



**Deccan Education Society's
Fergusson College (Autonomous)
Pune**

Learning Outcomes-Based Curriculum
for 3 years B. Voc Programme

for

S. Y. B. Voc. (Fashion Technology)

Under NEP
With effect from Academic Year

2024-2025

First Year Curriculum as per NEP 2020

B Voc Fashion Technology

Structure for Major / Minor

Program Structure of Semester I & II

Semester	Paper Code	Paper Title	Credits
I	BFT-100 (Major)	Elements of Fashion and Design	2
	BFT-101 (Major)	Elementary Textiles and Surface Techniques	4
	BFT-120 (OE)	Introduction to Fashion Design	2
	BFT-121 (OE)	Textiles Surface Techniques	2
	BFT-130 (VSC)	Garment Construction Techniques I	2
	BFT-140 (SEC)	Apparel Pattern Making I	2
	BFT-141 (IKS)	Indian Knowledge System IKS	2
II	BFT-150 (Major)	Computer Graphics	2
	BFT-151 (Major)	Principles of Fashion and Design	4
	BFT-161 (Minor)	Sustainable Clothing	2
	BFT-170 (OE)	Image Building and Soft Skills	2
	BFT-171 (OE)	Indian Traditional Textiles and Costume History	2
	BFT-180 (VSC)	Apparel Pattern Making II	2
	BFT-190 (SEC)	Garment Construction Techniques II	2

Program Structure of Semester III & IV

Semester	Paper Code	Paper Title	Credits
III	BFT-200 (MAJOR)	HISTORY OF COSTUME & DESIGN	2
	BFT-201 (MAJOR)	FASHION DESIGN CONCEPTS & FORECASTING	4
	BFT-202 (MAJOR)	INDIAN TRADITIONAL TEXTILES & CRAFT DOCUMENTATION	2
	BFT-211 (MINOR)	FASHION EVENT PARTICIPATION	2
	BFT-212 (MINOR)	VISUAL MERCHANDISING	2
	BFT- 220 (OE)	SUSTAINABLE FASHION	2
	BFT - 230 (VSC)	APPAREL PATTERN MAKING AND GARMENT MAKING III	2
	BFT-245 (CEP)	COMMUNITY ENGAGEMENT PROGRAM	2
IV	BFT-250 (MAJOR)	FASHION COMMUNICATION	2
	BFT-251 (MAJOR)	FASHION MARKETING MANAGEMENT & RETAILING	4
	BFT-252 (MAJOR)	COMPUTER- AIDED DRAFTING & DESIGNING	2
	BFT-261 (MINOR)	APPAREL DRAPING I	2
	BFT-262 (MINOR)	APPAREL PATTERN MAKING IV	2
	BFT- 270 (OE)	FASHION STYLING	2
	BFT - 290 (SEC)	GARMENT MAKING & GARMENT COSTRUCTION IV	2
	BFT-295 (FP)	FIELD PROJECT UNDER COMMUNITY ENGAGEMENT	2

Teaching and Evaluation (Only for FORMAL education courses)

Course Credits	No. of Hours per Semester Theory/Practical	No. of Hours per Week Theory/Practical	Maximum Marks	CE 40 %	ESE 60%
1	15 / 30	1 / 2	25	10	15
2	30 / 60	2 / 4	50	20	30
3	45 / 90	3 / 6	75	30	45
4	60 / 120	4 / 8	100	40	60

Program outcomes (POs) for B.Voc. Programme

PO 1	Disciplinary Knowledge: (i) Demonstrate comprehensive knowledge of one or more discipline that form a part of an undergraduate B.Voc programme (ii) Execute strong theoretical and practical understanding generated from the chosen B.Voc programme.
PO 2	Critical Thinking and Problem solving: Exhibit the skill of critical Design thinking and use them to predict a range of creative solutions towards a Design problem, evaluate them and chose the most appropriate options.
PO 3	Social competence and Communication skills: (i) Exhibit thoughts and ideas effectively in writing and orally; communicate with others using appropriate media, build effective interactive and presenting skills to meet global competencies. (ii) Able to connect to people individually or in group settings.
PO 4	Research-Related Skills: (i) Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of an experiment (ii) Employ knowledge of the avenues for research and higher academic achievements in the chosen field and allied subjects and aware about research ethics, intellectual property rights and issues of plagiarism.
PO 5	Personal and professional competence: (i) Able to actively work individually and participates in team activities and demonstrates co-operation. (ii) Integrate enthusiasm and commitment to improve personal and team performance levels and build skills to achieve the goals.
PO 6	Effective Citizenship and Ethics : Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.

PO 7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of, and need for sustainable development.
PO 8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.
PO 9	Trans-disciplinary research competence: Create new conceptual, theoretical, methodological innovations that integrates and transcend beyond discipline-specific approaches to address a common problem

Program Specific Outcomes (PSOs) for B. Voc. Fashion Technology:	
PSO 1	<p>Academic competence:</p> <p>(i) Identify fundamental concepts of manual and computer designing, drafting, and garment construction. (ii) Understand the workings of the business venture in terms of production, costing, retailing, visual merchandising, and marketing. (iii) Classify various fibres, and fabrics using identification and testing methods. (iv) Demonstrate dyeing, printing, painting, and weaving processes on various fabrics.</p>
PSO 2	<p>Personal and Professional Competence:</p> <p>(i) Review and apply the obtained knowledge of production marketing designing art and craft for exhibition and fashion shows (ii) Design their own fashion show theme using the advanced knowledge of pattern-making textiles, garment construction techniques, surface ornamentation, designing, dart manipulation techniques, and draping.</p>
PSO 3	<p>Research Competence:</p> <p>(i) Analyse the work of Indian and international designers and also the historical database of the costumes, art, and craft around the world to take the inspiration for development of their themes. (ii) Plan and execute the theme-based portfolio and fashion show using photography, styling, and makeup.</p>
PSO 4	<p>Entrepreneurial and Social Competence:</p> <p>(i) Apply competencies including communication and presentation skills, oratory and listening skills along with the skill set to work in a team as well as an individual (ii) Create a product in the workshop under the guidance of various artisans to learn new art forms to revive the art.</p>

BFT200
HISTORY OF COSTUME & DESIGN

Name of Programme	B Voc Fashion Technology	
Course Title	HISTORY OF COSTUME & DESIGN	
Course Code	BFT200	
No of Credits	2	
	Description	Cognitive level (Level1/2/3/4/5/6)
CO1	Name various art movements in the history	1
CO2	Explain and associate the world textile art forms	1,2
CO3	Analyse and compare various ancient civilisations for costume and culture	2,4,5
CO4	Describe and relate fashion and culture form history to new era	1,4

	Subject Name	No. of Lectures
Unit -I	Introduction to World Culture and Art Introduction to World Art & Cultures Romanesque and Gothic architecture - Gothic and early Renaissance painting -	6
Unit -II	Classical and Modern Art Classical Art Periods and Artist (10L) Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, cubism, futurism & Naturalism, Abstract- Expressionism, surrealism, Pop Art, Op Art, Minimalism, Photorealism, Neo-Expressionism, Digital Art, Street Art Artist, various artists	8
Unit –III	Study of world Civilizations: - Costumes Study of various civilizations for Costumes hair styles and accessories and culture	8
Unit - IV	History of Fashion Designers Indian designers and fashion events Events	7

Reference Book:

1. JamilaBrijBhushan, “The Costume and Textiles of India”, Prentice Hall, 2000.
2. Fillow J and Bernard N Thomas and Hudson, “Traditional Indian Textiles”, Prentice Hall, 1993.
3. Hart A North S V and A Museum, “Historical Fashion in detail the 17th and 18th Centuries”, McMillan, 1998.
4. What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society - Melissa Leventon
5. A History of Costume (Dover Fashion and Costumes) - Carl Kohler

BFT201
FASHION DESIGN CONCEPTS & FORECASTING

Name of Programme	B Voc Fashion Technology	
Title of the Course	FASHION DESIGN CONCEPTS & FORECASTING	
Course Code	BFT201	
Number of Credits and Lectures	4- 60	
CO 1	Understand fashion phenomena with theories of and frameworks, fashion, trends, and forecasting.	
CO2	Increase abilities to apply principles and concepts of specific situations, in building analytical skills, and gain experience in problem-solving.	
CO3	Compare to real-life business markets or professional practices for each of the forecasting disciplines.	
CO4	Test your understanding of fashion trends in both visual and written form.	

Unit No	Subject Name	No. of Lectures
Unit -I	Fashion Forecasting & its Types Forecasting (Time-based), Short term forecasting, Long term forecasting, Forecasting (Technique based), Judgmental forecasting, Intuitive forecasting, Delphi technique	12
Unit -II	Boards & its types Theme Board, Mood Board, Color Board, Client Board, Silhouette Board, Swatch Board, Story Board	12
Unit –III	Color Forecasting Its importance, Its impact on fashion scenario, 24 moods categorization	12
Unit –IV	Trend Analysis Identification / Selection of target market Trend analysis of earlier seasons to understand trend spotting methods & trend lifecycles Forecast interpretation of the current / subsequent season Developing Style directions based on selected markets Trend reporting & data presentation	12
Unit –V	National & International Trend Spotting	12

Reference Book:

1. **Color Forecasting** – Tracy Diane & Cassidy,
2. **Color Harmony 2**-(Bride M. Whelan) by Thames and Hudson,
3. **Beyond Design** -(Sandra J. Keiser, Myrna B. Garner).

BFT202

INDIAN TRADITIONAL TEXTILES & CRAFT DOCUMENTATION

Name of Programme	B Voc Fashion Technology	
Title of the Course	INDIAN TRADITIONAL TEXTILES & CRAFT DOCUMENTATION	
Course Code	BFT202	
Number of Credits and Lectures	2 -30	Level
CO 1	List traditional textiles of India viz a viz their material, colors, texture, and motifs	
CO2	Identify and appreciate various Indian traditional crafts /garments and accessories	
CO3	Understand the importance of textile crafts from the historical perspective, the impact of modernization, and their contemporary status.	
CO4	Apply Indian traditional designs and motifs for contemporary designs. Identify traditional Indian textiles and their product diversification in the local markets	

	Units	No. of Lectures
Unit -I	Textiles of India Woven Textiles Painted Textiles	7
Unit -II	Printed Textiles Embroidered Textiles	8
Unit –III	Costumes of India	8
Unit – IV	Indian Textiles Art and Craft	7

Reference Book

1. John Gillow & Nicholas Barnard, "Traditional Indian Textiles". Thames & Hudson, 1993
2. Martand Singh, " Saris' of India – Bihar & West Bengal", Wiley Eastern Ltd. 1993
3. Rta Kapur chishti & Amba Sanyal, "Saris of India Madhya Pradesh,"
4. Wiley Eastern Ltd. 1989 Ancient Indian Costume, Roshen Alkazi, Art Heritage (1983)
5. Costumes and textiles of Royal India – Ritu Kumar Published by Christie's Books.
6. The Guide to Historic Costumes, Karen Baclawski, Drama Publishers (1995).
7. Ikat textiles of India - G.K. Ghosh
8. *A History of Fine Arts in India and the West* / Edith Tomory / Orient Longman

BFT211
FASHION EVENT PARTICIPATION

Name of Programme	B Voc Fashion Technology	
Title of the Course	FASHION EVENT PARTICIPATION	
Course Code		
Number of Credits	2-60	
CO 1	List down the item required for an event	
CO2	Arrange the requirements in the sequence of priority	
CO3	Carry out research on the possibilities of event material requirements	
CO4	Organize the exhibition and fashion show event	

	Subject Name	No. of Lectures
Unit -I	Exhibition Participation	60
Unit -II	Fashion Show Participation	
Reference Book:		
Notes Provided to the students		

BFT212
VISUAL MERCHANDISING

Name of Programme	B Voc Fashion Technology	
Title of the Course	VISUAL MERCHANDISING	
Course Code	BFT212	
Number of Credits	2-30	
CO 1	Demonstrate products on display in retail stores and enhance customers' choices	
CO2	Analyse design briefs for merchandise	
CO3	Review the duties and responsibilities of a visual merchandiser	
CO4	Create retail displays in a retail store	

Unit No	Subject Name	No. of Lectures
Unit -I	Introduction to Visual Merchandising (VM): Introduction, Objectives, Concept of VM, Growth of VM, Scope of VM in India, VM as a Support for Positioning Strategy, Prospects of VM, Challenges in VM, Ways to overcome the VM	7
Unit -II	The Merchandise Mix: Introduction, Objectives, Concept of Merchandise Mix, Merchandise Line, The Assortment of Products, strategy, Merchandise Mix of Show Off, Role of a Merchandiser.	8
Unit –III	Store Management in Merchandising: Introduction, Objectives, Types of Stores, Location of a Store, Types of retail locations, planning a Store Layout, Various Types of Store Layouts, Store Space Allocation, Heads of space allocation in a store, Managing Customer Navigation in a Store, General Rules of Customer Traffic in a Store, The Loop for Guiding the Shoppers through a Store.	7
Unit –IV	Store Design and Display: Introduction, Objectives, Concept of Store Design and Display, Purpose and importance, Rules of display planning, Display Settings, Store Design, Exterior of a store, Interior of a store, Window displays, Merchandise Presentation Strategies, Colour blocking, Other techniques of merchandise placement, Physical materials used Store Image & Security: Introduction, Objectives, Concept of Image Mix, Elements of Image Mix.	8

Reference Book:

1. Swati Bhalla & AnuraagSingha , *Visual Merchandising*
2. Robert Colborne, *Visual Merchandising: The Business of Merchandise Presentation*
3. Paul J. Russell, *Field Visual Merchandising Strategy: Developing a National In-store Strategy Using a Merchandising service Organization*

BFT220
SUSTAINABLE FASHION

Name of Programme	B Voc Fashion Technology	
Title of the Course	SUSTAINABLE FASHION	
Course Code	BFT2304	
Number of Credits	2-30	
CO1	To acquaint students with the concept of sustainability and its relevance in textile and fashion industry	
CO2	Impart knowledge about eco-friendly processes, products, and circular economy.	
CO3	Make students aware of the environmental factors.	
CO4	Demonstrate the work of various designers in the Fashion field.	

Unit No.	Topics	No. of Lectures
Unit: I	Introduction to eco-friendly and sustainable approaches to fashion textiles: Sustainable development goals for the textile and fashion industry. Overview of the textile industry and sustainability practices for environmental, social, and economic impacts across the textiles and fashion industry.s	6
Unit: II	Sustainable textiles: Cotton-organic, naturally colored, bast fiber-based - hemp, flax, jute, ramie, wool, silk, Recycled - Polyester. Standards and certification: GOTS, Global Recycle Standard, Responsible wool standard, Oeko-tex, SA 8000, Fair Trade, WRAP.	6
Unit: III	Regulations and recommendations for using chemicals, raw materials &	6

	<p>waste handling for sustainable textiles & clothing. Red listed textile chemicals, their sources, recommendations, and remedial measures. Environmental impact audit for pollution control, toxicology of textile dyes and chemicals, eco-parameters, and testing of various toxic chemicals and dyes.</p> <p>Reduction of carbon footprints and water footprint in textile processing.</p>	
Unit: IV	<p>Eco-friendly garment processing: Modern approaches to eco-friendly wet processing of woven and knitted garments. Washing and processing of denim using eco-friendly methods.</p> <p>Use of enzymes and natural dyes.</p> <p>Introduction and importance of recycling and upcycling for growing sources of innovative design in fashion and accessories, processing, production, and their applications. Ethical, standard practices for sourcing sustainable fashion clothing and accessory.</p>	6
Unit: V	<p>Manufacturing rights: Ethical and environmental issues relating to textiles and the fashion industry. Concept of circular economy in textile and apparel industry.</p>	6
<ol style="list-style-type: none"> 1. Christie R M, "Environmental aspects of textile dyeing", Woodhead Publishing Ltd, UK, 2. Mahapatra N N, "Textile and Environment", Woodhead Publishing India Pvt. Ltd., 2015. 3. Parthiban M, Srikrishnan M R, Kandhavativu P, "Green Apparels", Woodhead Publishing India Pvt. Ltd., 2019. 4. Parthiban M, Srikrishnan M R, Kandhavativu P, "Sustainability in Fashion and Apparels", Woodhead Publishing India Pvt. Ltd., 2017. 5. Richard Blackburn, "Sustainable textiles: Life cycle and environmental impact", Woodhead Publishing Ltd, UK, 2009. 		

BFT230
APPAREL PATTERN MAKING AND GARMENT MAKING III

Name of Programme	B Voc Fashion Technology	
Title of the Course	APPAREL PATTERN MAKING AND GARMENT MAKING III	
Course Code	BFT230	
Number of Credits	2-60	
CO1	take key body or item measurements to select pattern size(s)	
CO2	Interpret a selected patterns guide sheet to identify the correct pattern pieces for the selected design	
CO3	show independence and accuracy when: making basic adaptations to a pattern to accommodate the key measurements	
CO4	interpreting pattern symbols and using a patterns guide sheet to correctly place pattern pieces to suit material width and type	
CO5	developing a construction plan, using appropriate language, symbols and diagrams	
CO6	construct a toile or mock up using the adapted pattern and test to ensure that it interprets the design, providing the correct fit for the body or item in a manner that economises time, effort and materials	

	Subject Name	No. of Lectures
Unit -I	Indian Wear Dress Top Bottom	60
Unit -II	Western wear Dress Top Bottom	
Unit –III	Kali Kurta	
Unit –IV	Blouses Halter Strapless Bra block	
Reference Book: Notes Provided to the students		

BFT245
COMMUNITY ENGAGEMENT PROGRAM

Name of Programme	B Voc Fashion Technology
Title of the Course	COMMUNITY ENGAGEMENT PROGRAM
Course Code	BFT245
Number of Credits	2-30
CO1	Understanding the Fashion community's needs and challenges.
CO2	Identify problem areas within the Fashion community.
CO3	Creating effective project proposals.
CO4	Apply classroom knowledge of courses to field realities and thereby improve the quality of learning

Unit No	Subject Name	No. of Lectures
Unit -I	Introduction to Community Engagement	7
Unit -II	Social Issues Analysis	8
Unit –III	Community Needs Assessment	7
Unit –IV	Stakeholder Engagement	8

Reference Book:

1. "Community Engagement, Organization, and Development for Public Health Practice" by Frederick Murphy
2. "The Community Engagement and Development Manual" by Tom Wolff
3. "Community Development: A Manual on Training for Workers" by P. C. Joshi
4. "Community Engagement and Sustainable Development: Practice and Policy in India" by Debashis Chakraborty and Suchi Chakraborty
5. "Empowering Communities: Participatory Approaches to Building Human Capital" by Meenakshi Jain

Semester IV

BFT250

FASHION COMMUNICATION

Name of Programme	B Voc Fashion Technology	
Title of the Course	FASHION COMMUNICATION	
Course Code	BFT250	
Number of Credits and Lectures	2- 60	
CO1	Demonstrate understanding of the relationship between creative fashion communication work and clients, markets and consumers.	
CO2	Be intellectually curious and adaptable, willing to embrace new ideas and accommodate risk and uncertainty in your creative fashion communication ideas and outcomes.	
CO3	Combine technical excellence with intellectual and conceptual rigour in order to produce high quality creative fashion communication solutions and outputs.	
CO4	Interact effectively, ethically and professionally with others, whether through collaboration or dialogue throughout your fashion communication course	

Unit No	Subject Name	No. of Lectures
Unit -I	Fashion Communication Concept Fashion Journalism Graphic Design for Fashion Fashion Broadcasting and Fashion Films	15
Unit -II	Fashion Styling Fashion Photography	15
Unit –III	Fashion Event Design Fashion & Social Media Cultural Studies and Visual Research for Fashion	15
Unit –IV	Fashion Marketing & Consumer Behaviour Fashion Public Relations	15

Reference Book:

1. Fashion Marketing Communications, Gaynor Lea-Greenwood, by Wiley Blackwell (first published January 1st 2012)
2. Uncovering Fashion: Fashion Communications Across the Media, Marian Frances Wolbers

BFT251
FASHION MARKETING MANAGEMENT & RETAILING

Name of Programme	B Voc Fashion Technology	
Title of the Course	FASHION MARKETING MANAGEMENT & RETAILING	
Course Code	BFT251	
No of Credits and Lectures	4 -60	
CO1	Understanding of retail fashion business and consumer behavior and build good customer relations	
CO2	To be able to analyze brands, and do trend research along with distribution, advertising, and merchandising to build brand image and unique marketing strategies	
CO3	To be able to plan social media and digital marketing techniques to help the brand compete with its competitors	
CO	Engage in an exciting and challenging learning environment that is supported by up to date and innovative resources with emphasis on enterprise, research and new technical innovations	

	Units	No. of Lectures
Unit -I	What is Management What is Organization of the Apparel Business: Introduction to apparel industry - organization of the apparel industry types of exporters Business concepts applied to the apparel industry - International trade	12
Unit -II	Marketing: Functional organization of an apparel firm. Types of markets: Retails and wholesale strategies for merchandise distribution- retailers - sourcing flows and practices. Importance of retailing, Retail consumer behavior, Factors influencing the Retail consumer, and Customer decision-making process. Ps of Marketing	12
Unit -III	Different types of buyers -Communications with the buyers - awareness of current market trends – product development - line planning line presentation	12
Unit -IV	Sourcing: Need for sourcing, sourcing materials, manufacturing resources planning - Overseas sourcing - sourcing strategies. Supply chain and demand chain analysis - Materials management for a quick response - JIT technology, Labeling, and licensing.	12
Unit -V	Retail Market Segmentation and Strategies: Market Segmentation and its benefits, Retail Location Selection: Importance of retail locations, Types of retail locations, Factors determining the location decision, Steps involved in choosing a retail location,	12

Reference Book

1. D. Sinha., - " *Export Planning and Promotion* ", - IIMS, Calcutta (1989).
2. Tuhin K. Nandi., - " *Import - Export Finance* ", - IIMS, Calcutta (1989).
3. Elaine Stone, Jean A. Samples., - " *Fashion Merchandising* ", McGraw Hill Book Company (1985) ISBN: 0 - 07 - 061742 –
4. Shivaramu., - " *Export Marketing - A practical guide to Exporters* ", Wheeler Publishing (1996)ISBN:81-7544-166-6

BFT252
COMPUTER DRAFTING & DESIGN

Name of Programme	B Voc Fashion Technology	
Title of the Course	COMPUTER DRAFTING & DESIGN	
Course Code	BFT252	
Number of Credits	2-30	
CO1	Visualizing and applying basic drafting fundamentals.	
CO2	Preparing and editing pattern drawings.	
CO3	Calculating part features using math skills	
CO4	Creating dress drafts and grading them.	

Unit No	Subject Name	No. of Lectures
Unit -I	Role of computers in fashion industry – Information flow – CAD, CAM, CIM, CAA, PDC – Definition and functions. Computers in production planning and production scheduling, computerized colour matching system.	15
Unit -II	CAD in designing Textile designing – Weaving, Knitting and printing. Creating embroidery designs. Garment designing – 2D and 3D forms	15
Unit –III	CAD in pattern making and grading – system description – information flow – process involved in pattern making, process involved in pattern grading.	15
Unit –IV	Computer application in fabric defect checking, laying / spreading, cutting marker planning, labelling – parts and functions. Computerized sewing machines.	15
Reference Book:		
1.	Jinlian Hu, <i>Computer Technology for Textiles and Apparel</i>	
2.	R Sheela John, Dr S Amsamani, <i>Computers in the Garment Industry</i>	
3.	Ellen Rosen, <i>Making Sweatshops: The Globalization of the U.S. Apparel Industry</i>	

BFT261
APPAREL DRAPING- I

Name of Programme	B Voc Fashion Technology	
Title of the Course	APPAREL DRAPING- I	
Course Code	BFT261	
Number of Credits	2-30	
CO1	Explain the needs and tools for draping	
CO2	Inculcate a deep aesthetics and functional approach to design and enable students to come up with more consumer-friendly commercial design solutions	
CO3	Analyze the advantages in draping	
CO4	Estimate the fabric usage for draping of garments	
CO5	Experiment with different kinds of designs in draping understand the technical aspects of the art of fashion draping.	
CO6	develop design creativity and new patterns for garment in draping	

	Subject Name	No. of Lectures
Unit -I	Draping – Importance of Draping – The Dress Form – Draping Steps for Basic Bodice	6
Unit -II	Pattern for Women’s Tops	6
Unit –III	Pattern for Women’s Bottoms	6
Unit –IV	Design Variations Gathers Pleats Cowls Twist	6
Unit -V	Draping of Collars Yokes	6
Reference Book:		
<ol style="list-style-type: none"> 1. The Art of Fashion Draping, Connie Amaden 2. Draping for Fashion Design, Hilde Jaffe & Nurie Relis 3. Cutting and Drapping special occasion clothes, Dawn Cloake 		

BFT262
APPAREL PATTERN MAKING IV

Name of Programme	B Voc Fashion Technology	
Title of the Course	APPAREL PATTERN MAKING IV	
Course Code	BFT262	
Number of Credits	2	
CO1	Reproduce men's and kid's wear Basic bodice block	
CO2	Differentiate between the men's collar and kids collar adaptations	
CO3	Manipulate kid's wear block for personal measurements	
CO4	Analyze the Sleeve block for men's wear	
CO5	Decide the advanced Western wear pattern and make a complete outfit	
CO6	Prepare an Indian wear outfit	

Unit No	Subject Name	No. of Lectures
Unit -I	Kids Wear Bodice block Sleeve Block Collar Dress Block Trousers	60
Unit -II	Men's Wear Bodice block Sleeve Block Collar Shirt Block Trousers	
Unit -III	Western Wear	
Unit -IV	Indian Wear	
Reference Book:		
1. Patternmaking For Menswear 2013 by Gareth Kershaw		
2. Metric Pattern Cutting For Menswear, Winifred Aldrich		

BFT270
FASHION STYLING

Name of Programme	B Voc Fashion Technology	
Title of the Course	FASHION STYLING	
Course Code	BFT270	
Number of Credits	2-30	
CO1	Recall key fashion trends from different eras and cultures	
CO2	Interpret the meaning and symbolism of different styles and trends	
CO3	Apply knowledge of fashion history to create historically inspired modern looks	
CO4	Design a styling plan for a client based on their individual needs and preferences.	

	Subject Name	No. of Lectures
Unit -I	Procuring material <ul style="list-style-type: none"> • combinations and pairing, • layering, • Editing, 	8
Unit -II	Accessorizing – through Shoes, handbags, jewellery, sunglasses, head gear	7
Unit -III	Personalizing / customizing the look, Photoshoots, runways, road shows, concerts and other live performances, theatre, commercials, magazines, Movies	8
Unit -IV	Styling as per the Era.	7
Reference Book: Notes Provided to the students		

BFT290
Garment Construction Techniques IV

Name of Programme	B Voc Fashion Technology	
Title of the Course	Garment Construction Techniques IV	
Course Code	BFT290	
Number of Credits	2	
CO1	Reproduce men's Shirt	
CO2	Manipulate kid's wear block to make garment	
CO3	Analyze the Sleeve block for men's wear	
CO4	Prepare an Indian Men's wear outfit	

Unit No	Subject Name	No. of Lectures
Unit -I	Kids Wear Top Bottom	180
Unit -II	Men's Wear Top Bottom	
Unit -III	Western Wear	
Unit -IV	Indian Wear	
Reference Book: Notes will be provided to Students.		

BFT295
FIELD PROJECT

Name of Programme	B Voc Fashion Technology	
Title of the Course	FIELD PROJECT	
Course Code	BFT295	
Number of Credits	2	
CO1	apply theoretical knowledge in real-world situations.	
CO2	To develop skills in project management, teamwork, and communication	
CO3	Implementing community projects.	

	Subject Name	No. of Lectures
Unit -I	Cultural Competence in Community Work	6
Unit -II	resource management	6
Unit -III	Field Work Skills Training	6
Unit -IV	Writing Project Proposal and finance	6
Unit -V	Ethical Considerations in Community Engagement	6
Reference Book:		
Notes Provided to the students		