

**Deccan Education Society's  
Fergusson College (Autonomous), Pune -4**

**Second Year B. Sc.  
Animation, Biotechnology & Computer Science**

**Second Year B. Voc.  
Digital Art & Animation  
Media & Communication**

**SEM- III**

**BACKLOG**

**End Semester Examination**

**APRIL 2024**

**(Under Faculty of Science)**

**INSTRUCTIONS FOR CANDIDATES**

1. Candidates are required to be present at the examination centre **fifteen minutes** before the time fixed for the first paper and **ten minutes** before the time of each subsequent paper.
2. Candidates are **not allowed** from taking any material into the examination hall that can be used for malpractice at the time of examination.
3. Candidates are requested to see the **notice board** at their place of examination regularly for changes if any, which may be notified later in the program.
4. No request for any special concession such as a change in time or any day fixed for the Examination on any ground shall be granted.
5. Use of non-programmable calculator is allowed.

<b>SYBSc. Animation</b>		<b>(Time:- 11:00am To 01:00pm)</b>	
<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Pattern</b>	<b>Subject</b>
<b>Monday 01/04/2024</b>	<b>ANI2301</b>	<b>2019</b>	<b>ENGLISH Technical English - I</b>
	<b>GES2301</b>	<b>2019</b>	<b>GERMAN German Basic I</b>
	<b>FRS230</b>	<b>2019</b>	<b>FRENCH Basic Tech French I</b>
<b>Tuesday 02/04/2024</b>	<b>ANI2302</b>	<b>2019</b>	<b>Digital 2D Animation</b>
<b>Wednesday 03/04/2024</b>	<b>ANI2303</b>	<b>2019</b>	<b>3D modelling, texturing, and rendering</b>

**NOTE: -**

- 1) The practical examinations will be conducted before theory Examination.**
- 2) The Backlog Students of B.Sc., Microbiology, EVS, Computer Science, Animation & Biotechnology 2016 pattern will have to appear for equivalence subject of 2019 pattern.**

SYBSc. Biotechnology		(Time:- 11:00am To 01:00pm)	
Day & Date	Paper Code	Pattern	Subject
<b>Monday</b> 01/04/2024	BTH2307	2019	ENGLISH
	GES2301	2019	GERMAN – PAPER-I
	FRS2301	2019	FRENCH – PAPER-I
<b>Tuesday</b> 02/04/2024	BTH2301	2019	Cell Biology -II
<b>Wednesday</b> 03/04/2024	BTH2302	2019	Molecular Biology I
<b>Thursday</b> 04/04/2024	BTH2303	2019	Metabolic Pathways
<b>Friday</b> 05/04/2024	BTH2304	2019	Medical Microbiology
<b>Saturday</b> 06/04/2024	BTH2305	2019	Fundamentals of Genetics
<b>Monday</b> 08/04/2024	BTH2306	2019	Plant Development

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SYBSc. Computer Science		(Time:- 11:00am To 01:00pm)	
Day & Date	Paper Code	Pattern	Subject
<b>Monday</b> 01/04/2024	ENC2301	2019	ENGLISH - PAPER-I
	GES2301	2019	GERMAN - PAPER-I
	FRS2301	2019	FRENCH - PAPER-I
<b>Tuesday</b> 02/04/2024	ELC2301	2019	ELECTRONIC SCIENCE - PAPER-I Microcontroller
<b>Wednesday</b> 03/04/2024	ELC2302	2019	ELECTRONIC SCIENCE - PAPER-II Digital Communication
<b>Thursday</b> 04/04/2024	CSC2301	2019	COMPUTER SCIENCE - PAPER-I Data Structures and Algorithms - I
<b>Friday</b> 05/04/2024	CSC2302	2019	COMPUTER SCIENCE PAPER-II Software Engineering
<b>Saturday</b> 06/04/2024	MTC2301	2019	MATHEMATICS - PAPER-I Applied Algebra
<b>Monday</b> 08/04/2024	MTC2302	2019	MATHEMATICS - PAPER-II Operations Research

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<b>B. VOC. DIGITAL ART &amp; ANIMATION</b>			<b>(Time:- 11:00am To 01:00pm)</b>
<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Pattern</b>	<b>Subject</b>
<b>Monday 01/04/2024</b>	BVA2301	<b>2019</b>	<b>Script Writing</b>
<b>Tuesday 02/04/2024</b>	BVA2302	<b>2019</b>	<b>Digital 2D Animation</b>
<b>Wednesday 03/04/2024</b>	BVA2303	<b>2019</b>	<b>3D Modelling, Texturing and Rendering</b>

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<b>B. VOC. MEDIA &amp; COMMUNICATION</b>			<b>(Time:- 11:00am To 01:00pm)</b>
<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Pattern</b>	<b>Subject</b>
<b>Monday 01/04/2024</b>	BVM2301	<b>2019</b>	<b>Media and Society</b>
<b>Tuesday 02/04/2024</b>	BVM2302	<b>2019</b>	<b>Basics of Management</b>
<b>Wednesday 03/04/2024</b>	BVM2303	<b>2019</b>	<b>Script Writing</b>

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<b>B. VOC. FASHION TECHNOLOGY</b>			<b>(Time:- 11:00am To 01:00pm)</b>
<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Pattern</b>	<b>Subject</b>
<b>Monday 01/04/2024</b>	BFT2301	<b>2022</b>	<b>HISTORY OF INDIAN TRADITIONAL TEXTILES AND COSTUMES</b>
<b>Tuesday 02/04/2024</b>	BFT2302	<b>2022</b>	<b>FASHION DESIGN CONCEPT AND FORECASTING</b>
<b>Wednesday 03/04/2024</b>	BFT2303	<b>2022</b>	<b>VISUAL MERCHANDISING</b>

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<b>B. VOC. INTERIOR DESIGN</b>			<b>(Time:- 11:00am To 01:00pm)</b>
<b>Day &amp; Date</b>	<b>Paper Code</b>	<b>Pattern</b>	<b>Subject</b>
<b>Monday 01/04/2024</b>	BVID2301	<b>2022</b>	<b>COMMERCIAL MATERIALS I</b>
<b>Tuesday 02/04/2024</b>	BVID2302	<b>2022</b>	<b>COMERCIAL SERVICES I</b>
<b>Wednesday 03/04/2024</b>	BVID2303	<b>2022</b>	<b>QUANTIFICATION AND ESTIMATION I</b>

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**Prof. Nandkumar Mandlik**  
**Controller of Examination**  
**Fergusson College (Autonomous)**

**Prof. Nitin Kulkarni**  
**Offg. Principal**  
**Fergusson College (Autonomous)**