

STUDENTS' RESEARCH ACTIVITIES

CPE – Undergraduate Projects – 2011 -2012

S.N.	Name of the Project	Brief Description of the Project	Student Team
1	Research Project “ Street Economy of Ganesh Ustav”	This project maps the nature informal work that is generated during festivals. It profiles the social composition of the informal sector workers It also tries to understand the survival strategies of the workers.	Alia, Ayushi, Gunjan, Malvika, Nidhin, Rajashree, Shruti, Vipul
2.	Posters, “ The Urban Commons”	The posters depict pictorially the nature of urban commons. They show how different communities have differential access to UC. They also bring out the linkages between the growth of cities and shrinking UC.	Nidhin Shobhana, Aditi Maddali, Anamika Bhattacharjee, Akash Deshmukh
3.	Photo Documentation, “A day in the life of a worker”	This project photographically describes the day in the life of a hawker selling vada pav outside Fergusson College	Sherry Ahmadpour
4.	Resource Base on social issues related to communalism	To make learning more engaging and interesting we have started theme based collection of poems, short stories, novellas and films. The first of the series is on communalism.	Alia Farooqui, Ayushi Rawat & Firdaus Soni
5.	Research Project, “Across the walls in Wadarwadi”	This study tries to understand the types of social networks & how they are formed in wadarwadi – a neighbourhood slum. It focuses on the importance of social networks in the survival of slum dwellers.	Nidhin Shobhana, Firdaus Soni, Sherry

			Ahmadpour, Vinay Sonawane, Shantanu Malshikare
6.	A documentary film 'Story of Puff'	A film comparing the manual and mechanical processes of baking and how technology impacts the workers involved.	Aditi Maddali &Rohini Shukla
7.	A documentary film 'struggles of the streets'	A film about the life and struggles of hawkers belonging to Janeev Sangathana.	Aditi Maddali & Nidhin Shobhana

CPE – Undergraduate Projects – 2012-2013

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8	A slum survey: Mapping child care in the area of Kalakhadak slum/PCMC	The main purpose of this study was to identify the need for crèche in the slum. They mapped both the informal child care practices and the formal (crèche) child care	Payal Gandhi, Amrita Sachdeva, Shrenik Mutha, Dhanashree Jere, Kalyani Joshi, Saumil Sharma, Firdaus Soni
9	Behind the Counter: Globalization and Urban Youth	This is a study that explores the opportunities, aspirations and deprivations of young people working in malls, Mc Donald, security services and so on.	Payal Gandhi, Shrenik Mutha, Vivek Singh, Dhaval Prabhu, Firdaus Soni, Saumil Sharma
10	Photo documentation of street economy on	This project attempts to photo document the great variety of informal economic activities	Sherry Ahmadpour

	Fergusson College	on Fergusson College road. Informal economy is a part of the course – work, industry and society.	
11	Resource base on ‘gender’	This is a collection of short stories, novellas, poems and films dealing with gender issues. This will be used to supplement academic teaching of gender.	Shrenik Mutha, Payal Gandhi, Amrita Sachdeva

CPE – Undergraduate Projects – 2013 -2014

S.N.	Name of the Project	A Brief Description of the Project	Student Team
12	Use and misuse of mobile phones among youth.	In the context of increasing violence against women, this study was undertaken to examine the use of mobile phones and social networking sites for spreading awareness and disseminating messages of healthy sexuality	Aishwarya Joshi, Aditya Chandanshive, Khandu Gend, Payal Gandhi, Saumil Sharma
13	The working of CASH (Committee against sexual harassment) in Pune Colleges	The UGC has issued circulars since 1998 to all universities advising them to establish a committee against sexual harassment in accordance to the Supreme Court Judgment and guidelines issued in 1997. This study was undertaken to assess the functioning of CASH in twenty Pune colleges.	Rasika Savale, Tendel Thongon Aishwarya Joshi, Sharmila Pal
14	Waste, waste-pickers and their lives: Case studies of waste collectors	This is a documentation of five different aspects of waste pickers’ lives – housing, occupational health hazard, social security and moving out of waste picking.	Shrenik Mutha, Payal Gandhi, Amrita Sachdeva

15	Waste-pickers and National Social Assistance Programme	NSAP is a flagship welfare programme of GOI to provide social assistance in case of old-age, disablement, sickness etc. This study was undertaken to evaluate the impact of NSAP on the lives of waste collectors. The study is in the form of case studies and photo documentation.	Shrenik Mutha, Saumil Sharma, Vivek Singh
16	Hamari Awaaz	A catalogue of posters made by the Sameeksha Collective on various social issues.	Vivek Singh, Dhaval Prabhu, Shrenik Mutha

CPE – Undergraduate Projects – 2014-2015

S.N.	Name of the Project	A Brief Description of the Project	Student Team
17	Nine to five: Representation of industrial work in popular media	This resource base explores the representation of life and struggles of industrial workers through various art forms like films, documentaries, paintings, books, advertisements.	Dhaval Prabhu, Adwaita Banerjee and Devvyani Bhosale.
18	Portrayal of masculinity in popular Bollywood cinema- a content analysis	This study explores the characteristic traits, values and ideals related to masculinity in popular Bollywood cinema. It is likely that the kind of masculinities shown in favourable light get translated into aspirations and references for behaviour amongst the viewers.	Aishwarya Joshi and Barkha Naik