

Deccan Education Society's

Fergusson College (Autonomous), Pune

Program Specific Outcomes (PSOs) and Course Outcomes (COs) 2019-20

Department of French

Programme: B. A. French

PSO No.	Program Specific Outcomes (PSOs)
	<b>Upon completion of this programme the student will be able to</b>
PSO1	<b>Academic Competence:</b> (i) Understand fundamental concepts in French literature, business, current trends and challenges prevalent in France. (ii) Demonstrate an understanding of the interlinkage between the history of France and the different schools of literature. (iii) Interpret contemporary social reality prevalent in France and compare it with the reality in one's own country.
PSO2	<b>Personal and Professional Competence:</b> (i) Integrate theoretical knowledge with understanding of contemporary social reality. (ii) Analyse the causes and consequences of current challenges of modern society. (iii) Write coherent essays highlighting problems and solutions, present analyses of authors and their works.
PSO3	<b>Research Competence:</b> (i) Apply research methodology skills for designing and undertaking research projects related to literature, translation, business and commercial French and the teaching of French as a foreign language. (ii) Integrate theoretical understanding and research skills for analysis of works.
PSO4	<b>Entrepreneurial and Social Competence:</b> (i) Employ skills in specific areas related to French. (ii) Awareness of ethical issues: Emphasizing on academic and research ethics, academic and empathetic understanding of issues pertaining to vulnerable sections of Indian society.

F. Y. B. A. Semester I

Title of the Course and Course Code	French Basic (Beginners) (FRE1101)	Number of Credits: 03
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Identify the sounds specific to the French language.	1
CO2	Differentiate between the sounds in French and one's native language. Understand basic French words, greetings and the	2

	structure of a simple French sentence.	
CO3	Make short sentences in French.	3
CO4	Compare and contrast the differences between France and one's native country.	4
CO5	Express one's likes and dislikes based on a personal opinion.	5
CO6	Write a short paragraph about one's family, one's favourite actor, sportsperson.	6
<b>Title of the Course and Course Code</b>	<b>French Advanced (FRE1102)</b>	<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Define and Describe a typical French meal. Identify the different ingredients of a dish.	1
CO2	Understand the different types of family in French society. Explain the characteristics of each type. Discuss the latest trends of French society.	2
CO3	Interpret un ticket restaurant - un coupon. Apply the correct tense and mood when constructing a dialogue.	3
CO4	Analyse a short story. Distinguish between literary forms like poetry, fables and literary extracts.	4
CO5	Compare and contrast the family structure, intercultural aspect in food.	5
CO6	Write a dialogue to include various speech acts: to take and cancel an appointment, to make a telephone call, to write an email.	6
<b>F. Y. B. A. Semester II</b>		
<b>Title of the Course and Course Code</b>	<b>French Basic (Beginners) (FRE1201)</b>	<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive Level</b>
CO1	Repeat and read out short sentences in French. Recall short words in a given context.	1
CO2	Differentiate between the sounds in French and one's native language. Understand different types of sentences in French.	2
CO3	Choose the correct form of tense and tone to express one's sentiments.	3
CO4	Compare and contrast the differences between France and one's native country.	4
CO5	Judge and appreciate the cultural differences of language and culture.	5

CO6	Make a short presentation about one's family.	6
<b>Title of the Course and Course Code</b>	<b>French Advanced (FRE1202)</b>	<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive Level</b>
CO1	Describe the various festivals and hobbies in France, and the popular sports practised in France.	1
CO2	Explain the importance of various festivals sports and hobbies. Discuss the three categories of festivals celebrated in France.	2
CO3	Apply the correct mood and tense of the verb and to distinguish between active and passive voice to express desires, necessities and sentiments.	3
CO4	Analyse through different literary genres the importance of values to help develop the overall personality of a student.	4
CO5	Assess the importance of sports, hobbies and festivals and apply its principles to become a global citizen.	5
CO6	Plan and construct a dialogue to include various speech acts: visit to a bank, opening an account, visit to a doctor and visit to a tourist agency.	6
<b>S. Y. B. A. Semester III</b>		
<b>Title of the Course and Course Code</b>	<b>History of France (FRE2301)</b>	<b>Number of Credits: 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Outline and trace the history of France from the 1 <sup>st</sup> century to the 21 <sup>st</sup> century. Describe the major events during this period.	1
CO2	Explain the causes and consequences of the French Revolution, the impact of the two world wars on France and the world.	2
CO3	Illustrate with examples the role of various kings, emperors, leaders that have contributed to the development of France.	3
CO4	Analyse the Renaissance movement, the inventions and discoveries that led to the colonial movement.	4
CO5	Assess the social, political and financial impact of the Monarchy, the Napoleonic wars, the Revolution and the World wars on French society.	5
CO6	Integrate all information in an oral presentation as well as in written format and give one's opinion and justify it.	6
<b>Title of the</b>	<b>Panorama of Literary Movements (FRE2302)</b>	<b>Number of</b>

<b>Course and Course Code</b>		<b>Credits: 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Outline the various literary movements from the Middle ages to the 20 <sup>th</sup> century Describe the salient features of each literary movement.	1
CO2	Explain the relation between literature and history.	2
CO3	Apply the knowledge of different literary genres to identify the different authors and their works.	3
CO4	Analyse an author on the basis of movements, literary terms, forms and essential traits. Distinguish two authors of the same century based on certain features.	4
CO5	Assess the importance of the philosophy of various authors and their contribution in moulding thought.	5
CO6	Integrate all the knowledge in order to debate, discuss and develop an open and creative mind and present it orally or in a written format.	6
<b>S. Y. B. A. Semester IV</b>		
<b>Title of the Course and Course Code</b>	<b>Advanced Language Skills (FRE2303)</b>	<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand an event, a festival, the specialities of a region.	1
CO2	Explain the different steps of preparation in a recipe. Understand the context of literary elements in a short extract.	2
CO3	Describe an event, a festival, the specialities of a region. Compare the lifestyle in France and in one's country under various aspects (family, food, festivals).	3
CO4	Analyse a situation under different aspects and express one's opinion.	4
CO5	Justify one's choice and opinion and prioritize the arguments put forth with pertinent examples.	5
CO6	Compose an essay on one's likes and dislikes. Write out a recipe.	
<b>S. Y. B. A. Semester IV</b>		
<b>Title of the Course and Course Code</b>	<b>France in the World (FRE2401)</b>	<b>Number of Credits: 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>

CO1	State and describe various aspects of French economy, society, political and educational system, and the challenges that France faces in the current scenario.	1
CO2	Explain the salient features of socio-economic life, immigration and integration issues, environmental problems and solutions. Compare and contrast the advantages and disadvantages of a collaborative economy with India and other countries of the world.	2
CO3	Illustrate with examples the concept, creation and functioning of the European Union, and the current trends such as euro crisis and Brexit.	3
CO4	Analyse the place and role of France and French language in the world.	4
CO5	Evaluate the notion of Francophonie, its member countries, institutions, emblems and objectives.	5
CO6	Generate an action plan to reduce the carbon footprint and become an ecological responsible citizen.	6
<b>Title of the Course and Course Code</b>	<b>Business French and Communication - 1 (FRE2402)</b>	<b>Number of Credits: 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand the importance of learning French from an administrative point of view keeping in mind the employability aspect.	1
CO2	Understand and explain the working of a company, its flow chart and its work ethics.	2
CO3	Schedule appointments over the telephone in a business environment.	3
CO4	Analyse the working of a typical French company and compare it with the work culture in one's own country.	4
CO5	Evaluate the intricacies of formal letter writing. Assess the differences with a similar letter in English.	5
CO6	Compose a resume, respond to a job advertisement, write a statement of purpose and apply for different job situations.	6
<b>Title of the Course and Course Code</b>	<b>Advanced Language Skills (FRE2403)</b>	<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Describe the various sports events in the world, the cultural and leisure activities practised in society.	1
CO2	Discuss the importance of games and sports, social interaction.	2

CO3	Outline a plan to present a game, its rules, its importance.	3
CO4	Analyse the causes and consequences of a cultural activity. Analyse the advantages and disadvantages of sport, culture and leisure.	4
CO5	Assess the importance of sports and leisure activities and the impact of cultural events on the society.	5
CO6	Create a presentation and give an oral expose. Express one's arguments in a logical sequence.	6
<b>T. Y. B. A. Semester V</b>		
<b>Title of the Course and Course Code</b>	<b>Advanced Language Skills - V (FRE3501)</b>	<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand and describe the educational system in France.	1
CO2	Discuss the importance of the Internet and technology in education.	2
CO3	Outline a plan for a dialogue on a specific topic related to the environment, financial and banking domains. Interpret the speech using the correct tense and spatio-temporal shifters.	3
CO4	Analyse the causes, the consequences, the advantages and the disadvantages, the problems and solutions of technology in the education sector.	4
CO5	Assess the importance of the effects of the energy crises in day-to-day life and discuss sustainable actions to be taken.	5
CO6	Create and write an essay of 250 words using logical connectors to express one's point of view on a socio-economic problem and justify it.	6
<b>Literature - 17<sup>th</sup> and 18<sup>th</sup> Century (FRE3502)</b>		
<b>Title of the Course and Course Code</b>	<b>Literature - 17<sup>th</sup> and 18<sup>th</sup> Century (FRE3502)</b>	<b>Number of Credits: 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand the various schools of thought in the 17 <sup>th</sup> and 18 <sup>th</sup> century.	1
CO2	Describe the salient features and characteristics of the movement through various authors and identify the genres.	2
CO3	Discuss, debate and appreciate the various authors and their interpretation of thought.	3
CO4	Analyse critically a literary work and compare different works of the same author.	4

CO5	Compare and contrast the literary movement, the literary genres such as theatre, poetry, fable and treatise.	5
CO6	Create an audio-visual presentation of a given author, his work while comparing it with his own culture and justify his opinion.	6
<b>Title of the Course and Course Code</b>		
<b>19<sup>th</sup>, 20<sup>th</sup> Century (FRE3503)</b>		<b>Number of Credits: 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand the various schools of thought in the 19 <sup>th</sup> and 20 <sup>th</sup> century.	1
CO2	Describe the salient features and characteristics of the movement through various authors and identify the genres of the said century.	2
CO3	Discuss, debate and appreciate the various authors and their interpretation of thought and the influences of the world wars, and the historical events in those centuries. on the works.	3
CO4	Analyse critically a literary work and compare different works of the same author.	4
CO5	Compare and contrast the literary movement, the literary genres such as new forms of theatre, new forms of poetry, the new novel, existentialism and feminism.	5
CO6	Create an audio-visual presentation of a given author, his work while comparing it with his own culture and justify his / her opinion.	6
<b>T. Y. B. A. Semester VI</b>		
<b>Title of the Course and Course Code</b>		
<b>Advanced Language Skills - VI (FRE3601)</b>		<b>Number of Credits: 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand current trends in contemporary French society, the challenges in various sectors.	1
CO2	Describe and situate the geographical features of France. Discuss the importance of France in Europe.	2
CO3	Translate short passages of variable vocabulary, terminology and medium complexity.	3
CO4	Analyse the evolution of France's role in Europe of today.	4
CO5	Compare and contrast the various regions of France, its new reorganisation and the reasons for it.	5
CO6	Create a detailed presentation on a topic related to France and its civilisation. Justify the choice and express it in a coherent and logical manner.	6

Title of the Course and Course Code	<b>Business French and Communication - II (FRE3602)</b>	Number of Credits: 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Understand the different domains of business, economy, finance, banking and advertising.	1
CO2	Describe the specific terminology related to the above domains. Understand various issues related to the above domains.	2
CO3	Discuss, debate and illustrate with examples the advantages, the disadvantages and the prejudices vehicle through advertising. Analyse advertising as a tool to launch, promote, and maintain client loyalty through positive and negative advertising.	3
CO4	Analyse and compare the cultural differences while preparing and ad campaign.	4
CO5	Evaluate the impact of advertising on different target audiences and age groups.	5
CO6	Create an audio-visual presentation of an ad campaign based on the theory learnt in class.	6
Title of the Course and Course Code	<b>Elements of Translation and Elements of Didactics (FRE3603)</b>	Number of Credits: 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Understand the basic elements and concepts of translation. Understand the concept of a lesson plan.	1
CO2	Distinguish false cognates, transparent words, synonyms and antonyms.	2
CO3	Translate idiomatic expressions and proverbs. Punctuate passages correctly and justify the signs used.	3
CO4	Analyse language specific structures and polysemic words.	4
CO5	Compare the target language and language of origin and understand the concept of structure.	5
CO6	Evaluate the different teaching methodologies and create a lesson plan based on observation of classes. Draw up a lesson plan and translate a document.	6