
**Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS),
PUNE**

Syllabus

for

M. A. (English)

[Pattern 2019]

From Academic Year

2020-21

Fergusson College (Autonomous), Pune

Structure of M.A. English– Faculty of Arts and Humanities

Year	Semester	Course Code	Course Title	Credits
I	Sem I	ENG4101	From Chaucer to the Metaphysical Poets	4
		ENG4102	Romantic and Victorian Literature	4
		ENG4103	Contemporary Studies in English Language- I	4
		ENG4104	Literary Criticism and Theory- I	4
	Sem II	ENG4201	From Milton to the Neo-Classical Age	4
		ENG4202	Modern and Post- War Literature	4
		ENG4203	Contemporary Studies in English Language- II	4
		ENG4204	Literary Criticism and Theory- II	4
II	Sem III	ENG5301	South Asian Writing in English- I	4
		ENG5302	English Language and Literature Teaching- I	4
		ENG5303	American Literature	4
		ENG5304	Women's Writing in English- I	4
		ENG5305	Cultural Studies- I	4
		ENG5306	New Literatures in English- I	4
	Sem IV	ENG5401	South Asian Writing in English- II	4
		ENG5402	English Language and Literature Teaching- II	4
		ENG5403	Australian, Canadian and New Zealand Literature	4
		ENG5404	Women's Writing in English- II	4
		ENG5405	Cultural Studies- II	4
		ENG5406	New Literatures in English- II	4

F.Y. M.A. Semester I
Subject: ENGLISH
ENG4101:Paper Title:From Chaucer to the Metaphysical Poets
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Contextualise texts in terms of socio-historical milieu
CO2 Understand the evolution of British literature through different epochs
CO3 Explore texts independently from a holistic perspective by analysing the literary as well as extra-literary dimensions within them
CO4 Apply the knowledge acquired to other texts and real-life situations
CO5 Research other texts from the era and attempt to come up with innovative/original readings

Unit	Details	Lectures
I	Geoffrey Chaucer: Prologue to the <i>Canterbury Tales</i>	10
II	Thomas Wyatt: i. They flee from me... ii. Farewell Love, and all thy Laws forever... Henry Howard, Earl of Surrey: i. Description of Spring ii. Alas, so all things now do hold their peace Philip Sidney: i. My true love hath my heart.. ii. Thou blind man's mark iii. Ye goat-herd Gods Edmund Spenser: i. Epithalamion	10
III	John Donne: i. The Flea ii. The Good Morrow George Herbert: i. The Collar Andrew Marvell: i. The Garden ii. To His Coy Mistress Henry Vaughan: i. The Retreat	12
IV	Christopher Marlowe: <i>Doctor Faustus</i>	12

V	William Shakespeare: <i>Measure for Measure</i>	10
VI	Francis Bacon: i. Of Truth ii. Of Friendship iii. Of Wisdom for a Man's Self	6

References:

- Bennett, Joan. *Five Metaphysical Poets*. London: Cambridge, 1964.
- Chaucer, Geoffrey, *The Prologue to The Canterbury Tales*. Ed. Alfred W. Pollard. London: Macmillan, 1969.
- Chaucer, Geoffrey, *The Prologue to The Canterbury Tales*. Ed. F.N. Robinson. Delhi: OUP, 1989.
- Compton-Rickett, Arthur. *A History of English Literature*. New Delhi: UBSPD, 2010.
- Gardner, Helen. Ed. *The Metaphysical Poets*. London: Penguin Classics, 2000. (Print/Audible)
- Hammond, Gerald. Ed. *The Metaphysical Poets (Casebook Series)*. London: Macmillan, 1974.
- Marlowe, Christopher. *Doctor Faustus*. Ed. Kitty Datta. Calcutta: OUP, 1997. (Print/Kindle)
- Poplawski, Paul. Ed. *English Literature in Context*. New Delhi: Cambridge, 2008.
- Shakespeare, William. *Measure for Measure (Arden Shakespeare)*. Ed. J.W. Lever. London: Methuen, 1984.
- Shakespeare, William. *Measure for Measure*. London: Penguin, 2015. (Low-priced Edition-Print/Kindle).
- Sullivan, Sheila. Ed. *Critics on Chaucer*. New Delhi: Universal, 1974.

Useful links:

Primary resources:

For the poems:

<https://www.poetryfoundation.org/>

<https://www.poemhunter.com/>

<https://www.bartleby.com/>

For Bacon's essays:

The Project Gutenberg eBook of Bacon's Essays

<https://www.gutenberg.org/files/56463/56463-h/56463-h.htm>

Secondary resources:

<https://www.inflibnet.ac.in> (Login details can be obtained from the college library for accessing Jstor articles and other critical material available on the site in the form of books and articles) Books can be borrowed on Adobe Digital app and articles can be downloaded <https://ndl.iitkgp.ac.in> (National Digital Library)- Login details can be obtained from the college library for accessing material available on the site in the form of books, articles and theses. Free downloads permitted of all available material.

<https://www.worldcat.org> Displays library materials available from libraries all over the globe (free e-resources can be downloaded)

<https://www.archive.org> Allows download of free books, movies, software, music, etc.

F.Y. M.A. Semester I
Subject: English
ENG4102:Paper Title: Romantic and Victorian Literature
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Explore English literary history, works, genres, and periods of British literature from Romanticism to the end of 20th century.
- CO2** Identify the salient features of different literary periods and movements within the prescribed span.
- CO3** Demonstrate an understanding of texts within their specific socio-cultural and historical contexts.

Unit	Details	Lectures
I	Romantic Poetry: 1.1 William Wordsworth: Tintern Abbey 1.2 S.T. Coleridge: Dejection : An Ode 1.3 William Blake: Auguries of Innocence 1.4 John Keats: Ode to Psyche 1.5 P.B. Shelley: To Night	15
II	Romantic Fiction: Jane Austen – <i>Northanger Abbey</i>	15
III	Victorian Poetry: 3.1 Lord Tennyson: The Lady of Shallot 3.2 Robert Browning: Fra Lippo Lippi 3.3 Elizabeth Barrett Browning: How do I Love thee. 3.4 Dante Rossetti: Autumn Idleness 3.5 Mathew Arnold- Memorial Verses	15
IV	Victorian Prose: 4.1 Thomas Carlyle- “The Signs of Our Times” 4.2 John Henry, cardinal Newman- “The Idea of a University” 4.3 John Ruskin- “The Roots of Honour” from <i>Unto this Last</i> 4.4 Walter Pater- Romanticism and Classicism	15

	4.5 Frederic Harrison- “A Few Words about the Nineteenth Century”	
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References:

- Daiches, David. *Critical History of English Literature Vol. I-IV*. New Delhi: Allied Publishers Pvt. Ltd., 2006.
- Sanders, Andrew. *A Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2008.
- Poplawski, Paul. Ed. *English Literature in Context*. New Delhi: Cambridge, 2008.
- Choudhury, Bibhash. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: PHI Learning Pvt. Ltd., 2016

For Romantic Age:

- Barth, J. Robert. *The Symbolic Imagination*. New York: Fordham, 2001.
- Beer, John B. *Coleridge the Visionary*. London: Chatto and Windus, 1970.
- Colvin, Sidney *John Keats: His Life and Poetry, His Friends Critics and After-Fame*. London: Macmillan, 1917.
- Emma Mason, *The Cambridge Introduction to William Wordsworth*, Cambridge University Press, 2010.
- Galperin, William. *The Historical Austen*. University of Pennsylvania Press, 2003.
- Hay, Daisy. *Young Romantics: The Shelleys, Byron, and Other Tangled Lives*, Bloomsbury, 2010.
- Holmes, Richard. *Shelley: The Pursuit*. New York: E. P. Dutton, 1975.
- Kirkham, Margaret. *Jane Austen, Feminism and Fiction*. Brighton: Harvester, 1983.
- Odmark., John. *An Understanding of Jane Austen’s Novels*. Basil Blackwell: Oxford, 1981.
- Reddy T Vasudeva. *Jane Austen. The Dialectics of Self- Actualization in her Novels*. Sterling Publishers Private Limited, New Delhi: 1987.
- Stephen Gill, *William Wordsworth: A Life*, Oxford University Press, 1989.

For Victorian Age:

- Adams, James Eli. *A History of Victorian Literature*. Wiley- Blackwell, 2009.
- Armstrong, Isobell. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 1993.
- Bloom, Harold ed. *Bloom’s Modern Critical Views: Victorian Poets*. New York: Bloom’s Literary Criticism, 2011.
- Borgohain, Pradipta. *Victorian Literature*. Orient Blackswan Private Limited, 2017.
- Bristow, Joseph ed. *The Cambridge Companion to Victorian Poetry*. Cambridge: Cambridge University Press, 2000.
- Cronin, Richard et al. *A Companion to Victorian Poetry*. Blackwell Publishers Limited, 2002.
- Ker, Ian and Terrence Merrigan. *Cambridge Companion to John Henry Newman*. Cambridge: Cambridge University Press, 2009.

F.Y. M.A. Semester I
Subject: English
ECO4103: Paper Title: Contemporary Studies in English Language-I
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Study different concepts in linguistics.
CO2 Understand the scope and career opportunities in different branches of linguistics.
CO3 Think critically of various issues related to linguistics.

Unit	Details	Lectures
I	Understanding Linguistics A) i) What is Linguistics? ii) Branches of Linguistics iii) Basic concepts in Linguistics- Langue and Parole, Synchronic and Diachronic Linguistics, Syntagmatic and Paradigmatic Relations B) i) What is Language? ii) Characteristics of Language iii) Functions of Language	15
II	Phonology a) Phonemes of English- Description and Classification b) The concept of Syllable and its structure c) Word Accent, Sentence Accent and Strong and Weak Forms d) Intonation- Tone groups, Nucleus and Uses of Tones e) The Rhythm of English	15
III	Morphology a) Structure of words, Morphemes and Allomorphs b) Types of Morphemes (Free, Bound, Inflectional and Derivational) c) Processes of Word-formation (Affixation, Compounding, Conversion, Clipping, Blending and Acronymy) d) Problems of Morphological Analysis	15
IV	Syntax: A Descriptive View a) Elements of Grammar b) Verbs and Verb Phrase	15

	c)	Nouns, Pronouns and the Basic Noun Phrase	
	d)	Simple, Compound and Complex sentences	

References:

1. Cook, Guy (2003), Applied Linguistics, Oxford: OUP.
2. Kennedy, Graeme (2011), Structure and Meaning in English, New Delhi: Pearson.
3. Lyons, J. (1977), Semantics, Vols. 1 & 2, Cambridge: CUP.
4. Lyons, J. (1981), Language and Linguistics, Cambridge: CUP.
5. Lyons, J. (1981), Language, Meaning and Context, Cambridge: CUP.
6. Palmer, F. (1982), Semantics, Cambridge: CUP.
7. Quirk, R. and Greenbaum, G. (1973), A University Grammar of English, Pearson: Delhi.

F.Y. M.A. Semester I
Subject: English
ENG4104: Paper Title: Literary Criticism and Theory-I
Credits-4

Course Outcomes

At the end of this course, students will be able to

- CO1** Develop a comprehensive understanding of the origin and evolution of literary criticism till the mid-20th Century
- CO2** Become aware of the relation between literature and criticism

Unit	Details	Lectures
I	i) Plato: Book X from <i>Republic</i> ii) Aristotle: Excerpts from <i>Poetics</i>	15
II	i) Philip Sidney: Excerpts from “An Apologie for Poetry” ii) Samuel Johnson: Excerpts from “Preface to Shakespeare”	15
III	i) Samuel Coleridge: <i>Biographia Literaria</i> : Chapter 14 ii) Matthew Arnold: Excerpts from “The Function of Criticism at the Present Time”	15
IV	i) T. S. Eliot: Tradition and the Individual Talent ii) Mikhail Bakhtin: Concepts of Dialogism, Heteroglossia and Diglossia	15

References:

Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. Third edition, 2004.

Blamires Harry. *A History of Literary Criticism*. Macmillan.

Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.

Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.

Mure William: *Critical History: Language and Literature of the Ancient Greece*. London: Longman. 1850.

Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 20004 edition.

Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.

Wellek, Rene and Austin Warren. *Theory of Literature*. 3d ed. New York: Harcourt, 1962.

F.Y. M.A. Semester II
Subject: English
ENG4201: Paper Title: From Milton to the Neo-Classical Age
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Contextualise texts in terms of socio-historical milieu
- CO2** Understand the evolution of British literature through different epochs
- CO3** Explore texts independently from a holistic perspective by analysing the literary as well as extra-literary dimensions within them
- CO4** Apply the knowledge acquired to other texts and real-life situations
- CO5** Research other texts from the era and attempt to come up with innovative/original readings

Unit	Details	Lectures
I	John Milton: <i>Paradise Lost (Book IV)</i>	12
II	John Dryden: MacFlecknoe Anne Finch: The Introduction Alexander Pope: Essay on Man (Epistle II)	10
III	Aphra Behn: <i>The Rover</i>	12
IV	Richard Sheridan: <i>The Rivals</i>	10
V	Henry Fielding: <i>Tom Jones</i>	10
VI	William Collins: Ode Written in 1746 William Cowper: The Solitude of Alexander Selkirk Thomas Gray: Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes	06

References:

- Behn, Aphra. *Oroonoko, The Rover and Other Works*. Ed. Janet Todd. London: Penguin, 1992)
- Behn, Aphra. *The Rover*. Ed. Asha Kanwar and Anand Prakash. New Delhi: Worldview, 2018.
- Bush, Douglas. *Paradise Lost in Our Time* (Gloucester, Mass.: Peter Smith, 1957)
- Dyson, A.E. & J. Lovelock (Ed. s): *Milton: Paradise Lost* (Casebook Series) (London: Macmillan, 1973).
- Fielding, Henry. *Tom Jones*. New Delhi: Fingerprint Publishing, 2019. (Available in Print, Kindle, Audible and Audio Cassette formats)
- Fish, Stanley. *Surprised by Sin- The Reader in Paradise Lost*. London, Macmillan, 1997.
- Lynch, Kathleen. *The Social Mode of Restoration Comedy*. Yale, 1925 - recent edition available as ebook under Routledge Revivals series.
- Milton, John. *Paradise Lost*. Ed. Barbara Lewalski. Massachusetts: Blackwell, 2007.
- Muir, Kenneth: *The Comedy of Manners*. London: Hutchinson, 1970
- Nicoll, Allardyce.: *A History of Restoration Drama, 1660-1700*. London: Cambridge, 1923.
- Winn, James Anderson: *John Dryden and His World*. New Haven: Yale, 1987
- Rogers, Pat: *Essays on Pope* (1993)
- Sheridan, R.B. *The Rivals*. Ed. C.J.L. Price. London: OUP, 1997.

Useful links:

Primary resources:

For the poems:

<https://www.poetryfoundation.org/>

<https://www.poemhunter.com/>

<https://www.bartleby.com/>

Secondary resources:

<https://www.inflibnet.ac.in> (All Jstor articles can be downloaded and books borrowed via Adobe Digital editions.

<https://ndl.iitkgp.ac.in> (National Digital Library)

<https://www.worldcat.org> Displays library materials available from libraries all over the globe (free e-resources can be downloaded)

<https://www.archive.org> Allows download of free books, movies, software, music, etc.

F.Y. M.A. Semester II
Subject: English
ENG4202: Paper Title: Modern and Post- War Literature
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Critically analyze various literary elements in the selected texts of literary genres like poetry, drama and novel by exhibiting judicious use of secondary material.
- CO2** Compare the prescribed texts with the texts of her/his own interest and cultivate linguistic, literary and critical competence.

Unit	Details	Lectures
I	Modern Poetry: 1.1 W.B. Yeats : “A Prayer for My Daughter” 1.2 John Masefield: “Sea Fever” 1.3 D.H. Lawrence: “Autumn Rain” 1.4 T.S. Eliot: “Love Song of J. Alfred Prufrock” 1.5 Wilfred Owen: “Strange Meeting”, “Futility”	15
II	Modern Fiction: William Golding: <i>Lord of the Flies</i>	15
III	Post- War Poetry: 3.1 Philip Larkin: “Church-Going”, “Faith Healing” 3.2 Ted Hughes: “The Jaguar”, “Six Young Men” 3.3 Dylan Thomas: “The Force that through the Green Fuse Drives the Flower”, “A Refusal to Mourn Death, by Fire, of a Child in London” 3.4 Seamus Heaney: “The Harvest, “North” 3.5 Carol Ann Duffy- “Anne Hathaway”, “Mrs. Tiresias”	15
IV	Post- War Drama: Tom Stoppard- <i>Rosencrantz and Guildenstern are Dead</i>	15

References:

- Beasley, Rebecca. *Theorists of Modernist Poetry: T. S. Eliot, T. E. Hulme and Ezra Pound*
- Biles, Jack and Robert Evans. *William Golding: Some Critical Considerations*. Kentucky: University of Kentucky Press.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Vintage Books.
- Flynn Thomas. *Existentialism: A Very Short Introduction*. Oxford: Oxford University Press, 2006.
- Jenkins, Anthony. *The Theatre of Tom Stoppard*. Cambridge University
- Kulkarni, Pralhad, (1994), *William Golding: A Critical Study*, Atlantic Publishers and Distributors: New Delhi.
- Maxwell, Richard, Katie Trumpener. *Cambridge Companion to Fiction in the Romantic Period*. Cambridge, Cambridge University Press, 2008.
- Misra, Shikha. *Image Patterns in Tennyson's Major Poetry*. New Delhi: Classical Publishing Company, 1998.
- Subbarao, V.V., (1987), *William Golding: A Study*, Sterling Publishers Pvt. Ltd.

F.Y. M.A. Semester II
Subject: English
ENG4203: Paper Title: Contemporary Studies in English Language-II
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Develop their linguistic competence by studying various levels of linguistic analysis.
- CO2** Recognize the differences between native and non-native varieties of English and develop a positive attitude towards Indian English.
- CO3** Understand how Grammar has been looked upon with varied perspectives in different periods.
- CO4** Apply various concepts in linguistics to interpret different kinds of texts.

Unit	Details	Lectures
I	<p>Sociolinguistics</p> <p>a) Language Variation: Regional Dialects, Social Dialects/Sociolects, Idiolects, Formal and Informal Styles, Registers, Varieties of English: British English, American English and Indian English, Slang, Jargon</p> <p>b) Language Contact: Code Switching and Code Mixing, Pidgins and Creoles</p>	15
II	<p>Syntax: Theoretical Perspectives</p> <p>a) Traditional View of Grammar</p> <p>b) Structural view of Grammar: IC Analysis</p> <p>c) Transformational Generative Grammar: Linguistic Competence and Performance, Kernel and Non-Kernel sentences, The concept of Transformations and Universal Grammar</p>	15
III	<p>Introduction to Semantics and Pragmatics</p> <p>a) Nature of Semantics</p> <p>b) Seven Types of Meaning</p> <p>c) Lexical Semantics: Synonymy and Antonymy, Homonymy and Hyponymy, Metonymy, Polysemy</p> <p>d) What is Pragmatics?</p>	15

	e) Concepts in Pragmatics: Presuppositions, Adjacency Pairs, Turn-taking, Implicatures f) The notion of 'Relevance'	
IV	Speech Act Theory and Discourse Analysis a) Constatives and Performatives b) J.L Austin's Speech Act Theory c) Searle's Typology of Speech Acts d) Felicity Conditions e) The Cooperative Principle and the Politeness Principle f) Conversational Analysis g) Analysis of Literary and Non-Literary Texts	15

References:

- 1) Brown, G. and Levinson, S. C. (1987), *Politeness: Some Universals in Language Usage*, Cambridge: CUP.
- 2) Chomsky, N. (1965), *Aspects of the Theory of Syntax*, Cambridge, Mass: MIT Press.
- 3) Cook, Guy (1989), *Discourse*, Oxford: OUP.
- 4) Hudson, R. (2003), *Sociolinguistics*, Cambridge: CUP.
- 5) Levinson, S.C. (1983), *Pragmatics*, Cambridge, CUP.
- 6) Verschueren, J. (1999), *Understanding Pragmatics*, Edward Arnold: London.
- 7) Yule, G. (1996), *Pragmatics*, Oxford: OUP.

F.Y. M.A. Semester II
Subject: English
ENG4204: Paper Title: Literary Criticism and Theory-II
Credits: 4

Course Outcomes

At the end of this course, the student

- CO1** further enhances his/her understanding of the evolution of literary criticism till the end of the 20th Century
- CO2** becomes aware of the various debates that have shaped 20th century literary criticism
- CO3** develops literary competence

Unit	Details	Lectures
I	i) Tzvetan Todorov: "Structural Analysis of Narrative" ii) Roland Barthes : "Death of the Author"	15
II	i) Michel Foucault: Excerpts from <i>The Order of Discourse</i> ii) Stanley Fish: Excerpts from "Is there a Text in the Class?"	15
III	i) Georgy Lukacs: Excerpts from <i>Realism in Balance</i> ii) Stuart Hall: "Cultural Identity and Diaspora"	15
IV	i) Tejasvini Niranjana: "Feminism and Cultural Studies in South Asia" ii) Frantz Fanon: Excerpts from Chapter III : The Pitfalls of National Consciousness from <i>The Wretched of the Earth</i>	15

References:

- A.H. Gilbert, ed. *Literary Criticism: Plato to Dryden*
- D.A. Russell and M. Winterbottom, eds, *Ancient Literary Criticism*
- David Lodge, ed., *Modern Criticism and Theory: A Reader*

David Simpson, ed., *The Origins of Modern Critical Thought*
 Hazard Adams and Leroy Searle, eds, *Critical Theory Since 1965*
 K. Wheeler, D. Simpson, H. Nisbet, eds, *German Aesthetic and Literary Criticism* 3 vols.
 Rene Wellek, *A History of Modern Criticism*
The Cambridge History of Criticism, relevant volumes

S.Y. M.A. Semester III
Subject: English
ENG5301: Paper Title: South Asian Writing in English- I
Credit: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Gain a critical understanding of the socio-historical and cultural ethos reflected in South Asian literature through different literary texts
- CO2** acquire critical insights into different genres of South Asian literature through representative samples from the leading authors of the day
- CO3** independently explore other leading authors and texts from South Asia and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance

Unit	Details	Lectures
I	Prose: i) A. K. Ramanujan: "Is there an Indian Way of Thinking?" ii) Munshi Premchand: "The Aim of Literature) (Presidential Address given at the Progressive Writers Conference) iii) G. N. Devy: "Criticism in Crisis" (from <i>In Another Tongue</i>)	10
II	Poetry: Selections from 60 Poets edited by Jeet Thayil and/or Other Anthologies	10
III	Fiction: M. Kunhukuttan: <i>Bhrashtu-</i> (Outcaste) Translated by Vasanthi Sankaranarayanan	25
IV	Drama: Badal Sircar: <i>Evam Indrajit</i>	15

Recommended Reading:

A.K. Pandey, ed. *New Horizons in Indian English Drama*. Kanpur: Bhaskar Publishers, 2006.

- Iyengar, K.R. Srinivasa, ed. *Indian Writing in English*. New Delhi: Sterling Publishers, 1987.
- King, Bruce. *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 1987.
- M.K.Naik, ed. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Mehrotra, AK, ed. *An Illustrated History of Indian Writing in English*. New Delhi: Orient Blackswan, 2006.
- Mukherjee, Meenakshi. *The Novel and Society in India*. New Delhi: Oxford University Press, 1985.
- Paranjape, Makarand, ed. *Realism and Reality: the Novel and Society in India, Nativism: Some Essays*. New Delhi: Sahitya Akademi, 1997.
- Sethi, R. *Myths of the Nation: National Identity and Literary Representation*. New Delhi: Oxford University Press, 2011.
- Vishwanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: Oxford University Press, 1989.

S.Y.M.A. Semester- III
Subject: English
ENG 5302 Paper Title: English Language and Literature Teaching-I
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Understand the basic concepts in English Language Teaching.
- CO2** Comprehend the relationship between Psychology and Teaching.
- CO3** Enrich their teaching competence by adopting different language teaching methods.
- CO4** Enhance their understanding of how to evaluate the learners systematically and plan the lessons well.

Unit	Details	Lectures
I	Basic Concepts in ELT a)Teaching b)Learning c)'Teaching language' and 'Teaching about language' d)'Teacher-centred class' and 'Learner-centred class' e)'Curriculum' and 'Syllabus' f)Remedial Teaching	15
II	Theories of Language Learning a)'Language Acquisition' and 'Language Learning' b)The Behaviouristic Theory of Language Learning c)The Cognitivist theory of Language Learning d) Bloom's Taxonomy of Learning Domains	15
III	Teaching Methods a) 'Method', 'Approach' and 'Technique' b) Grammar-Translation method c) The Direct Method d) Suggestopedia e) Communicative Language Teaching method f) Methodology in ESP courses g) Integrating the theory of Multiple Intelligences in language teaching	15
IV	Teaching of Language Skills and Testing a) Teaching of Pronunciation, Vocabulary and Grammar b) Teaching of Language Skills: Listening, Speaking, Reading and Writing c) Error Analysis and Contrastive Analysis d) Formative and Summative Evaluation e) Lesson Planning for Language Teaching	15

	f) Micro Teaching (topics related to English Language Teaching will be considered)	
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References:

1. Allan, J. P. B. and Pit Corder, S. (1975), The Edinburgh University Course in Applied Linguistics, Vol. 1, 2 and 3 (OUP)
2. Babu, Prabhakar (1993), Teaching Spoken English in Colleges (CIEFL, Hyderabad)
3. Brumfit, C. and Johnson, K. (1979), The Communicative Approach to Language Teaching (OUP)
4. Brumfit, C. and Carter, R. (1986), Literature and Language Teaching (OUP)
5. Carter, R. And Nunan, D. (2001), Teaching English to Speakers of Other Languages (CUP)
6. Hughes, A. (1989), Testing for Language Teachers (CUP)
7. Hutchinson, T. and Waters, A. (1989), English for Specific Purposes: A Learning Centered Approach (CUP)
8. Kaushik, S. and Bindu, B. (Ed.) (2009), A Handbook of Teaching English (OUP)
9. Krishnaswamy, N. and Sriraman, T. (1994), English Teaching in India, (T. R. Publications)
10. Krishnaswamy, N. and Krishnaswamy, T. (2006), The Story of English in India, (Foundation Books)
11. Kudchedkar, S. (Ed.) (2002), English Language Teaching in India (Orient Longman)
12. Nunan, D. (1988), Syllabus Design (OUP)
13. Prabhu, N. S. (1987), Second Language Pedagogy (OUP)
14. Richards, J. C. and Rodgers, T. S. (1986), Approaches and Methods in Language Teaching (CUP)
15. Richards, J. C. (Ed.) (1974), Error Analysis (Longman)
16. Saraswathi, V. (2004), English Language Teaching: Principles and Practice (Orient Longman)
17. Tickoo, M. L. (2002), Teaching and Learning English (Orient Longman)
18. Ur, Penny (1996), A Course in Language Teaching: Practice and Theory (CUP)

S.Y. M.A. Semester III
Subject: English
ENG5303: Paper Title: American Literature
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Gain a critical understanding of the socio-historical and cultural ethos reflected in American literature from the middle of the Nineteenth century to the end of the Twentieth century through different literary texts
- CO2** Acquire critical insights into different genres of American literature through representative samples from the leading authors of the day
- CO3** Independently explore other leading authors and texts from the United States and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance

Unit	Details	Lectures
I	<p>Nineteenth Century Poetry:</p> <p>Ralph Waldo Emerson:</p> <ul style="list-style-type: none"> i) The Problem ii) Each and all <p>Walt Whitman:</p> <ul style="list-style-type: none"> i) Extracts from "Song of Myself"- 1, 6, 24,48 ii) When Lilacs last in the Dooryard Bloomed <p>Emily Dickinson:</p> <ul style="list-style-type: none"> i) I'll tell you how the Sun rose ii) The Soul Selects its own Society iii) I Heard a Fly buzz when I died iv) They shut me up in prose 	12
II	<p>Fiction:</p> <p>Nathaniel Hawthorne: <i>Young Goodman Brown</i></p> <p>Edgar Allan Poe: <i>The Black Cat</i></p> <p>Toni Morrison: <i>The Bluest Eye</i></p>	15
III	<p>Drama :</p> <p>Arthur Miller: <i>Death of a Salesman</i></p>	15
IV	<p>Twentieth Century Poetry :</p>	18

<p>Robert Frost:</p> <p>i) Mending Wall ii) West-Running Brook</p> <p>Wallace Stevens:</p> <p>i) The Snow Man ii) Of Modern Poetry</p> <p>Sylvia Plath:</p> <p>i) Cut ii) Purdah</p> <p>Robert Lowell:</p> <p>i) For the Union Dead ii) At the Indian Killer's Graveyard</p> <p>Alice Walker:</p> <p>i) Before I leave the stage</p> <p>Maya Angelou:</p> <p>i) I know why the caged bird sings</p>	
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References:

- Bradley, Sculley, ed. *The American Tradition in Literature* (3rd edition)
- Boroff, Marie, ed. *Wallace Stevens: A Collection of Critical Essays* (Prentice-Hall)
- Corrigan, Robert, ed. *Arthur Miller: A Collection of Critical Essays* (Prentice-Hall)
- Cox, James, ed. *Robert Frost: A Collection of Critical Essays* (Prentice-Hall)
- Dhavale, V. N. *Walt Whitman*.
- Kaul, A. N, ed. *Hawthorne: A Collection of Critical Essays* (Prentice-Hall)
- Oliver, Egbert, ed. *An Anthology of American Literature (1890-1965)*.
- Pandeya, S. M., ed. *Essays on Modern American Poetry*.
- Pearce, Roy Harvey. *The Continuity in the Tradition of American Poetry*.
- Ramakrishnan, E. V. *Crisis and Confession*.
- Reninger, Samuel and Vaid, ed. *American Literature of the Nineteenth Century*.
- Sewall, Richard, ed. *Dickinson: A Collection of Critical Essays* (Prentice-Hall)
- Unger, Leonard. *Seven Modern American Poets*.
- Vendler, Helen, ed. *Voices and visions: The Poet in America* (Tat-McGraw-Hill)

Link:

<http://oyc.yale.edu/english/engl-300/lecture-21>

(Open Yale Courses: Introduction to African-American Criticism)

S.Y. M.A. Semester III
Subject: English
ENG5304: Paper Title: Women's Writing in English-I
Credits: 4

Course Outcomes

At the end of this course, students will be able to

CO1 Explore various feminist theories, key concepts, issues and debates.

CO2 Identify the features of feminist movements and emergence of various issues/concepts in the prescribed texts.

CO3 Demonstrate an understanding of feminist and other theories/issues by analyzing critically and independently the selected representative literary samples.

CO4 Have a scholarly debate and will be able to articulate their own multi-disciplinary perspectives by comparing the prescribed texts with the texts of their own interest.

CO5 Get engaged into the research activities and will be able to generate their own research work.

Unit	Details	Lectures
I	Theoretical Essays: i. Mary Wollstonecraft: Vindication of the Rights of Women ii. Susan Lanser: Feminist Narratology	15
II	Poetry: i. Wislawa Szymborska : Portrait Of A Woman ii. Emily Dickinson: She rose to his requirements iii. Hilda Doolittle (H.D): Helen iv. Christina Rossetti : After Death v. Elizabeth Browning: A Man's Requirement vi. Anne Bradstreet: Prologue vii. Alice Moore Dunbar Nelson: I Sit and Sew	15
III	Short Stories: i. Charlotte Perkins Gilman: The Yellow Wallpaper ii. Doris Lessing: To Room Nineteen iii. Kate Chopin: The Story of an Hour iv. Mary Wilkins Freeman: Revolt of Mother v. Alice Munro: Deep Holes	15
IV	Fiction: Jean Rhys : Wide Sargasso Sea	15

References:

1. Armstrong, I.(Ed.) *New Feminist discourses : Critical Essays on Theories and text*. London and New York: Routledge,1990.
2. Bamane, Sujata. *Feminism: A Multifaceted Discourse (A Study of Selected Women's Writings)*. India: New Man Publication and Distributors, 2019.
3. Beauvoir, Simone De. *The Second Sex*. London: Vintage, 1997, translated by Parshley, H.M.
4. Benstock S. *Feminist Issues in Literary Scholarship*. John Willey & Sons, 1987.
5. Bhagwat, Vidyut. *Feminist Social Thought: An Introduction to Six Key Thinkers*. Jaipur: Rawat Publications, 2004.
6. Bhasin K. *Understanding Gender*. New Delhi: Kali for women, 2000.
7. Bhasin K &Agarwal B. *Women & Media: Analysis, Alternatives and Media*. New Delhi: Kali for Women,1984.
8. Bhasin kamala & Khan Nighat Said. *Some Questions on Feminism and its Relevance in South Asia*. New Delhi: Kali for Women, 1986.
9. Menon N. *Seeing Like a Feminist*. Penguin India, 2012.
10. Tasha, Abraham *Women's Writing in the 19th & 20th century*.

S.Y. M.A. Semester III
Subject: English
Elective Paper ENG5305: Paper Title: Cultural Studies I
Credits: 4

Course Outcomes

At the end of this course, students

- CO1** will have gained a critical understanding of the socio-historical and cultural ethos reflected in Cultural Studies from the middle of the Nineteenth century to the end of the Twentieth century in those countries where the discipline evolved.
- CO2** will have acquired critical insights into different tenets of Cultural Studies through representative samples from the leading critics of the day
- CO3** will be able to independently explore the interdisciplinary approaches to literary studies

Unit	Details	Lectures
I	The Discipline: 1.1 The Global Scene 1.2 Enterprise Culture 1.3 Genres and Genealogies 1.4 Problems	20
II	Time: 2.1 The Past: Cultural History/cultural memory 2.2 The Present 2.3 The Future: policies and prophecies	15
III	Space: 3.1 Thinking Globalisation 3.2 The Regional, National and Local	15
IV	Identity and Gender 4.1 Debating Identity 4.2 Multiculturalism 4.3 Race 4.4 Feminism's aftermath and Gender Today	20
Note: Topics in the syllabus have been selected from the book <i>Cultural Studies: A Critical</i>		

Introduction by Simon During

References:

- Lindlof, T. R., and B. C. Taylor. 2002. *Qualitative Communication Research Methods* (2nd ed.). Thousand Oaks, CA: SAGE.
- Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, and Michael Ogborn. 2008. *Introducing Cultural Studies* (2nd ed.). London: Pearson. ISBN 978-1-4058-5843-4.
- Miller, Toby, ed. 2006. *A Companion to Cultural Studies*. Malden, MA: Blackwell Publishers. ISBN 978-0-631-21788-6.
- Pollock, Griselda, ed. 1996. *Generations and Geographies: Critical Theories and Critical Practices in Feminism and the Visual Arts*. Routledge.
- Smith, Paul. 1991. "A Course In 'Cultural Studies'." *The Journal of the Midwest Modern Language Association* 24(1):39–49.
- Williams, Jeffrey, interviewer. 1994. "Questioning Cultural Studies: An Interview with Paul Smith." Hartford, CT: MLG Institute for Culture and Society, Trinity College. Retrieved 1 July 2020.
- Williams, Raymond. 1985. *Keywords: A Vocabulary of Culture and Society* (revised ed.). New York: Oxford University Press.

S.Y. M.A. Semester III
Subject: English
Elective Paper ENG5306: Paper Title: New Literatures in English-I
Credit: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Understand the key issues like race, language and history through a study of the select works of African and Caribbean writers
- CO2** Develop an understanding of how African and Caribbean writers have written back to the Empire and challenged the discourse of imperialism
- CO3** Understand how these writers rework the literary forms of mainstream British literature

Unit	Details	Lectures
I	Key Concepts : Colonialism/Postcolonialism, Race, Language, History (Selections from <i>The Post-Colonial Studies Reader</i>)	12
II	J M Coetzee: <i>Foe</i>	12
III	Wole Soyinka: <i>The Lion and the Jewel</i>	12
IV	George Lamming: <i>In the Castle of My Skin</i>	12
V	Poetry : (Selections from <i>An Anthology of Commonwealth Poetry</i> , Edited by C. D.Narasimhaiah, <i>The Arnold Anthology of Postcolonial Literatures in English</i> , edited by John Thieme)	12

References:

- Appiah, K.W: *In My Father's House: Africa in the Philosophy of Culture*
- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin: *The Post-Colonial Studies Reader*
- Bhaba, Homi : *Nation and Narration*
- Lamming, George: *The Pleasures of Exile*
- Loomba, Ania: *Colonialism/Postcolonialism*
- Mukherjee, Meenakshi: *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*
- Said, Edward: *Orientalism*
- Soyinka, Wole : *Myth, Literature and the African World*

Thieme, John: *The Arnold Anthology of Post-Colonial Literatures in English*

S.Y. M.A. Semester IV
Subject: English
ENG5401 : Paper Title: South Asian Writing in English- II
Credits: 4

Course Outcomes

At the end of this course, students will

- CO1** have gained a critical understanding of the socio-historical and cultural ethos reflected in South Asian literature through different literary texts
- CO2** have acquired critical insights into different genres of South Asian literature through representative samples from the leading authors of the day
- CO3** be able to independently explore other leading authors and texts from South Asia and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance

Unit	Details	Lectures
I	Prose: Namita Gokhale and Malashri Lal: "South Asian Literatures: Beyond Borders, Across Boundaries"	8
II	Fiction- Short Stories Selections from <i>The New Anthem: The Subcontinent in Its Own Words-Stories</i> by 22 South Asian Writers	12
III	Poetry: Selections from <i>The Arnold Anthology of Post-Colonial Literatures in English</i> , edited by John Thiem	10
IV	Fiction-Novel: Khalid Hosseini: <i>The Kite Runner</i>	30

Recommended Reading:

- Brian, P. *Modern South Asian Literature in English*. Greenwood Press, London. 2003.
- Hussein, Ahmede. *The New Anthem: The Subcontinent in Its Own Words-Stories* by 22 South Asian Writers. Tranquebar Press- Westland Books. New Delhi. 2012.
- Patke, Rajiv. *Post-colonial Poetry in English*. New Delhi. Oxford University Press. 2008.
- Sheldon, Pollock. (ed) *In Literary Cultures in History: Reconstructions from South Asia* (LCH). University of California Press, Berkeley. 2003.
- Thiem, John. *The Arnold Anthology of Post-Colonial Literatures in English*. Sage Publishers. London 1996.

Sanga, Jaina C. *South Asian Novelists in English: An A-to-Z Guide*. Greenwood Press London. 2003.

-----*South Asian Literature in English: An Encyclopedia*. Greenwood Press London. 2004.

S.Y. M.A. Semester IV

Subject: English

ENG5402: Paper Title: English Language and Literature Teaching-II

Credits: 4

Course Outcomes

At the end of this course, students will be able to

CO1 Understand the basic concepts in English Literature Teaching.

CO2 Comprehend how to deal with major issues in teaching.

CO3 Enrich their teaching competence by adopting different methods of teaching Literature.

CO4 Enhance their understanding of how to use the stylistic approach for teaching Literature.

Unit	Details	Lectures
I	<p style="text-align: center;">Major Issues in Teaching</p> <p>a) Teaching English in Large Classes b) Teaching English to Mixed-ability Groups c) The use of Mother Tongue in the English Classroom</p>	10
II	<p style="text-align: center;">Materials Development</p> <p>a) Developing Print and non-print materials b) Audio visual aids in language and literature teaching c) Computer Assisted Language Learning and the use of mobile phone technology d) Framing Different kinds of questions for language and literature testing</p>	15
III	<p style="text-align: center;">Literature Teaching: Theoretical Perspective</p> <p>a) 'Teaching Literature' and 'Teaching about Literature' b) Objectives of Teaching Literature c) Relationship between language teaching and literature teaching d) Stylistic approach to the teaching of literature</p>	15
IV	<p style="text-align: center;">The Teaching of Literature</p> <p>a) The Teaching of Poetry b) The Teaching of Drama c) The Teaching of Fiction d) Lesson Planning for Literature Teaching e) Micro-teaching (Topics related to English Literature teaching will be considered)</p>	20

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References:

1. Bassnet, S. and Grundy, P. (1993), Language through Literature (Longman)
2. Carter, R. and Long, M. N. (1991), Teaching Literature (Longman)
3. Collie, J. and Slater, S. (1987), Literature in the Language Classroom (OUP)
4. Hill, J. (1986), Using Literature in Language Teaching (Macmillan)
5. Indra, C.T. (1995), Teaching Poetry at the Advanced Level (T.R. Publications)
6. Lazar, G. (1993), Literature and Language Teaching (CUP)
7. Marathe, Ramanan and Bellarmine (1993), Provocations: The Teaching of English Literature in India (Orient Longman)
8. Nolasco, R. and Arthur, L. (1988), Large Classes (Macmillan)
9. Saraswathi, V. (2004), English Language Teaching: Principles and Practice (Orient Longman)
10. Tickoo, M. L. (2002), Teaching and Learning English (Orient Longman)
11. Widdowson, H. G. (1975), Stylistics and the Teaching of Literature (Longman)

S.Y. M.A. Semester IV
Subject: English
ENG5403: Paper Title: Australian, Canadian and New Zealand Literature
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Further consolidate their knowledge of non-British literature in English from the white colonies
- CO2** Gain critical insights into the socio-cultural background and diverse genres explored by authors writing in English from Australia, Canada and New Zealand through the representative texts included in the course
- CO3** Independently explore other authors and texts and gain critical insights into their literary nuances, human values and contemporary relevance

Course Contents

Unit	Details	Lectures
I	Poetry : Henry Kendall: The Last of His Tribe Mary Gilmore: Old Botany Bay A.D. Hope: Botany Bay or the Rights of a Woman Judith Wright: Woman to Man Earle Birney: Bushed Hone Tuwhare: Speak to Me, Brother	15
II	Non-fiction: Catherine Parr Trill: From <i>The Backwoods of Canada</i> Sally Morgan: A Black Grandmother	10
III	Australian Fiction/Drama: Patrick White: <i>The Tree of Man</i> (Novel) Or Patrick White: <i>The Season at Sarsaparilla</i> (play) * Or Jack Davis: <i>Kullark</i> (play) *	15

IV	Canadian and NZ Fiction: Margaret Atwood: <i>The Edible Woman</i> Janet Frame: <i>Scented Gardens for the Blind</i>	20
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- **Subject to availability as both texts are currently unavailable online**

References:

- Davey, Frank. *Margaret Atwood: a Feminist Poetics* (Talon, 1984)
- Dhawan, R.K and Walter Tonnetto, ed.s *New Zealand Literature Today* (Prestige Books, 1993)
- Huggan, Graham. *Australian Literature: Postcolonialism, Racism, Transnationalism* (OUP, 2007)
- Thieme, John, ed. *The Arnold Anthology of Postcolonial literatures in English-* Hodder Education
(Primary sources for Poetry and Non-fiction)
- McMahon, Elizabeth and Brigitta Olubas, *Remembering Patrick White: Contemporary Critical Essays* (2010) e-book
- New, W.H. *A History of Canadian Literature* (New Amsterdam, 1993)
- Stringer, Jenny, ed. *The Oxford Companion to Twentieth Century Literature in English* (OUP, 1996)

Useful links for Papers ENG5303 and ENG5403:

- <https://www.inflibnet.ac.in> (Login details can be obtained from the college library for accessing Jstor articles and other critical material available on the site in the form of books and articles) Books can be borrowed on Adobe Digital app and articles can be downloaded
- <https://ndl.iitkgp.ac.in> (National Digital Library)- Login details can be obtained from the college library for accessing material available on the site in the form of books, articles and theses. Free downloads permitted of all available material.
- <https://www.worldcat.org> Displays library materials available from libraries all over the globe (free e-resources can be downloaded)
- <https://www.archive.org> Allows download of free books, movies, software, music, etc.

S.Y. M.A. Semester IV
Subject: English
ENG5404: Paper Title: Women's Writing in English-II
Credit: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Explore the concept of Feminist Criticism, Feminist Scholarship and Colonial Discourses.
- CO2** Identify and demonstrate an understanding of feminist critical theories and discourses in their critical analysis of the selected representative literary samples.
- CO3** Have a scholarly debate and will be able to articulate their own perspectives towards colonial discourses by comparing the prescribed texts with the texts of their own interest.
- CO4** Get engaged into the research activities and will be able to generate their own research work based on their classroom learning and their day today life experiences.

Unit	Details	Lectures
I	Theoretical Essays: i. Elaine Showalter : Feminist Criticism in Wilderness ii. Chandra Talpade Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourses	15
II	Poetry: i. Sarojini Naidu: The Pardah Nashin ii. Taslima Nasrin: Women and Poems iii. Sujata Bhatt: Voice of the Unwanted Girl iv. Oodgeroo Noonuccal : We are going v. Thishani Doshi : Girls are coming out of the Woods vi. Alice Walker : Be Nobody's Darling vii. Maya Angelou : Still I Rise	15
III	Short Stories: i. Alice Walker: Everyday Use ii. Toni Morrison: Recitatif iii. Isabel Allende: Two Words iv. Shashi Deshpande: A Liberated Woman v. Saroj Pathak: Quandary	15
IV	Fiction: i. Nayomi Munaweera: What Lies Between Us	15

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References:

1. Collins P. H. *Defining Black Feminist Thought*. New York: Routledge, 2000.
2. Javalgi, P.G. *Indian Women writers in English- A study of Nargis Dalal*. New Delhi: Anmol Publications, 2006.
3. Deshpande, Shashi. *Collected Stories Vol. II*. New Delhi: Penguin Books India, 2003.
4. Elaine Showalter, *Literature of their own*
5. Jackson, Stevi and Jones Jackie (Ed.). *Contemporary Feminist Theories*
6. Judith Newton & Deborah Rosenfelt, *Feminist Criticism and Social Change*, 1985.
7. Kudchedkar, Shirin. *WHOM CAN I TELL? HOW CAN I EXPLAIN?* (Selected Stories by Saroj Pathak) translated by Kudchedkar Shirin. Calcutta: STREE publication, 2002.
8. Mary E. John, *Women Studies in India- A Reader*

S.Y. M.A. Semester IV
Subject: English
ENG5405: Paper Title: Cultural Studies-II
Credits: 4

Course Outcomes

At the end of this course, students will

- CO1** have further consolidated their knowledge of Cultural Studies specific narratives
- CO2** have gained critical insights into the socio-cultural background and diverse ideas pertaining to identity and cultural politics
- CO3** be able to independently explore other thinkers and authors who approach the discipline critically

Unit	Details	Lectures
I	1.1 The Analysis of Culture- Raymond Williams 1.2 Cultural Studies and its Theoretical Legacies- Stuart Hall	15
II	2.1 Defining the Postmodern- JeanFrancois Lyotard 2.2 Disjuncture and Difference in the Global Economy- Arjun Appadurai	15
III	3.1 A Revolution of Values – bell hooks 3.2 Encoding, Decoding- Stuart Hall	15
IV	4.1 The Challenge of Science- Andrew Ross 4.2 Marxist Utopianism- Tony Hilfer	15

References:

- Lindlof, T. R., and B. C. Taylor. 2002. *Qualitative Communication Research Methods* (2nd ed.). Thousand Oaks, CA: SAGE.
- Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, and Michael Ogborn. 2008. *Introducing Cultural Studies* (2nd ed.). London: Pearson. ISBN 978-1-4058-5843-4.
- Miller, Toby, ed. 2006. *A Companion to Cultural Studies*. Malden, MA: Blackwell Publishers. ISBN 978-0-631-21788-6.

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- Pollock, Griselda, ed. 1996. *Generations and Geographies: Critical Theories and Critical Practices in Feminism and the Visual Arts*. Routledge.
 - Smith, Paul. 1991. "A Course In 'Cultural Studies'." *The Journal of the Midwest Modern Language Association* 24(1):39–49.
 - Williams, Jeffrey, interviewer. 1994. "Questioning Cultural Studies: An Interview with Paul Smith." Hartford, CT: MLG Institute for Culture and Society, Trinity College. Retrieved 1 July 2020.
 - Williams, Raymond. 1985. *Keywords: A Vocabulary of Culture and Society* (revised ed.). New York: Oxford University Press

S.Y. M.A. Semester IV
Subject: English
Elective Paper ENG5406: Paper Title: New Literatures in English-II
Credits: 4

Course Outcomes

At the end of this course, students will be able to

- CO1** Understand the trauma and pain caused by Partition through the study of a literary text
- CO2** Develop an understanding of how a writer negotiates with a diasporic space
- CO3** Understand how the gendered subaltern is written out of mainstream history and whether it is possible to recover her voice
- CO4** Understand how Dalit literature should be viewed through its own aesthetics

Unit	Details	Lectures
I	Key Concepts : Partition memory, Diaspora, Gendered subaltern, Aesthetics of Dalit Literature	12
II	Amitav Ghosh: <i>The Shadow Lines</i>	12
III	Hanif Kureishi: <i>The Buddha of Suburbia</i>	12
IV	Mahasweta Devi: Selections from <i>Imaginary Maps</i>	12
V	Dalit Literature (Selections from <i>Poisoned Bread</i> , edited by Arjun Dangle)	12

References:

- Butalia, Urvashi : *The Other Side of Silence: Voices from the Partition of India*
 Dangle, Arjun: *Poisoned Bread*
 Khair, Tabish : *Amitav Ghosh: A Critical Companion*
 Morton, Stephen: *Gayatri Chakravorty Spivak*

Pandey, Gyanendra: *Remembering Partition*

Spivak, Gayatri Chakravorty: "Can the Subaltern Speak?"

White, Hayden: *Tropics of Discourse: Essays in Cultural Criticism*