

<p>Basic Info.</p>	<p>Name : Dr. Prasanna Ambadas Deshpande Designation: Assistant Professor Department: English E-mail: shabda11177@gmail.com</p> <p>Work experience (in years) Teaching: 17 Industrial: 03 Research: 07</p>
<p>Personal Profile</p>	<p>Teaching in Fergusson College has always been my permanent travel towards excellence and an ever-delightful pursuit of developing resourcefulness unto the successful and life- rewarding learning of students. As a learner on the other side of the classroom, the teaching experience in every lecture is a ‘thing of beauty and a joy forever’, yet ‘the petty done, the undone vast’ keeps reminding me ‘All experience is an arch wherethrough gleams that untraveled world, whose margin fades forever and forever when I move’.</p> <p>I further seek to optimize my competence in carrying out fundamental research in the discipline of English Studies with a hope to be productive in the fulfilment of the aim of substantiating the links between academics and life around us.</p>
<p>Course(s) Taught</p>	<p>Compulsory English Understanding Drama Metaphysical and Neo-Classical Poetry Multi-Cultural Discourse and Immigrant Fiction Translation Studies Cultural Studies</p>
<p>Field of specialization</p>	<p>Cultural Studies Indian Literature in English Translation Indigenous Literature and Aesthetics</p>
<p>Education Qualifications</p>	<p>HSC BA MA</p>

(upto Graduation)	NET Ph.D.
Awards, Honors	Rabindranath Tagore Gold Medal and Mafatlal Wadilal Gold Medal for the merit position in MA at Amravati University
Professional Membership	Life Member and Council Member Deccan Education Society Director, DES Language Development Centre
Employment History	<ul style="list-style-type: none"> • Worked as CHB lecturer at Kala ani Vanijya Mahavidyalaya Yavatmal from 2000 to 2003 • Worked as a lecturer on temporary basis at Ismail Yusuf College of Arts, Commerce and Science, Mumbai • Working as Assistant Professor at Fergusson College, Pune since 2006
Research	
Publications	<ol style="list-style-type: none"> 1. “Ascription of Identity With Reference to Indian Marriage System as Reflected in Chitra Bannerjee Divakaruni’s <i>Arranged Marriage</i>” ISBN: 978-81--923146-1-2 2. <i>Cultural, Not Colonial</i>” ISSN- 0030-5014 3. “Swarming for Queen Bee” ISSN- 0030-5014 4. “Social Orientation of Literary Studies under Cultural Studies” ISBN- 978-81-926543-1-7 5. “<i>Rashtranirmiti Saathi Uchhashishan</i>”- RNI Registration NO. 1646/57 6. “The Oneness in Hindu Culture” ISSN- 0030-5014 7. <i>Disindianising Indians</i>- ISBN- 978-93-84835-12-5- National Publisher. India Policy Foundation D-51, Hauz Khas, New Delhi- 110016
Participations in Conferences/Seminars/Symposia/Workshop	<ol style="list-style-type: none"> 1. “Reappropriation, Resistance of Identity: Recreation of the Image of Immigrant Others” National Seminar on ‘Contemporary Literary and Stylistic Theories Vidya Pratishthan’s Arts, Science and Commerce College, Vidyanagari, Baramati, Dist. Pune and BCUD, University of Pune. 2. “Academics Controlled Identity Politics: A Critical Study”

	<p>International Seminar on Post Independence Indian Literature and Culture. Jawaharlal Nehru University, New Delhi. 3. “Reading Versus Interpretation: The Problem of Interpreting Indian Fiction under Critical Theory with reference to the novels of S.L. Bhyrappa” National Conference on Languages and Literatures of India. Somaiya Vidyavihar, Mumbai.</p>
<p>Event Organized/Conference/ Seminar/ Workshops coordinated</p>	
<p>Additional Skills/Activities</p>	<p>Director, DES Language Development Centre Working as Life Member and Council Member of Deccan Education Society.</p>
<p>Course content developed(e -content)</p>	
<p>Consultancy Services, provided if any</p>	