



Fergusson College (Autonomous)
Pune

Learning Outcomes-Based Curriculum
for
B. A. English
With effect from June 2019

Programme Outcome

1	Develops listening skills for identifying specific details, skimming and scanning
2	Develops speaking skills for using speech acts
3	Is able to write argumentative and imaginative pieces
4	Uses appropriate linguistic expressions in formal communication
5	Is able to write dialogues, short stories, paragraphs, news reports, essays and feature articles
6	Is acquainted with the processes of word formation
7	Analyses a longer text in the light of the theory of fiction
8	Learns to use imperatives, relative clauses, adverbs of frequency, prepositions, adjectives, direct and indirect speech and passive voice

PROGRAMME STRUCTURE

YEAR	COURSE CODE	COURSE TITLE	CREDITS
FYBA	ENG1101	Communication skill I	3
FYBA	ENG1201	Communication skill II	3
FYBA	ENO1101	Reading literature I	3
FYBA	ENO1201	Reading literature II	3
SYBA	ENG2301	Enriching English I	3
SYBA	ENG2401	Enriching English II	3
SYBA	ENO2301	Understanding fiction II	3
SYBA	ENO2401	Understanding fiction I	3
S.Y.B.A.	ENG 2302	Understanding poetry -I	3
S.Y.B.A.	ENG 2402	Understanding poetry -II	3
S.Y.B.A.	ENG 2303	Understanding drama -I	3
S.Y.B.A.	ENG 2403	Understanding drama -II	3
TYBA	ENG3501	Advanced communication skills -I	3
TYBA	ENG3601	Advanced communication skills -I	3
TYBA	ENG3502	An introduction to linguistics -I	3
TYBA	ENG3602	An introduction to linguistics -II	3
TYBA	ENG3503	An introduction to literary criticism -I	3
TYBA	ENG3603	An introduction to literary criticism -I	3
TYBA	ENO3501	Advanced writing skills in English-I	3
TYBA	ENO3601	Advanced writing skills in English-I	3

ENG1101
COMMUNICATION SKILLS I
SEMESTER I
CREDITS: 3

Learning Outcomes	Suggested Pedagogical Processes
<p>The Learner:</p> <ol style="list-style-type: none"> 1. Develops speaking skills for using speech acts 2. Develops listening skills for identifying specific details, skimming and scanning 3. Learns to distinguish between factual and inferential comprehension 4. Is able to write argumentative and imaginative pieces 5. Uses appropriate linguistic expressions in formal communication 6. Is able to write dialogues, short stories, paragraphs, news reports, essays and feature articles 7. Is acquainted with the processes of word formation 8. Analyses a longer text in the light of the theory of fiction <ol style="list-style-type: none"> 1. Learns to use imperatives, relative clauses, adverbs of frequency, prepositions, adjectives, direct and indirect speech and passive voice 	<ol style="list-style-type: none"> 1. Reading aloud activities 2. Group Discussions 3. Newspaper Reading 4. Role play and dramatic presentations 5. Group work 6. Oral Presentations 7. Writing Activities
	Title and Contents
Unit -I	<ol style="list-style-type: none"> 1) An Astrologer's Day- R. K. Narayan 2) Playing the English Gentleman- M. K. Gandhi 3) In the Bazaars of Hyderabad- Sarojini Naidu
Unit -II	<ol style="list-style-type: none"> 4) Before Breakfast- Eugene O'Neill 5) Sir Issac Newton- Nathaniel Hawthorne 6) Mother of Traitor- Maxim Gorky
Unit -III	Grammar: Prepositions, Conjunctions, Passive Voice, Indirect Speech, Degrees of Comparison
Unit-IV	Writing Skills: Narrative Essay, Expository Essay, Argumentative Essay, Diary/ Journal Writing, Writing for Media
References: Sumita Roy, P. Samata, K. V. Ramana Chary (Ed.) - English for Us II: A Textbook of Language and Literature. Hyderabad: Orient Blackswan Private Limited, 2017.	

ENG1201
COMMUNICATION SKILLS II
SEMESTER II
CREDITS: 3

Learning Outcomes	Suggested Pedagogical Processes
<p>The Learner:</p> <ol style="list-style-type: none"> 9. Develops speaking skills for using speech acts 10. Develops listening skills for identifying specific details, skimming and scanning 11. Learns to distinguish between factual and inferential comprehension 12. Is able to write argumentative and imaginative pieces 13. Uses appropriate linguistic expressions in formal communication 14. Is able to write dialogues, short stories, paragraphs, news reports, essays and feature articles 15. Is acquainted with the processes of word formation 16. Analyses a longer text in the light of the theory of fiction 2. Learns to use imperatives, relative clauses, adverbs of frequency, prepositions, adjectives, direct and indirect speech and passive voice 	<ol style="list-style-type: none"> 8. Reading aloud activities 9. Group Discussions 10. Newspaper Reading 11. Role play and dramatic presentations 12. Group work 13. Oral Presentations 14. Writing Activities
	Title and Contents
Unit -I	<ol style="list-style-type: none"> 1) Values in Life- Rudyard Kipling 2) The Heaven of Freedom- Rabindranath Tagore 3) A Sunny Morning: A Comedy of Madrid in One Act- Serafin and Quintero 4) Mother Teresa- F. G. Herod
Unit -II	Pygmalion- G. B. Shaw
Unit –III	Grammar: Types of Sentences, Transformation of Sentences, Conditional Clauses, Common Errors
Unit-IV	Writing Skills: CV, Script Writing, Report Writing
<p>References: Sumita Roy, P. Samata, K. V. Ramana Chary (Ed.) - English for Us II: A Textbook of Language and Literature. Hyderabad: Orient Blackswan Private Limited, 2017.</p> <p>2) Pygmalion-G B Shaw</p>	