



Fergusson College (Autonomous)

Pune

Learning Outcomes-Based Curriculum

for

F.Y.B. A. English (Optional)

With effect from June 2019

Programme Outcomes

1	Identifies elements of different literary genres such as short story, poetry, essay, drama
2	Critically analyzes a work on literature based on the elements of genre
3	Uses effective writing skills for writing creative and critical pieces
4	Recognizes and defines major poetic forms
5	Identifies and appreciates various elements of a short story
6	Apply writing skills in the drafting of reviews
7	Recognizes the features of different types of essay

PROGRAMME STRUCTURE

YEAR	COURSE CODE	COURSE TITLE	CREDITS
FYBA	ENG1101	Communication skill I	3
FYBA	ENG1201	Communication skill II	3
FYBA	ENO1101	Reading literature I	3
FYBA	ENO1201	Reading literature II	3
SYBA	ENG2301	Enriching English I	3
SYBA	ENG2401	Enriching English II	3
SYBA	ENO2301	Understanding fiction II	3
SYBA	ENO2401	Understanding fiction I	3
S.Y.B.A.	ENG 2302	Understanding poetry -I	3
S.Y.B.A.	ENG 2402	Understanding poetry -II	3
S.Y.B.A.	ENG 2303	Understanding drama -I	3
S.Y.B.A.	ENG 2403	Understanding drama -II	3
TYBA	ENG3501	Advanced communication skills -I	3
TYBA	ENG3601	Advanced communication skills -I	3
TYBA	ENG3502	An introduction to linguistics -I	3
TYBA	ENG3602	An introduction to linguistics -II	3
TYBA	ENG3503	An introduction to literary criticism -I	3
TYBA	ENG3603	An introduction to literary criticism -I	3
TYBA	ENO3501	Advanced writing skills in English-I	3
TYBA	ENO3601	Advanced writing skills in English-I	3

ENG1101
TITLE OF THE COURSE: READING LITERATURE I
SEMESTER I
CREDITS: 3

Learning Outcomes	Suggested Pedagogical Processes
<p>The Learner:</p> <ol style="list-style-type: none"> 1. Identifies elements of different literary genres such as short story, poetry, essay, drama 2. Critically analyzes a work on literature based on the elements of genre 3. Uses effective writing skills for writing creative and critical pieces 4. Recognizes and defines major poetic forms, elements of a short story, types of essays 5. Identifies and appreciates various other genres of literature 	<ol style="list-style-type: none"> 1. Brainstorming sessions and mapping of ideas on paper. 2. Group Discussions 3. Role play and dramatic presentations 4. Group work 5. Oral Presentations 6. Writing Activities

	Title and Contents
Unit -I	<p>UNDERSTANDING LITERATURE AND LITERARY GENRES</p> <ol style="list-style-type: none"> 1. What is literature? 2. Why do we read literature? 3. Understanding Literary genres
Unit -II	<p>READING POETRY</p> <ol style="list-style-type: none"> 1. NATURE: <ol style="list-style-type: none"> a) William Wordsworth- “Daffodils b) Gieve Patel- “On Killing a Tree” 2. RACE: <ol style="list-style-type: none"> a) Wole Soyinka- “Telephonic Conversation” b) Louise Bennett- “Colonization in Reverse” 3. GENDER: <ol style="list-style-type: none"> a) Kamala Das- “An Introduction” b) Maya Angelou- “Still I Rise” 4. WORDS OF INSPIRATION: <ol style="list-style-type: none"> a) H. W. Longfellow- “The Ladder of St. Augustine” b) Rabindranath Tagore- “ Where the Mind is without Fear” 5. LOVE: <ol style="list-style-type: none"> a) Sir Philip Sidney- Sonnet 1 “Loving in Truth” b) Emily Dickinson- “The Rose did Caper on her Cheek”
Unit –III	<p>READING FICTION</p> <ol style="list-style-type: none"> 1. Elements of short story- Roland Dahl- “The Lamb to the Slaughter ” 2. Types of short stories: <ol style="list-style-type: none"> i. Gothic: Washington Irving- - “Adventures of a German Student ” ii. Mark Twain- “The Celebrated Jumping Frog of Calaveras County” iii. Detective: Arthur Conan Doyle- “The Adventure of the

	<p>Speckled Band”</p> <p>iv. Folk Tale: from <i>Jataka Tales</i></p> <p>v. Science- Fiction:</p>
Unit IV	<p>ACADEMIC WRITING SKILLS</p> <p>1. Developing Writing for academic purposes</p> <p>a. Pre- writing: Brainstorming ideas</p> <p>b. Pre- writing: Mapping of ideas</p> <p>c. Writing Skills- Cohesion, Clarity, Conciseness, Unity</p> <p>d. Drafting</p> <p>e. Types of writing</p>
<p>References:</p> <p>1. Studying English Literature- Tory Young</p> <p>2. An Introduction to Literary Studies- Mario Klarer</p> <p>3. An Introduction to English Literature- R. J. Rees</p> <p>4. In Introduction to the Study of Literature- W. H. Hudson</p> <p>5. Studying Literature: An Introduction to Fiction and Poetry- PramodNayar</p>	

ENG1201
TITLE OF THE COURSE: READING LITERATURE II
SEMESTER II
CREDITS: 3

	Title and Contents
Unit -I	READING DRAMA <ol style="list-style-type: none"> 1. Elements of One Act Play- 2. Anton Chekov- “A Marriage Proposal” 3. Internal: William Shakespeare- - “To be or not to be” 4. Margaret Wood- “Day of Atonement” 5. Rupert Brooke- “Lithuania”
Unit -II	READING NON- FICTION <ol style="list-style-type: none"> 1. An introduction to essays and their types 2. THEMATIC CONCERNS: <ol style="list-style-type: none"> A. ADVENTURE: Jim Corbett- “The Bachelor of Powalgarh” B. TRIBAL QUESTION: Sudha Murthy- “In Sahyadri Hills- a Lesson in Humility” C. SCIENTIFIC ATTITUDE: <ol style="list-style-type: none"> i. A. G. Gardiner- “On Superstitions” ii. J. B. S. Haldane- “The Scientific Point of View”
Unit –III	READING OTHER LITERATURE <ol style="list-style-type: none"> 1. Dalit Autobiography- “Naja goes to school and doesn’t” 2. Diary Writing: from the <i>Diary of Anne Frank</i>” 3. Letter- Jawaharlal Nehru’s letter to his daughter 4. Speech: Nobel Prize Speech by Malala Yousafzai 5. Popular Literature: Amar Chitra Katha- A Reading of <i>Ramayana</i>
Unit: IV	ACADEMIC WRITING SKILLS <ol style="list-style-type: none"> 1. Note making 2. Paragraph Writing 3. Organization of a written composition 4. Writing for Examination
References: <ol style="list-style-type: none"> 6. Studying English Literature- Tory Young 7. An Introduction to Literary Studies- Mario Klarer 8. An Introduction to English Literature- R. J. Rees 9. In Introduction to the Study of Literature- W. H. Hudson 10. Studying Literature: An Introduction to Fiction and Poetry- Pramod Nayar 	