
Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS), PUNE

Syllabus

for

S. Y. B. A. (ENGLISH)

[Pattern 2019]

(B.A. Semester-III and Semester-IV)

From Academic Year

2020-21

Fergusson College (Autonomous), Pune
Structure of S.Y.B.A. – Faculty of Arts and Humanities
 Under CBCS pattern (2019-20) *effective from June 2020*
Syllabus for Department of English

SY BA	New CBCS Pattern	Old Existing Pattern
Sem III	Compulsory English(3 credits) ENG2301: Enriching English- I	Compulsory English (3 credits) ENG2301: Enriching English- II
	DSE 1A (4 credits) ENO2301: Title: Understanding Drama-I	Special Paper 1 (4 credits) ENG2302: Title:Understanding Drama-I
	DSE 2A (4 credits) ENO2302: Title Understanding Poetry-I	Special Paper 2 (4 credits) ENG2303: Title: Understanding Poetry-I
	SEC 1A (3 credits) ENO2303: Title: Understanding Fiction-I	General Paper 2 (3 credits) ENO2301: Title: Understanding Fiction-I
	SEC 2A (2 credits) (Value/Skill Based) ENO2304: Title: Literary Appreciation-I	---

Note: SEC 1A is CC '1 or 2' (General paper for other department students)

SY BA	New CBCS Pattern	Old Existing Pattern
Sem IV	Compulsory English(3 credits) ENG2401: Enriching English- II	Compulsory English(3 credits) ENG2401: Enriching English- II
	DSE 1B (4 credits) ENO2401: Title: Understanding Drama-II	Special Paper 1 (4 credits)ENG2402: Understanding Drama-II
	DSE 2B (4 credits) ENO2402: Title: Understanding Poetry-II	Special Paper 2 (4 credits) ENG2403:Understanding Poetry-II
	SEC 1B (3 credits) ENO2403: Title: Understanding Fiction-II	General Paper 2 (3 credits)ENG2401:Understanding Fiction-II
	SEC 2B (2 credits) (Value/Skill Based/ Field Work ENO2404: Title: Literary Appreciation-II	---

Note: SEC 1B is CC-'1 or 2' (General paper for other department students)

S.Y. B.A. Semester III

Subject: English

Compulsory English(ENG2301):Paper title: Enriching English- I

[Credits-3]

Course Outcomes

At the end of this course, students will be able to

CO 1: Develop linguistic competence and apply it in everyday lives.

CO2: Possess improved communication skills.

CO3: Acquire a better understanding of soft skills needed for social and emotional intelligence.

CO4: Comprehend literary texts and gain an insight into some literary nuances.

Unit	Details	Lectures
I	<ol style="list-style-type: none"> 1. Listening Skills: "The Boy who Broke the Bank"- Ruskin Bond 2. Teamwork Skills: "Whitewashing the Fence"- from <i>Tom Sawyer</i> by Mark Twain 3. Emotional Intelligence Skills: "My Financial Career"- Stephen Leacock 	[12]
II	<ol style="list-style-type: none"> 4. Assertive Skills: "The Verger"- Somerset Maugham 5. Learning Skills: "Three Questions"- Leo Tolstoy 6. Problem-Solving Skills: "The Lookout Man"- N. Bentley 	[12]
III	<ol style="list-style-type: none"> 7. Interview Skills: "The Lighthouse Keeper of Aspinwall"- Henryk Sienkiewicz 8. Adaptability Skills: "Senor Payroll"- W. E. Barrett. 9. Non-Verbal Communication Skills: "A Real Good Smile"- Bill Noughton 	[12]
IV	Grammar and Vocabulary: <ol style="list-style-type: none"> 1. Idioms 2. Tenses 3. Modals 	[12]

Books-

1. Dhanavel, S. P. *English and Soft Skills*. Hyderabad: Orient Blackswan Private Limited, 2018.
2. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.
3. Kumar, Sanjay and Pushpa Lata. *Communication Skills*. Oxford University Press, 2015.
4. Hewings, Martin. *Advanced Grammar in Use*. Cambridge University Press, 2015.

S.Y. B.A. Semester III

Subject: English

DSE 1A - Special Paper 1(ENO2301): Paper title: Understanding Drama (I)

[Credits-4]

Course Outcomes

At the end of this course, students will be able to

- CO1** Understand the differences between drama and other art forms
- CO2** Develop an understanding of the evolution of drama from Greek drama to modern drama
- CO3** Understand the important trends in drama
- CO4** Establish a link between a 'dramatic text' and a 'performance text'

Unit	Details	Lectures
I	(a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure	[12]
II	Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama	[12]
III	<i>Julius Caesar</i> - William Shakespeare	[12]
IV	<i>A Doll's House</i> - Henrik Ibsen	[12]

Books-

Boulton, Marjorie: Anatomy of Drama
 Elam, Keir: The Semiotics of Theatre and Drama
 Esslin, Martin: An Anatomy of Drama
 Evans, Ifor B.: A Short History of English Drama
 Nicoll, A.: British Drama
 Nicoll, A.: The Theory of British Drama
 Williams, Raymond: English Drama: Forms and Development

S.Y. B.A. Semester III

Subject: English

DSE 2A - Special Paper 2(EN02302): Paper title: Understanding Poetry (I)

[Credits-4]

Course Outcomes

At the end of this course, students will be able to

- CO1** Discern the difference between approaching poetry and other genres of literature
- CO2** Understand the significance of different elements of poetry and apply the knowledge effectively while interpreting and appreciating different nuances of the prescribed poems
- CO3** Develop a complete understanding on the evolution of British poetry from the Elizabethan age to the Victorian age through the representative samples contained in the course
- CO4** Sharpen their literary perception and refine their sense and sensibilities through the human values contained in the texts

Unit	Details	Lectures
I Theory of Poetry	i) What is Poetry? How does it differ from other genres? ii) Elements of Poetry iii) Rhyme, rhythm and metre	[6]
II From the Elizabethans to the Neo- Classicals	i) Edmund Spenser : From <i>Amoretti</i> : Sonnet 1 ii) Philip Sidney : The Nightingale iii) William Shakespeare : Sonnet No 130 iv) John Donne : The Good-Morrow v) Andrew Marvell : To His Coy Mistress vi) John Milton : Lycidas vii) John Dryden : A Song for St. Cecilia's Day	[14]
III Pre- Romantic and Romantic Poetry	i) Thomas Gray : Ode on the Death of a Favourite Cat Drowned in a Tub of Gold-Fishes ii) William Blake : And did those Feet ii) William Wordsworth : Three Years She Grew iii) S. T. Coleridge : Kubla Khan iv) P. B. Shelley : The Cloud v) John Keats : Ode to a Nightingale vi) Lord Byron : Sonnet on Chillon	[14]
IV Victorian Poetry	i) Lord Tennyson : Poem No 54 from <i>In Memoriam</i> (Oh yet we trust..) ii) Robert Browning : Prologue to 'Asolando' iii) Matthew Arnold : Dover Beach iv) Elizabeth Barrett Browning : Excerpt from <i>Aurora Leigh</i> (Book I- Lines 1026-65) v) Arthur Hugh Clough : Say not the Struggle not Availeth vi) Thomas Hardy : The Darkling Thrush	[14]

References:**Primary Resources****Sem. III:**

Green, David. Ed. *The Winged Word*. (Macmillan)
Victorian Poetry. University of Poona.

Web resources:

1. www.poetryfoundation.org
2. www.poemhunter.com
3. www.bartleby.com

Secondary resources:

Abrams, M. H. *A Glossary of Literary Terms* (Seventh Edition), (Macmillan)
... *A Handbook of Literary Terms* (Cengage Learning)
Attridge, Derek. *Poetic Rhythm: An Introduction*. (Cambridge Univ. Press)
Barnett, Susan – *Students' Guide to Writing about Literature* (Pearson Education)
Carper, Thomas and Derek Attridge. *Meter and Meaning* (Routledge)
Compton-Rickett, Arthur- *A History of English Literature* (UBSPD)
Ford, Boris. Ed- *The Pelican Guide to English Literature: From Blake to Byron* (Vol.5)
Mayhead, Robin – *Understanding Literature* (Blackie and Sons)
Lennard, John – *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
Murphy, M. J. – *Understanding Unseens* (Harper Collins)
Schreiber S. M.- *An Introduction to Literary Criticism* (Pergamon Press)
Wainwright, Jeffrey (2004), *Poetry: The Basics* (Routledge)

S.Y. B.A. Semester III

Subject: English

SEC 1A - General Paper (EN02303): Paper title: Understanding Fiction(I)

[Credits-3]

Course Outcomes

At the end of this course, students will be able to

- CO1** understand novel as a genre different from other forms of literature and also will be able to explore different types of novels.
- CO2** comprehend the importance of different aspects of novel and apply them effectively while analyzing the prescribed or the novels of their choice.
- CO3** enhance their communication skills through presentations on the prescribed as well as the fictional works of their choice and will be able to relate them to their day today life.

Unit	Details	Lectures
I Theory of Fiction:	1.What is Fiction? 2. What is novella? 3. Difference between Novel and novella 4. Origin and development of Novel 5. Difference between Novel and other forms of literature 6.Elements of Fiction: Story, plot, characters, Setting, Narrative Technique, point of view. 7. Techniques and devices	[12]
II Types of Novels:	Autobiographical Novel, Regional Novel, Detective Novel, Utopian and Dystopian Novel, Popular Fiction, Mythological novel, Gothic, Fantasy, Science novel, Picaresque Novel, Realistic Novel, Historical Novel,.	[12]
III	Mary Shelley: Frankenstein	[12]
IV	Ernest Hemingway: The Old Man and the Sea	[12]

Books-

1. Abrams M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Bonall. P (2013), *Twenty first century Fiction: A Critical Introduction*. Cambridge University Press, New York.
3. E.M Forster, *Aspects of Novel*
4. Hawthorn, J. (2010) *Studying Novel*. 6th Ed. Atlantic Publication & Distributors P. Ltd. Bloomsbury Academics.
5. Hudson W. H, *Introduction to the Study of English Literature*
6. Jagannath, S. C. (2010) *Studies in English fiction: English Companion*. Swastic

Publications, Delhi.

7. Marjorie Boulton ,*Anatomy of Fiction*

Web Resources:

1. <https://www.gutenberg.org/files/84/84-h/84-h.htm>

S.Y. B.A. Semester III

Subject: English

SEC 2A - Value / Skill Based Paper (ENO2304): Paper title - Literary Appreciation(I)

[Credits-2]

Course Outcomes

At the end of this course, students will be able to

- CO1** Apply the principles of reading literature to texts not covered in their college courses
- CO2** Develop their capacity to appreciate different nuances of any text, related to the linguistic and literary aspects contained in it, as also form opinions about the value-system contained in it and its significance.

Unit	Details	Learning Hours
I	Fiction Base paper: SEC1(A) Unseen Passages: 5 (Minimum)	20
II	Drama Base paper: DSE 1(A) Unseen Passages: 5 (Minimum)	20
III	Poetry Base Paper: DSE 2(A) Unseen Passages: 5 (Minimum)	20

References:

Secondary sources related to theory and hands-on application of the three genres mentioned in Reference-list for Base papers mentioned above

S.Y. B.A. Semester IV

Subject: English

Compulsory English(ENG2401): Paper title: Enriching English- II

[Credits-3]

Course Outcomes

At the end of this course, students will be able to

CO 1: Develop linguistic competence and apply it in everyday lives.

CO2: Possess improved communication skills.

CO3: Acquire a better understanding of soft skills needed for social and emotional intelligence.

CO4: Comprehend literary texts and gain an insight into some literary nuances.

Unit	Details	Lectures
I	<ol style="list-style-type: none"> Self- Esteem Skills: "Legal Alien"- R. C. Butungi Empathy Skills: "Action will be Taken"- Henrich Boll Customer Relations Skills: "The Letter"- G. G. Joshi 	[12]
II	<ol style="list-style-type: none"> Honesty: "Lemon- Yellow and Fig"- Manohar Malgonkar Cross- cultural Communication Skills: "Changing India"- Sudha Murthy Positivity Skills: "The Dispenser of Holy Water"- Guy de Maupassant 	[12]
III	<ol style="list-style-type: none"> Reliability: "A Career"- R. K. Narayan Leadership Skills: "The Power of a Plate of Rice"- Ifeoma Okoye Holistic and Visionary Skills: "Ilyas"- Leo Tolstoy 	[12]
IV	Grammar and Vocabulary: <ol style="list-style-type: none"> Phrasal Verbs Conditionals Relative Clauses 	[12]

Books-

- Dhanavel, S. P. *English and Soft Skills Volume- 2*. Hyderabad: Orient Blackswan Private Limited, 2018.
- Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.
- Kumar, Sanjay and Pushpa Lata. *Communication Skills*. Oxford University Press, 2015.
- Hewings, Martin. *Advanced Grammar in Use*. Cambridge University Press, 2015.

S.Y. B.A. Semester IV

Subject: English

DSE 1B - Special Paper 1(EN02401): Paper title: Understanding Drama (II)

[Credits-4]

Course Outcomes

At the end of this course, students will be able to

- CO1 Understand the development of realism in modern British and American drama
- CO2 Develop an understanding of modern Indian drama
- CO3 Analyse the key issues like class and gender in the texts
- CO4 Evaluate and analyse dramatic pieces independently

Unit	Details	Lectures
I	Trends in Modern Drama, Indian English Drama	[12]
II	<i>Candida</i> - G B Shaw	[12]
III	<i>Death of a Salesman</i> - Arthur Miller	[12]
IV	<i>Final Solutions</i> - Mahesh Dattani	[12]

Books-

Mehrotra, A. K.: An Illustrated History of Indian Literature in English

Naik, M. K.: A History of Indian English Literature

Nicoll, A.: History of English Drama

Styan, J. L.: Elements of Drama

Taylor, J.R.: Anger and After

Williams, Raymond: Drama from Ibsen to Brecht

Wilson Knight G: A Study of British Drama

S.Y. B.A. Semester IV

Subject: English

DSE 2B - Special Paper 2(ENO2402): Paper title: Understanding Poetry (II)

[Credits-4]

Course Outcomes

At the end of this course, students will

- CO1** Have a thorough grounding not just in British poetry but poetry in English from around the world
- CO2** Have gained better insights into the evolution of poetry in English from early days to the present
- CO3** Respond holistically to any poetry in English by independently applying the precepts and knowledge acquired through the two semesters

Unit	Details	Lectures
I Twentieth Century British Poetry	i) W. B. Yeats: Leda and the Swan ii) T.S. Eliot: Preludes iii) D. H. Lawrence: Piano iv) Wilfred Owen: Futility v) William Empson: Missing Dates vi) Dylan Thomas: Poem in October vii) Philip Larkin: Wants ix) Ted Hughes: The Jaguar	[15]
II American, Canadian and Australian Poetry	i) Walt Whitman: From "Song of Myself" (No.32) ii) Emily Dickinson: A narrow fellow in the grass... iii) Robert Frost: After Apple-Picking iv) Sylvia Plath: Mushrooms v) Margaret Atwood: Journey to the Interior vi) A. D. Hope: The Return of Persephone viii) Judith Wright: Woman to Man	[15]
III Indian and Asian Poetry	i) Nissim Ezekiel: Night of the Scorpion ii) Kamala Das: Words iii) Arun Kolatkar: The Old Woman iv) Gopal Honnagere: Of Crows v) Imtiaz Dharker: Black and White vi) KishwarNaheed: I am not that Woman	[10]
IV African and Caribbean Poetry	i) Noemia De Sousa: If you want to know me ii) Gabriel Okara: The Mystic Drum iii) David Diop: Africa iv) TsegayeGabre-Medhin: Home-coming Son v) Derek Walcott: A Far Cry from Africa	[8]

References:**Primary resources:**

Green, David. Ed. *The Winged Word*.

Narasimhaiah, C.D. Ed. *An Anthology of Commonwealth Poetry*. (Macmillan)

Web resources:

1. www.poetryfoundation.org
2. www.poemhunter.com
3. www.bartleby.com

Secondary resources:

Ford, Boris. Ed- *The Pelican Guide to English Literature: The Modern Age* (Vol. 7)

Irele, Abiola. "Negritude or black cultural nationalism." *Journal of Modern African Studies*
3.3(1965) 321-346

King, Bruce. *Modern Indian Poetry in English* (OUP, 2005)

Press, John. *A Map of Modern English Verse*. (OUP, 1969)

Wilder, Gary. *Freedom Time: Negritude, decolonization and the future of the world* (Duke,
2015)

S.Y. B.A. Semester IV

Subject: English

SEC 1B - General Paper (ENO2403): Paper title: Understanding Fiction (II)

[Credits-3]

Course Outcomes

At the end of this course, students will be able to

- CO1** explore novel as a genre with reference to a few more types of novels.
- CO2** inculcate a better understanding of human and cultural values through the comparative study of prescribed fictional works.
- CO3** enhance their narrative and perceptive skills that will motivate them for creative writing.

Unit	Details	Lectures
I Types of Novels:	Feminist novel, Epistolary Novel, Children Fiction, Absurd novel, Social novel, Existential Novel, Mystery novel, Psychological Novel, Postcolonial Novel.	[12]
II Fiction:	Gita Hariharan: The Thousand Faces of Night	[12]
III Fiction:	Chinua Achebe: No Longer at Ease (Nigerian)	[12]
IV Writing /about Novel:	<ul style="list-style-type: none"> • Reviewing Novel • Narrating a story • Writing Fiction • Fiction Criticism 	[12]

Books-

- Burroway, Janet. (2008) *Writing Fiction: A Guide to Narrative Craft*. University of Chicago Press, Chicago.
- Gotham Writers Workshop. *Writing Fiction: The Practical Guide*
- Kessler A. Gordon. (2010) *Novel Writing Made Simple. A Comprehensive Guide to Rules, Conventions, Resources and Terms*. Sixth Edition. Published by Gordon A. Kessler.
- Hammand B & Regan Shaun, (2006), *Making the Novel- Fiction & Society in Britain*. Palgrave Macmillan, China.
- Hawthorn, J. (2010) *Studying Novel*. 6th Ed. Atlantic Publication & Distributors P. Ltd. Bloomsbury Academics.

6. Oliver, Marina. (2006) *The Beginner's Guide to Writing a Novel*. How To Books Publications; 4th edition.
7. Panndey , R. N. (2004). *Encyclopaedia of Great Indian Novels & Novelists*. Anmol Publications Pvt. Ltd., New Delhi.
8. Sarker, SK. (2010) *A Dictionary of Novel*. Atlantic Publication & Distributors P. Ltd. New Delhi.
9. Yadav, B.L (2007) *Writers of the English Novel: Principles and Personalities*. Mangalam Publishers and Distributors, New Delhi.
10. *Writing Fiction:A practical guide from New York's acclaimed creative writing school*. edited by Alexander Steele, Bloomsbury Publications.

Web Resources:

1. https://books.google.com/books/about/The_Thousand_Faces_of_Night.html?id=obstDwAAQB_AJ
2. <https://www.yumpu.com/en/document/view/61156067/download-pdf-no-longer-at-ease-full>
3. <https://www.writing-world.com/fiction/fiction06.shtml>
4. <https://www.writing-world.com/basics/dawn03.shtml>

S.Y. B.A. Semester IV

Subject: English

SEC 2B - Value / Skill Based Paper (XXX2404): Paper title Literary Appreciation (II)

[Credits-2]

Course Outcomes

At the end of this course, students will be able to

- CO1** Work independently on more complex texts related to the genres of fiction, drama and poetry and develop a holistic appreciation of all the literary nuances and values contained in them
- CO2** Successfully complete a minor research paper/project on any one of the recommended genres

Unit	Details	Learning Hours
I	Fiction Base paper: SEC1(B) Unseen Passages: 5 (Minimum)	20
II	Drama Base paper: DSE 1(B) Unseen Passages: 5 (Minimum)	20
III	Poetry Base Paper: DSE 2(B) Unseen Passages: 5 (Minimum)	20

References:

Secondary sources related to theory and hands-on application of the three genres mentioned in Reference-list for Base papers mentioned in Sem. III & Sem. IV