

## Information for profiling

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| <b>1</b> | <b>Basic Info.</b>              | Name: Dr. Sujata Bamane<br>Department: English<br>Designation: Professor<br>Contact Detail: Mobile no.9822787103<br>Email: english@fergusson.edu<br>Work experience: Teaching:26+years<br>Industrial: NIL<br>Research: 16+yrs excluding Ph.D. course work.  |
| <b>2</b> | <b>Personal Profile</b>         | Received fellowship for Ph.D. Course.   |
| <b>3</b> | <b>Education Qualifications</b> | M.A., B.Ed., Ph.D., SET.  |
| <b>4</b> | <b>Employment History</b>       | Joined the Department of English Fergusson College in Sept.1995.  |
| <b>5</b> | <b>Courses Taught</b>           | S.YB.A.(Understanding Fiction), M.A.I (Paper-II), M.A. II (Womens' Writing in English), B.Sc. (Optional English)  |
| <b>6</b> | <b>Field of specialization</b>  | British Literature, Women's Writing in English  |
| <b>7</b> | <b>Membership</b>               | <ul style="list-style-type: none"> <li>▪ Appointed as an Editorial Board Member - International Journal of English and Literature (IJEL) (Period: Dec.2019-Till date)</li> <li>▪ Appointed as an Editorial Board Member-International Journal of Linguistics and Literature (IJLL) Period: (Jan.20-Till Date)</li> <li>▪ Appointed as a member on National Advisory Board of the International e-Journal, Literary Cognizance.</li> </ul> |
| <b>8</b> | <b>Research</b>                 | <ul style="list-style-type: none"> <li>▪ Completed Ph.D. on the topic, "Projection of Woman in Modern Indian Novels in English" (with reference to Anita Desai, Shashi Deshpande and Jai Nimbkar) in 2005.</li> </ul>   |
| <b>9</b> | <b>Publications</b>             | <p><b>Publications in International Journals:</b></p> <ul style="list-style-type: none"> <li>▪ The Self- Effacing Role of Woman in Shashi Deshpande's Selected Short Stories in Linguistics and Literature Studies Volume 2. No.6. Pg.No.172-176 -2014, Horizon Research Publishing, USA. ISSN 2331-642x.</li> </ul>  |

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|  |  | <ul style="list-style-type: none"> <li>▪ Revisiting the Repositories of Memory: A study of Shashi Deshpande's <i>A Matter of Time</i> in IOSR Journal of Humanities &amp; Social Science Vol.21, Issue 5. 2016-17Pg. no 43-46, ISSN 2279-0845</li> <li>▪ A Study of Feminist Ethical Dimensions with reference to Jai Nimbkar's <i>Come Rain</i> in Advances in Social Sciences Research Journal United Kingdom Vol. No 4. Issue-9 May 2017Pgs. 14-20, ISSN 2055-0286.</li> <li>▪ Patricia Hill Collins' conceptualization of the 'Outsider-Within' Phenomenon: A Study of Jai Nimbkar's Novels in Social Sciences International Research Journal March 2017 Chandigarh, India vol.3, Issue-1Pgs. 278-28, ISSN: 2395-0544</li> <li>▪ Effusive Expressions of Pain and Redemptive Powers of Love in Shashi Deshpande's <i>The Binding Vine</i> in Journal <i>Luminaire</i> Vol 5 Issue 1, 2015, Pg.No.177-181, ISSN: 2249 2542. ISSN: 2249 2542.</li> <li>▪ Tracing the Development of the Role of 'Matriarchal Figures' in Shashi Deshpande's Selected Novels Pg. No. 36-39 in IOSR (Journal of humanities and social science (IOSR-JHSS) Volume 19, Issue 11.2014. Pg. No.36-39, ISSN: 2279-0845.</li> <li>▪ Nostalgia and Identity crisis in Anita Desai's <i>Cry the Peacock</i> in Asian Journal of English Studies Vol No.3, Issue No.2.2014, Pg.No.56-64, ISSN 2277-3606.</li> <li>▪ Study of 'Brain in Vat' or 'Brain in Fluid'? Scenario in Nayomi Munaweera's <i>What Lies Between us: A Different Perspective</i>" in International Journal of English Language and Literature by Trans Stellar Publications Vol 9 issue 5September 2019, Pgs.17-26, ISSN 2249-6912.</li> <li>▪ Colour- in-Context: A critical study of Toni Morrison's <i>The Bluest Eye</i>" published in an International Journal, Critical Space June 2019. (As a co-author)<br/>Pgs.1-10, ISSN 2319-3689.</li> </ul> <p><b>Book Publication:</b></p> <ul style="list-style-type: none"> <li>▪ <i>Feminism: A Multifaceted Discourse</i> (A study of Selected Women's Writings) by New Man</li> </ul> |
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|  |  | Publication, ISBN 978-81-942381-4-0.  |
|  | <p style="text-align: center;"><b>Participations in Conferences/Seminars/Symposia/Workshop</b></p> | <ul style="list-style-type: none"> <li>▪ Participation in Symposium to mark death centenary of Mark Twain, 28/3/2011 organized by All India Radio.</li> <li>▪ Presented paper on <i>The Self- Effacing Role of Woman in Shashi Deshpande's Selected Short Stories</i> in an international Conference on Arts and Humanity from 02<sup>nd</sup>- 03<sup>rd</sup> April 2014 organized by The International Institute of Knowledge Management (TIKM) Sri Lanka.</li> <li>▪ Presented paper on <i>Feminism: A Transcendental Move in Shashi Deshpande's Selected Short Stories</i> in 13<sup>th</sup> International Conference on Short Story in English from 16-19 July 2014 organized by University of Vienna, Austria.</li> <li>▪ Presented paper on <i>A Notion of 'Altruistic Filicide' as Depicted in Nayomi Munaweera's What Lies Between us</i> in the 4th International ELLTA Conference, on "Perspectives on Leadership, Learning and Social Enterprising Asia: Sharpening Focus on Research Collaborations and Publications" July, 2017 organized by Asian Institute of Technology Bangkok, Thailand.</li> <li>▪ Presented a paper on "Faith in Man's Dignity: A Study of Albert Camus' <i>An Outsider</i>" in the national conference on Faith and Ideology in Literature held on 31<sup>st</sup> August 2013 organized by St. Andrew's College of Arts, Science and Commerce, Mumbai.</li> <li>▪ Was invited as a chief Guest speaker at State Level Seminar organized by The New Law College, Ahmednagar.</li> <li>▪ Was invited as a Resource Person in the State Level seminar on Innovative Techniques and Technologies in the Teaching of English Language &amp; Literature organized by Dept. of English, M.S. Kakade College, Someshwar Nagar, Baramati.</li> <li>▪ Delivered a Key Note address at International Multi-Disciplinary Conference on Business, Commerce, Management, Law Humanities and Social Science, Dubai in Nov. 2019.</li> </ul> |

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| 10 | Awards, <b>Honors</b>               | <ul style="list-style-type: none"> <li>▪ Best Paper Award to a Research Paper entitled, “Study of 'Brain in Vat' or 'Brain in Fluid'? Scenario in Nayomi Munaweera's <i>What Lies Between us: A Different Perspective</i>" published in International Journal of English Language and Literature by Trans Stellar publications Vol 9 issue 5, September 2019, Pgs.17-26, ISSN 2249-6912.</li> </ul>  |
| 11 | <b>Event Organized/ coordinated</b> | <ul style="list-style-type: none"> <li>▪ Organized state level workshop for students on Holistic Healing: A Journey to Optimal Wellness in 2012.</li> <li>▪ Organized a Guest Lecture by Dr. Deepti Gangawane (Dept. of Philosophy, Fergusson College) for S. Y. B. A General English Students on the topic ‘Theory of Utilitarianism’ on 1<sup>st</sup> March 2018.</li> <li>▪ Organized a Guest Lecture by Dr. H.B. Patil for PG Students on the topic ‘Jane Austen’s Northanger Abbey’ on 5<sup>th</sup> October 2019.</li> <li>▪ Organized a Guest Lecture by. Dr. L.G. Patil for SYBA General English students on the topic, ‘Chinua Achebe’s <i>No Longer at Ease</i>’ on 15<sup>th</sup> April 2021.</li> <li>▪ Organized a Guest lecture by Prof. Catherine Sweeting for P.G. students on the topic ‘Jane Austen’s Northanger Abbey’ on 24<sup>th</sup> April 2021.</li> </ul> |
| 12 | <b>Additional Activities</b>        | <ul style="list-style-type: none"> <li>▪ Worked as a Reviewer for the book, <b>Career Management</b> -Publication Oxford University Press. (July 2019)</li> <li>▪ Organized and coordinated Naturopathy Courses for Teaching and Non-Teaching Staff.</li> <li>▪ Delivered talks on various topics in various colleges.</li> <li>▪ worked as a Member of selection Committee of ‘Script’ for Purushottam Karandak Drama Competition 2018-19.</li> <li>▪ Member of Library Advisory Committee, Fergusson College, Pune.</li> </ul>   |