

Basic Info.	<p>Name: Chitra Sreedharan Designation: Associate Professor Department: English E-mail: chitras@fergusson.edu</p> <p>Work experience (in years) Teaching: 30 Research: 10+</p>
Personal Profile	<p>Long experience of teaching English language and literature at leading educational institutions in Pune such as Nowrosjee Wadia College, Modern College, Shivajinagar and the Dept of English, Univ of Pune as a regular faculty member and as Visiting Faculty for Post Graduate courses in English. Have also done some corporate training for two leading companies in Pune (M/s Krupp Industries Pvt. Ltd and Mercedes-Benz India) as a Resource Person for the Business English courses organized by the British Council in collaboration with Cambridge University(UCLES). Have taught a range of English language and literature courses, though chief area of interest has been Poetry. M Phil was in the field of Nineteenth Century fiction (Title: The Struggle towards Self-Realization in the novels of Charlotte Brontë) and PhD on American Poetry (The Paradoxical Elements in the selected poetry of Emily Dickinson and Sylvia Plath). Another area of interest is Religion and Philosophy. Have presented papers on a holistic approach to life by integrating science and religion. Recent area of interest is Bhakti poetry by Women saints in India.</p>
Course(s) Taught	<ul style="list-style-type: none"> ➤ British Literature (Non-fiction, Fiction, Poetry and Drama) ➤ American Literature (Non-fiction, Fiction, Poetry and Drama) ➤ Indian Literature (Non-fiction, Fiction, Poetry and Drama) ➤ Australian, Canadian and New Zealand Literature (Non-fiction, Fiction and Poetry) ➤ African and Caribbean Poetry ➤ Literary Criticism and Theory ➤ Linguistics <p>Courses currently teaching: Undergraduate level:</p> <ul style="list-style-type: none"> ➤ Understanding Poetry (I & II) ➤ Advanced Writing Skills in English

	<p>➤ Popular Literature</p> <p>Postgraduate level:</p> <p>➤ From Chaucer to the Metaphysical Poets</p> <p>➤ From Milton to the Neo-Classical Age</p> <p>➤ American Literature</p> <p>➤ Australian, Canadian and New Zealand Literature in English</p>
Field of specialization	English Literature (British, American and Commonwealth)
Education Qualifications	<p>MA, MPhil, PhD</p> <p>October 2005: Ph.D. in English, Department of English, Savitribai Phule Pune University, Pune (formerly University of Poona).</p> <p>Broad area: American Poetry</p> <p>Title: The Paradoxical Elements in the selected poetry of Emily Dickinson and Sylvia Plath with specific reference to the aspects of Love, Gender and Death.</p> <p>Research Supervisor: Prof. Prashant K. Sinha</p> <p>January 1994: M.Phil. in English, Department of English, Savitribai Phule Pune University, Pune.</p> <p>MPhil dissertation: Broad area: Nineteenth Century Fiction</p> <p>Title: The Struggle towards Self-Realization in the novels of Charlotte Brontë: a study of the major characters in <i>Jane Eyre</i>, <i>Shirley</i> and <i>Villette</i> based on Karen Horney's theories of Personality.</p> <p>Research Supervisor: Prof. Prashant K. Sinha</p> <p>April 1987: MA in English from University of Poona (now Savitribai Phule Pune University)</p> <p>April 1985: BA from University of Poona (now Savitribai Phule Pune University)</p> <p>Subjects: English (Majors), French and Philosophy.</p>
Professional Membership	Emily Dickinson International Society
Employment History	<p>Experience type: Undergraduate, Graduate, Research guide</p> <p>Academic positions:</p> <ul style="list-style-type: none"> • November 2005 to present: Fergusson College, Pune • Lecturer/Assistant Professor till December 20, 2018 • Associate Professor from December 21, 2018 • October 18, 2002-October 17, 2003: Temporary Full-time Lecturer at Department of English, Savitribai Phule Pune University, Pune.

	<ul style="list-style-type: none"> • July 1997-October 15, 2002: Temporary Full-time Lecturer at Fergusson College, Pune • August 1994-June 1997: Temporary Full-time Lecturer at Modern College, Shivajinagar • January 1993-July 1994: Temporary Full-time Lecturer (Leave vacancy) at Fergusson College, Pune • August 1989-June 1991: Temporary Full-time Lecturer at Nowrosjee Wadia College, Pune
Publications	<p>➤ <i>Paradoxes in Selected Poetry of Emily Dickinson and Sylvia Plath: Daemoniac Angels</i>. Newcastle upon Tyne: Cambridge Scholars Publishing, 2022. Print. ISBN: 978-1-5275-7826-5 (Book by single author) Link: https://www.cambridgescholars.com/product/978-1-5275-7826-5</p> <p>➤ “The Call of the Muse: Some Poetic Voices from the Nineteenth Century” in <i>The Literary Kaleidoscope: From Bookshelves to Classrooms</i>. Ed. Board of Editors: ELTIS, Pune. Pune: ELTIS, 2020: 24-38. ISBN: 978-81-922548-6-9 (Article in Edited volume based on Plenary Session presentation at the Ninth National Conference at ELTIS, Pune in February 2019)</p> <p>➤ “Tell All the Truth, but Tell it Slant: The Introverted Extroversion of Emily Dickinson’s Poetry” in <i>Interpretations of Literature: Theory and Practice</i>. Ed. Prashant K. Sinha and Prabhanjan Mane. Jaipur: Aadi Publications, 2020: 203-222. ISBN: 978-93-87799-31-8. (Chapter in Edited book)</p> <p>➤ . “Finding Shakti through Bhakti: Andal, the Empowered One” in <i>Shabd aur Sangeet: Unravelling Song-text in India</i>. Ed. Shubha Mudgal et al. New Delhi: Three Essays Collective, August 2019: 197-217. ISBN: 978-93-83968-33-6 (Article in edited volume based on selected papers from International conference organized by Centre for South Asian Studies at FLAME University, Pune)</p> <p>➤ “Dissolving Boundaries: A Holistic Perspective on Life”, <i>Literary Insight</i> Volume 9 January 2018: 1-8. ISSN 0975-6284 (Article in Refereed International Print journal, UGC approved- No. 49284).</p> <p>➤ “Local Voices, Global Echoes”, <i>Journal of Higher Education and Research Society</i>, Volume V, Issue 2, Oct. 2017: 66-76. ISSN-2349-0209) (Article in Refereed UGC approved International E- Journal) Link: https://herso.org/vol-v-issue-2-october-2017/</p>

	<p>➤ “Brontë Bhagini ani George Eliot” in <i>Tamasevarchya Aksharlahari- Ingrajiche Sahityasanchit: The English Literary Ethos: 1400-2000</i>. Ed. Dr Shubhangi Raykar, Pune: Utkarsha Publications, 2016: 84-95. ISBN 978-81- 7425-507-5 (Chapter in edited book, Language-Marathi)</p> <p>➤ Executive Editor, <i>Kaleidoscope</i>, Pune: Fergusson College, 2014. ISBN: 978-93-5156-263-4 (Anthology of articles contributed by local, national and international scholars).</p> <p>➤ “Moulding the Perfect Androgyne: Rabindranath Tagore’s <i>Chitrangada</i>” in <i>Kaleidoscope</i>, pp 132-147. (Article in edited book)</p>
<p>Participations in Conferences/Seminars/Symposia/Workshop</p>	<p>Papers Presented: (Previous 10 years only)</p> <p>➤ April 22-24, 2019: Presented a paper, “Karma, Bhakti and Jnana- Breaking Bounds: Ruminations of an English Student” at National Seminar on “The Topography of Bhakti: Social Reform Watersheds in Indian Intellectual History” held at the Indian Institute of Advanced Study, Shimla.</p> <p>➤ September 15-16, 2017: Presented a paper, “Local Voices, Global Echoes” at the International Conference on “Religion, Literature and Culture” organized by the Higher Education and Research Society, Navi Mumbai at Dnyansagar Institute of Management and Research, Pune.</p> <p>➤ January 21-22, 2017: Presented a paper, “Finding Shakti through Bhakti: Andal, the Empowered One” at an International Conference, “Shabd aur Sangeet- Unravelling Song-Texts in the Indian Situation” organized by the FLAME Centre for South Asia at Pune.</p> <p>➤ November 30, 2013: Presented a paper, “Living in Harmony: A Holistic View of Life” at a National Conference, “Religion and science Cooperating for Peace and Harmony: Towards a United Peaceful World” organized by a charitable trust, Vasudhaiva Kutumbakam at YASHADA, Pune.</p> <p>➤ January 11, 2013: Presented a paper, “Bridging Barriers- a Holistic Approach to Life at the World Interfaith conference, “Unity of Faith and Universal Oneness” organized by D.G. Vaishnav College, Chennai.</p> <p>By Invitation:</p>

➤ February 8-9, 2019: Plenary session presentation on “Poetic Voices of Two Centuries” at the Ninth National Conference, “The Literary Kaleidoscope: from Bookshelves to Classrooms” held at English Language Teaching Institute of Symbiosis, Pune.

➤ January 17-18, 2012: Presentation on “The Romantic Revival” at a State level Seminar, “Beyond MA: The Path to Success in NET/SET” organized by St. Mira’s College for Girls, Pune.

➤ February 23, 2011: Presentation on “Writing on Fiction and Poetry” at a PG Seminar on Academic Writing organized by St. Mira’s College for Girls, Pune.

Panel Participation:

➤ December 27, 2019: Invited as a panellist for a panel discussion on “How to profit from the written word?” organized by Penting Creative Communications, Pune

➤ February 9, 2019: Panellist for Valedictory session at the Ninth National Conference, “The Literary Kaleidoscope: from Bookshelves to Classrooms” held at English Language Teaching Institute of Symbiosis, Pune

Conference sessions chaired:

➤ February 7, 2020: Chaired a Parallel paper session during the Tenth National Conference, “A 360° View of Language Teaching Materials: Development, Utilisation and Evaluation” organized by English Language Teaching Institute of Symbiosis, Pune.

➤ September 16, 2017: Chaired the Open discussion session at the International Conference on “Religion, Literature and Culture” organized by the Higher Education and Research Society, Navi Mumbai at Dnyansagar Institute of Management and Research, Pune.

➤ January 31, 2015: Chaired a Parallel Paper Presentation session on “Nurturing Writing in the Classroom” during the Fifth National Conference organized by English Language Teaching Institute of Symbiosis, Pune.

➤ February 7, 2014: Chaired a Parallel Paper Presentation session on “Cultivating the Reading Skill: a Classroom Challenge” during the Fifth National Conference organized by English Language Teaching Institute of Symbiosis, Pune.

Other invited academic talks:

➤ February 23, 2021: Resource Person for a Refresher Course for College Teachers, “Rethinking Education after Covid-19” organized by Chatrapati Shivaji College (Autonomous), Satara in collaboration with UGC Faculty Development Centre, Savitribai Phule Pune University at Satara.

Conducted two 90-minute sessions.

Session 1: “Literary responses to Pandemics in the History of the Western World”

Session 2: “Content Generation in the Digital Age”

➤ September 18, 2020: Online presentation and interaction on Emily Dickinson, “Tell all the Truth, but Tell it Slant” at Kumaraguru College of Liberal Arts and Science, Coimbatore.

➤ December 17-18, 2018: Invited as a Resource Person to speak at a Refresher Course

for College Teachers at RTM University, Nagpur.

Day 1: Conducted a three-hour session on “Written Communication in the Digital Age”

Day 2: Three-hour session on “Reinterpreting Fairy Tales”.

➤ March 24, 2018: Guest lecture for the Literary and Cultural Studies students on “The Poetry of Emily Dickinson and Sylvia Plath” at FLAME University, Pune

➤ November 4, 2017: Resource Person for a Training workshop for Secondary school teachers of Deccan Education Society on the teaching of Poetry organized at Ahilyadevi High School, Pune

➤ October 14-15, 2013: Resource person for a Refresher Course for College Teachers at RTM Nagpur University, Nagpur.

Day 1: Three-hour workshop on the teaching of Poetry

Day 2: Three-hour session on teaching Fiction

➤ October 11-12, 2012: Resource person for a Refresher Course for College Teachers at RTM Nagpur University, Nagpur.

Day 1: Three-hour session on Emily Dickinson’s poetry

Day 2: Three-hour session on Sylvia Plath’s poetry

Invited Public talks:

➤ January 9, 2019: Guest lecture on the poetry/songs by Andal, an 8th Cen. CE Woman-saint poet from Tamil Nadu at the monthly event, “Between the Lines” organized by Gyan Adab Centre, Kalyani Nagar, Pune.

	<ul style="list-style-type: none"> ➤ March 21, 2018: Guest lecture on the poetry of Emily Dickinson at the monthly event, “Between the Lines” organized by Gyan Adab Centre, Kalyani Nagar, Pune. ➤ October 2, 2013: Invited speaker for a session on “The significance of Faith in literature” during an interreligious programme on ‘Religion and Faith’ on the occasion of Mahatma Gandhi Jayanti organized by the Bishop of Poona, Dr Thomas Dabre at St Patrick’s Cathedral, Pune.
Event Organized	<ul style="list-style-type: none"> ➤ Webinar on ‘Careers in Writing’ from January 20, 2022-January 23, 2022. (Experts from industry and writing spoke on different career options for students)
Additional Activities	<ul style="list-style-type: none"> ➤ March-May 2022: Faculty Coordinator for Visiting Fulbright-Nehru Teaching Fellow, Prof. Catherine Sweeting, Hudson Community College, New Jersey, U.S.A. ➤ 2020-2023: Member, Advisory Committee for the Department of English, Kumarguru College of Liberal Arts and Science, Coimbatore. ➤ June 2020-March 2021: Co-Editor for two volumes of research papers/articles on Covid-19 being brought out by the parent organization, Deccan Education Society ➤ August 2019-March 2020: Coordinator for Certificate Course in Content Writing being run in collaboration with Technowrites Private Limited, Pune ➤ August 2016-February 2021: Member, Governing Body, Fergusson College (Autonomous) ➤ 2016-2019: Editor, Annual College Magazine ➤ 2015 to present: Central Time-table Committee ➤ 2014 to present: Member, Internal Quality Assurance Cell, Fergusson College ➤ 2008 to present: Coordinator, International Students’ Cell, Fergusson College