

Deccan Education Society's
FERGUSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER –I

SYLLABUS FOR PAPER ENG4101

Academic Year 2017-2018

PAPER CODE: ENG4101

PAPER TITLE– ENGLISH LITERATURE FROM

1550-1798 (I)

[Credits - 4: No. of Lectures 60]

Objectives: (For Semester I & II)

- 1) To introduce students to major movements and authors in English literature through the study of selected literary texts
- 2) To help students cultivate a literary sensibility for a proper critical appreciation of literature
- 3) To expose students to the artistic and rhetorical devices used by the writers to help them understand better the linguistic and literary nuances in the works.
- 4) To stimulate both the sense and sensibility of students by making them reflect critically on the human and social concerns and values embedded in the texts
- 5) To enhance the overall literary and linguistic competence of students

Course Contents:

	Title and Contents	Lectures
Unit I	Sir Philip Sidney: The following lyrics from <i>Astrophel and Stella</i> : a) ‘Let dainty wits cry...’ b) ‘Who will in fairest book of Nature...’ c) ‘When Sorrow, using mine own fire’s might’ Edmund Spenser: The following lyrics from <i>Amoretti</i> : a) In that proud port... b) See how the stubborne damzell doth deprave... c) Oft when my spirit spred her bolder winges... d) One day I wrote her name upon the strand...	12 lectures
Unit II	John Donne: a) The Sunne Rising b) A Valediction Forbidding Mourning c) Canonization George Herbert: a) The Collar b) Easter Wings c) The Pulley Andrew Marvell: a) An Horation Ode upon Cromwell’s Return From Ireland b) To His Coy Mistress	18 lectures
Unit III	Christopher Marlowe: <i>Doctor Faustus</i>	15 lectures
Unit IV	William Shakespeare: <i>Othello</i>	15 lectures

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER – I

SYLLABUS FOR PAPER ENG4102
Academic Year 2016-2017

PAPER CODE:ENG4102
PAPER TITLE– ENGLISH LITERATURE FROM 1798-2000
[Credits - 4: No. of Lectures 60]

Objectives: (For Semester I & II)

1. To introduce students to major movements and figures of English Literature through study of selected literary texts.
2. To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews.
3. To instil values and develop human concern in students through exposure to literary texts.
4. To enhance literary and linguistic competence of students.

Course Contents:

Unit No.	Title and Contents	Lectures
Unit I	A) S. T. Coleridge: <i>The Rime of the Ancient Mariner</i> B) William Wordsworth: <i>Lines Composed a Few Miles above Tintern Abbey</i>	18
Unit II	A) P. B. Shelley: i) <i>To a Lady with Guitar</i> ii) <i>Ode to the West Wind</i> iii) <i>Ozymandias</i> B) John Keats: i) <i>On First Looking into Chapman's Homer</i> ii) <i>Ode to Nightingale</i> iii) <i>Ode to Psyche</i>	18
Unit III	Jane Austen: <i>Pride and Prejudice</i>	12
Unit IV	Charles Dickens: <i>A Tale of Two Cities</i>	12

References:

1. Barth, J. Robert. *The Symbolic Imagination* (New York: Fordham, 2001).
2. Beer, John B. *Coleridge the Visionary* (London: Chatto and Windus, 1970).
3. Engell, James. *The Creative Imagination* (Cambridge: Harvard, 1981)
4. Holmes, Richard (1982). *Coleridge*. OUP.
5. House, Humphry. *Coleridge. The Clark Lectures 1951-52*. (Lyal Book Depot, Ludhiana, 1968) William Wordsworth
6. Stephen Gill, *William Wordsworth: A Life*, Oxford University Press, 1989
7. Emma Mason, *The Cambridge Introduction to William Wordsworth* (Cambridge University Press, 2010)
8. Altick, Richard D., *The English Common Reader*. Ohio: Ohio State University Press, 1998.
9. Holmes, Richard. *Shelley: The Pursuit*. New York: E. P. Dutton, 1975.
10. Hay, Daisy. *Young Romantics: the Shelleys, Byron, and Other Tangled Lives*, Bloomsbury, 2010.
11. Colvin, Sidney (1917). *John Keats: His Life and Poetry, His Friends Critics and After-Fame*. London: Macmillan.
12. Gittings, Robert (1968). *John Keats*. London: Heinemann.
13. Hirsch, Edward (Ed.) (2001). *Complete Poems and Selected Letters of John*

- Keats. Random House Publishing.
14. Galperin, William. *The Historical Austen*. Philadelphia: University of Gillie, Christopher. Austen. Pearson Education Limited, 1988 Pennsylvania Press, 2003.
 15. Kirkham, Margaret. *Jane Austen, Feminism and Fiction*. Brighton: Harvester, 1983.
 16. Odmark, John. *An Understanding of Jane Austen's Novels*. Basil Blackwell: Oxford, 1981.
 17. Reddy T Vasudeva. *Jane Austen. The Dialectics of self actualization in her novels*. Sterling Publishers Private Limited, New Delhi: 1987.
 18. Ackroyd, Peter (1990). *Dickens*. London: Sinclar-Stevenson.
 19. Davis, Paul (1998). *Charles Dickens A to Z*. Facts on File, Inc.

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER – I

SYLLABUS FOR M.A. – I ENG4103
Contemporary Studies in English Language

Academic Year 2016-2017

PAPER CODE- ENG4103

PAPER TITLE - CONTEMPORARY STUDIES IN ENGLISH LANGUAGE

[Credits -4: No. of Lectures- 60]

Objectives: (For Semester I & II)

- a) To introduce students to the basic tools that are essential for a systematic study of language
- b) To acquaint students with the basic concepts and issues in linguistics
- c) To introduce them to various sub-disciplines of linguistics
- d) To enable the learners to apply the acquired linguistic skills in real life situations

	Title and Contents	Lectures
Unit - I	Understanding Linguistics a) i) What is Linguistics? ii) Branches of Linguistics iii) Basic concepts in Linguistics- Langue and Parole, Synchronic and Diachronic Linguistics b) i) What is Language? ii) Characteristics of Language iii) Functions of Language	10 lectures
Unit - II	Phonology a) Phonemes of English- Description and Classification b) The concept of Syllable and its structure c) Word Accent, Sentence Accent and Strong and Weak Forms d) Intonation- Tone groups, Nucleus and Uses of Tones e) The Rhythm of English	20 lectures
Unit - III	Morphology a) Structure of words, Morphemes and Allomorphs b) Types of Morphemes (Free, Bound, Inflectional and Derivational) c) Processes of Word-formation (Affixation, Compounding, Conversion, Clipping, Blending and Acronymy)	15 lectures
Unit - IV	Syntax: A Descriptive View a) Elements of Grammar b) Verbs and Verb Phrase c) Nouns, Pronouns and the Basic Noun Phrase d) Simple, Compound and Complex sentences	15 lectures

References:

1. Akmajian, et al. (1995), Linguistics: An Introduction to Language and Communication, Prentice Hall of India: New Delhi. Anderson, W. L. and Stageberg, N. C. (1975),
2. Introductory Readings on Language, Holt, Rinehart & Wilson (4th edn.): New York. Balasubramaniam, T. (1981), A Text book of English Phonetics for Indian Students (Macmillan).

3. Bansal, R. K. and J. B. Harrison (1972), Spoken English for India, Orient Longman: New Delhi.
4. Crystal, David (1980 rpt. 2008), A Dictionary of Linguistics and Phonetics, Blackwell: Cambridge.
5. Crystal, David (1987), The Cambridge Encyclopaedia of Language, CUP: Cambridge.
Hudson, R. A. (2003), Sociolinguistics, CUP: Cambridge.
6. Krishnaswamy, Verma and Nagarajan (1992), Modern Applied Linguistics (Macmillan).
7. O'Connor, J. D. (1980, rpt. 1992), Better English Pronunciation (New Edition): Universal Book Stall, New Delhi.
8. Quirk, R.S. and Greenbaum, S. (1973), A University Grammar of English, Longman: London.
9. Sethi and Dhamija (1989), A Course in Phonetics and Spoken English (Prentice Hall of India).

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER –I

SYLLABUS FOR PAPER ENG4104
Literary Criticism and Theory

Academic Year 2017-2018

PAPER CODE- ENG4104

PAPER TITLE- : Literary Criticism and Theory

[Credits -4: No. of Lectures- 60]

Objectives: (For Semester I & II)

- 1) To introduce students to major movements and authors in English literature through the study of selected literary texts
- 2) To help students cultivate a literary sensibility for a proper critical appreciation of literature
- 3) To expose students to the artistic and rhetorical devices used by the writers to help them understand better the linguistic and literary nuances in the works.
- 4) To stimulate both the sense and sensibility of students by making them reflect critically on the human and social concerns and values embedded in the texts
- 5) To enhance the overall literary and linguistic competence of students

Course Contents:

	Title and Contents	Lectures
Unit I	Classical Criticism i) Aristotle: Poetics (Chapter 1 to 15) ii) Longinus: On the Sublime (Chapter 1 to 8)	15 lectures
Unit II	Neoclassical Criticism i) Pierre Corneille: Of the Three Unities of Action, Time and Place ii) Samuel Johnson: The Life of Milton	15 lectures
Unit III	Romanticism and Victorian Criticism i) William Wordsworth: Preface to Lyrical Ballads ii) Matthew Arnold: The Study of Poetry	15 lectures
Unit IV	Modernism and New Criticism i) T. S. Eliot: Tradition and the Individual Talent ii) Cleanth Brooks: The Language of Paradox	15 lectures

References:

1. Blamires Harry. A History of Literary Criticism. Macmillan.
2. Murray Penelope & Dorsch T. S. (trans.) Classical Literary Criticism. Penguin Books, 2004 edition.
3. Mure William: Critical History: Language and Literature of the Ancient Greece. London: Longman.1850.
4. Bennett Andrew and Royle Nicholas. Introduction to Literature, Criticism and Theory. Pearson-Longman. IIIrd edition, 2004.
5. Castle Gregory. The Blackwell Guide to Literary Theory. Blackwell, 2007.
6. Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell, 2005.
7. Seturaman V. S. (ed.) Contemporary Criticism: An Anthology. Macmillan, 2011 edition.
Wellek, Rene and Austin Warren. Theory of Literature. 3d ed. New York: Harcourt, 1962.

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER – II

SYLLABUS FOR PAPER: ENG4201

Academic Year 2017-2018

PAPER CODE:ENG4201

**PAPER TITLE: ENGLISH LITERATURE FROM
1550-1798 (II)**

[Credits -4: No. of Lectures 60]

Course Contents:

	Title and Contents	No. of Lectures
Unit I	John Milton: <i>Paradise Lost (Book IX)</i>	15 lectures
Unit II	John Dryden: MacFlecknoe Alexander Pope: <i>Essay on Man(Epistle II)</i>	15 lectures
Unit III	William Congreve: <i>The Way of the World</i>	15 lectures
Unit IV	Jonathan Swift: <i>Gulliver's Travels</i>	15 lectures

References:

1. A.E. Dyson & J. Lovelock(ed. s): *Milton: Paradise Lost* (Casebook Series) (Macmillan, 1973)
2. Douglas Bush: *Paradise Lost in Our Time* (Gloucester, Mass.: Peter Smith, 1957)
3. Stanley Fish: *Surprised by Sin- The Reader in Paradise Lost* (London, Macmillan, 1997)
4. James Anderson Winn: *John Dryden and His World* (New Haven: Yale, 1987)
5. A. Nicoll: *A History of Restoration Drama, 1660-1700* (Cambridge, 1923)
6. K. Lynch: *The Social Mode of Restoration Comedy* (Yale, 1925)
7. Kenneth Muir: *The Comedy of Manners* (Hutchinson, 1970)
8. Paul & Miriam Mueshcke: *A New View of Congreve's Way of the World* (Univ. of Michigan, 1958)
9. Pat Rogers: *Essays on Pope* (1993)

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER – II

SYLLABUS FOR PAPER:ENG4202

Academic Year 2016-2017

PAPER CODE:ENG4202

PAPER TITLE: ENGLISH LITERATURE FROM 1798 -2000

[Credits -4: No. of Lectures 60]

Course Contents:

Unit No.	Title and Contents	No. of Lectures
Unit I	A) Alfred Lord Tennyson: i) <i>I held it truth with him,</i> ii) <i>I sometimes hold it half a sin</i> B) Robert Browning: i) <i>Childe Roland to the Dark Tower Came</i> C) Matthew Arnold: <i>Dover Beach</i>	15
Unit II	A) T. S. Eliot: i) <i>Love song of J Alfred Prufrock</i> ii) <i>Gerontion</i> B) W. B. Yeats: i) <i>Sailing to Byzantium,</i> ii) <i>Among School children</i> C) Dylan Thomas: <i>Fern Hill</i> D) Seamus Heaney: i) <i>Digging</i> ii) <i>The Tollund Man</i>	20
Unit III	William Golding: <i>Lord of the Flies</i>	12
Unit IV	Samuel Beckett: <i>Waiting for Godot</i>	13

References:

1. Culler A. Dwilight (1977). *The Poetry of Tennyson*. New Haven & London: Yale Univ. Press.
2. Pitt Valerie (1962). *Tennyson Laureate*. London: Barrie & Rockliff.
3. Drew, Philip. *The poetry of Robert Browning: A critical introduction*. (Methuen, 1970)
4. Hudson, Gertrude Reese. *Robert Browning's Literary Life from First Work to Masterpiece*. (Texas, 1992)
5. Litzinger, Boyd and Smalley, Donald (eds.) *Robert Browning: the Critical Heritage*. (Rutledge, 1995)
6. Kenneth Allott (Ed.). *The Poems of Matthew Arnold* (London and New York: Longman Norton, 1965)
7. Renzo D'Agnillo. *The Poetry of Matthew Arnold* (Rome: Arcane, 2005) Professors Chauncey Brewster Tinker and Howard Foster Lowry.
8. Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development*. Jaipur: Book Enclave, 2004.
9. Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. (1969)
10. Maxwell, D. E. S. *The Poetry of T. S. Eliot*, Routledge and Keagan Paul. (1960).
11. Raine, Craig. *T. S. Eliot*. Oxford University Press (2006)
12. Jeffares, A. Norman (1968). *A Commentary on the Collected Poems of W. B. Yeats*. Stanford University Press
13. Pritchard, William H. (1972). *W. B. Yeats: A Critical Anthology*. Penguin.
14. Vendler, Helen (2004). *Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Harvard University Press.
15. Ferris, Paul (1989). *Dylan Thomas, A Biography*. New York: Paragon House.

16. Charles B. Cox (editor), *Dylan Thomas: a Collection of Critical Essays*, 1966
17. Carey, John (2009). *William Golding: The Man Who Wrote Lord of the Flies*. New York: Simon & Schuster.
18. L. L. Dickson. *The Modern Allegories of William Golding* (University of South Florida Press, 1990).
19. Ackerley, C. J. and S. E. Gontarski, ed. (2004). *The Grove Companion to Samuel Beckett*. New York: Grove Press.
20. Cronin, Anthony (1997). *Samuel Beckett: The Last Modernist*. New York: DaCapo Press
21. Esslin, Martin (1969). *The Theatre of the Absurd*. Garden City, NY: Anchor Books
22. Fletcher, John (2006).
23. Corcoran, Neil. *The Poetry of Seamus Heaney: A Critical Study*, 1998.
24. Garratt, Robert F. (ed.) *Critical essays on Seamus Heaney*, 1995.
25. Parker, Michael. *Seamus Heaney: The Making of the Poet*, 1993

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A. ENGLISH
SEMESTER – II
ENG4203

SYLLABUS FOR M.A. – I (PAPER-III)
CONTEMPORARY STUDIES IN ENGLISH LANGUAGE

Academic Year 2016-2017

PAPER CODE-ENG4203**PAPER TITLE: CONTEMPORARY STUDIES IN ENGLISH LANGUAGE (II)****[Credits - 4: No. of Lectures - 60]**

	Title and Contents	No. of Lectures
Unit - I	Sociolinguistics a) Language Variation: Regional Dialects, Social Dialects / Sociolects, Idiolects, Formal and Informal Styles, Registers, Native Varieties of English (British and American English) and non-native varieties of English (Indian English), Slang, Jargon b) Language Contact: Code Switching and Code Mixing, Pidgins and Creoles	15 lectures
Unit - II	Syntax: Theoretical Perspectives a) Traditional View of Grammar b) Structural view of Grammar: IC Analysis c) Transformational Generative Grammar: Linguistic Competence and Performance, Kernel and Non-Kernel sentences, The concept of Transformations	15 lectures
Unit - III	Semantics a) Nature of Semantics b) Seven Types of Meaning c) Lexical Semantics: Synonymy and Antonymy, Homonymy and Hyponymy, Metonymy	15 lectures
Unit - IV	Speech Act Theory and Discourse Analysis a) J. L. Austin's Speech Act Theory b) Constatives and Performatives c) Felicity Conditions d) Locutionary, Illocutionary and Perlocutionary Acts e) J.R Searle's Typology of Speech Acts: Assertives, Declaratives, Expressives, Directives and Commissives f) Cohesion and Coherence	15 lectures

References:

1. Brown, G. and Levinson, S. C. (1987), Politeness: Some Universals in Language Usage, Cambridge: CUP.
2. Chomsky (1965), Aspects of the Theory of Syntax, Cambridge, Mass: MIT Press.
3. Cook, Guy (2003), Applied Linguistics, Oxford: OUP.
4. Cook, Guy (1989), Discourse, Oxford: OUP.
5. Hudson, R. A. (2003), Sociolinguistics, Cambridge: CUP.
6. Levinson, S. C. (1983), Pragmatics, Cambridge: CUP.
7. Kennedy, Graeme (2011), Structure and Meaning in English (New Delhi: Pearson).
8. Lyons, J. (1981), Language, Meaning and Context, Cambridge: CUP.
9. Lyons, J. (1981), Language and Linguistics, Cambridge: CUP.
10. Lyons, J. (1977), Semantics, Vols. 1 & 2, Cambridge: CUP.
11. Palmer, F. (1982), Semantics, Cambridge: CUP.
12. Saeed, John (1997), Semantics, Oxford: Blackwell.
13. Verschueren, Jeff (1999), Understanding Pragmatics, Edward Arnold: London.
14. Yule, George (1996), Pragmatics, Oxford: OUP.

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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A.
SEMESTER –II

SYLLABUS FOR M.A – I ENG4204
Literary Criticism and Theory
Academic Year 2017-2018

PAPER CODE-ENG4204**PAPER TITLE: Literary Criticism and Theory(II)****Objectives: (For Semester I & II)**

- 1) To introduce students to the nature, function and relevance of literary criticism and theory
- 2) To introduce them to various important critical approaches and their tenets
- 3) To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- 4) To develop sensibility and competence in them for practical application of critical approach to literary texts

	Title and Contents	No. of Lectures
Unit I	Structuralism and Poststructuralism i) Tzvetan Todorov: Structural Analysis of Narrative ii) Roland Barthes : Death of the Author	15 lectures
Unit II	Psychoanalysis and Reader Response Criticism i) Feirstein, Frederick: Psychoanalysis and Poetry ii) Wolfgang Iser: Interaction between Text and Reader	15 lectures
Unit III	Marxist Criticism, Cultural Studies i) Raymond Williams: Marxism and Literature ii) Stuart Hall: Cultural Identity and Diaspora.	15 lectures
Unit IV	Feminist Criticism and Postcolonialism i) Elaine Showalter: Feminist Criticism in the Wilderness ii) Gauri Viswanathan: The Beginnings of English Literary Study in British India	15 lectures

References:

1. A.E. Dyson & J. Lovelock (ed. s): *Milton: Paradise Lost* (Casebook Series) (Macmillan, 1973)
2. Douglas Bush: *Paradise Lost in Our Time* (Gloucester, Mass.: Peter Smith, 1957)
3. Stanley Fish: *Surprised by Sin- The Reader in Paradise Lost* (London, Macmillan, 1997)
4. James Anderson Winn: *John Dryden and His World* (New Haven: Yale, 1987)
5. A. Nicoll: *A History of Restoration Drama, 1660-1700* (Cambridge, 1923)
6. K. Lynch: *The Social Mode of Restoration Comedy* (Yale, 1925)
7. Kenneth Muir: *The Comedy of Manners* (Hutchinson, 1970)
8. Paul & Miriam Mueshcke: *A New View of Congreve's Way of the World* (Univ. of Michigan, 1958)
9. Pat Rogers: *Essays on Pope* (1993)