

Deccan Education Society's
FERGUSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –III

SYLLABUS FOR PAPER

INDIAN WRITING IN ENGLISH - I
PAPER CODE: ENG5301

Academic Year 2017-2018

PAPER CODE: ENG5301

PAPER TITLE– INDIAN WRITING IN ENGLISH - I
[Credits -4: No. of Lectures 60]

Objectives: (For Semester III & IV)

- 1) To introduce students to major movements and authors in Indian Writing in English through the study of selected literary texts
- 2) To help students cultivate a literary sensibility for a proper critical appreciation of literature
- 3) To expose students to the artistic and rhetorical devices used by the writers to help them understand better the linguistic and literary nuances in the works.
- 4) To stimulate both the sense and sensibility of students by making them reflect critically on the human and social concerns and values embedded in the texts
- 5) To enhance the overall literary and linguistic competence of students

Course Contents:

	Title and Contents	Lectures
Unit I	Selections from the nonfictional prose of Rammohun Roy, M.K. Gandhi, Pandit Nehru, Jotirao Phule, Dr. B.R. Ambedkar.	15 lectures
Unit II	Mulk Raj Anand: Untouchable	15 lectures
Unit III	Indian English Poetry (from Jeet Thayil: Sixty Indian Poets)	15 lectures
Unit IV	Mahesh Dattani: Bravely Fought the Queen	15 lectures

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –IV

SYLLABUS FOR PAPER

INDIAN WRITING IN ENGLISH - II
PAPER CODE: ENG5401

Academic Year 2017-2018

PAPER CODE: ENG5401

PAPER TITLE: INDIAN WRITING IN ENGLISH - II

[Credits -4: No. of Lectures 60]

Course Contents:

	Title and Contents	No. of Lectures
Unit I	Kamala Das: My Story	15 hours
Unit II	Selected short stories from Chitra Banerjee Divakaruni: Arranged Marriage	15 hours
Unit III	Amitav Ghosh: The Shadow Lines	15 hours
Unit IV	Amish Tripathi: The Immortals of Meluha	15 hours

Recommended Reading:

1. Arvind Mehrotra, ed. *An Illustrated History of Indian Writing in English*, Orient Blackswan, New Delhi, 2006
2. A.P. Pandey(Ed), *New Horizons in Indian English Drama*, Bhasker, Publishers, Kanpur, 2011
3. Bruce King, *Modern Indian Poetry in English*. Oxford University Press, Delhi, 1987
4. K.R. Srinivasa Iyengar, *Indian Writing in English*, Sterling Publishers, New Delhi, 1985
5. *Makarand Paranjape, ed. Realism and Reality: the Novel and Society in India, Nativism:*
6. *Essays in Nativism*. Sahitya Akademi, Delhi, 1997
7. M. Mukherjee, *Realism and Reality: The Novel and Society in India*, OUP, New Delhi, 1985
8. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, Delhi, 1982.
9. M.K. Naik, *Aspects of Indian Writing in English*, Macmillan, Delhi 1979.
10. R. Sethi, *Myths of the Nation: National Identity and Literary Representation*, OUP, New Delhi, 2011
11. S.K. Das, *A History of Indian Literature*, Vols VIII & IX, Sahiya Akademi, New Delhi, 1995

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –III

SYLLABUS FOR PAPER

English Language and Literature Teaching - I
Paper Code: ENG5302

Academic Year 2017-2018

PAPER CODE- ENG5302

PAPER TITLE- ENGLISH LANGUAGE AND LITERATURE TEACHING - I

[Credits -4: No. of Lectures- 60]

Objectives: (For Semester III & IV)

- a) To acquaint students with various theoretical and practical aspects of language and literature teaching
- b) To acquaint them with different approaches, methods and techniques of teaching Language and Literature
- c) To provide practice in micro-teaching

	Title and Contents	Lectures
Unit -I	Basic Concepts in ELT a) Teaching b) Learning c) 'Teaching language' and 'Teaching about language' d) 'Teacher-centred class' and 'Learner-centred class' e) 'Curriculum' and 'syllabus' f) Remedial Teaching	10 lectures
Unit -II	Theories of Language Learning a) 'Language Acquisition' and 'Language Learning' b) The Behaviouristic Theory of Language Learning c) The Cognitivist theory of Language Learning d) Bloom's Taxonomy of Learning Domains	15 lectures
Unit -III	Teaching Methods a) Grammar-Translation method b) Structural method c) The Direct Method d) Suggestopedia e) Communicative Language Teaching method f) Methodology in ESP courses g) Integrating the theory of Multiple Intelligences in language teaching	15 lectures
Unit -IV	Teaching of language Skills and Testing a) Teaching of Pronunciation, Vocabulary and Grammar b) Teaching of Language Skills: Listening, Speaking, Reading and Writing c) Formative and Summative Evaluation d) Framing different types of Questions	20 lectures

	e) Lesson Planning for Language Teaching f) Micro Teaching (topics related to English Language Teaching will be considered)	
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SYLLABUS UNDER AUTONOMY

FIRST YEAR M.A. ENGLISH
SEMESTER –IV

SYLLABUS FOR PAPER

ENGLISH LANGUAGE AND LITERATURE TEACHING - II
Paper Code: ENG5402

Academic Year 2017-2018

PAPER CODE-ENG5402

PAPER TITLE: ENGLISH LANGUAGE AND LITERATURE TEACHING - II

[Credits -4: No. of Lectures -60]

	Title and Contents	No. of Lectures
Unit -I	Major Issues in Teaching 1. Teaching English in Large Classes 2. Teaching English to mixed-ability learners 3. Use of Mother Tongue in Teaching	15 lectures
Unit -II	Instructional Materials 1. Materials Development: Print and non-print 2. Audio visual aids in language and literature teaching 3. Use of ICT in teaching 4. Component Display Theory of Instructional Design	15 lectures
Unit -III	Literature Teaching: Theoretical Perspective a) 'Teaching Literature' and 'Teaching about Literature' b) Objectives of Teaching Literature c) Relationship between language teaching and literature teaching d) Stylistic approach to the teaching of literature	15 lectures
Unit IV	The Teaching of Literature a) Teaching of Poetry b) Teaching of Drama/one-act play c) Teaching of Fiction d) Lesson planning for literature teaching e) Micro teaching (topics related to English Literature teaching will be considered)	15 lectures

References:

1. Allan, J. P. B. And S. Pit Corder (1975), The Edinburgh University Course in Applied Linguistics, Vol. 1, 2 and 3 (OUP)
2. Babu, Prabhakar (1993), Teaching Spoken English in Colleges (CIEFL, Hyderabad)
3. Bagchi, G. (1994), Teaching Poetry in School and Colleges, (T.R. Publications, Madras)
4. Bassnet, S. And P. Grundy (1993), Language Through Literature (Longman)
5. Brumfit, C. and K. Johnson (1979), The Communicative Approach to Language Teaching (OUP)
6. Brumfit, C. and R. Carter (1986), Literature and Language Teaching (OUP)
7. Carter, R. And D. Nunan (2001), Teaching English to Speakers of Other Languages (CUP)
8. Carter, R. and M. N. Long (1991), Teaching Literature (Longman, London)
9. Collie, J. and S. Slater (1987), Literature in the Language Classroom, (CUP,
10. Cambridge)

11. Corder, S. Pit (1973), Introduction to Applied Linguistics (Penguin)
12. Duff, A. and A. Maley (1990), Literature (OUP)
13. Hill, J. (1986), Using Literature in Language Teaching (Macmillan, London)
14. Hughes, A. (1989), Testing for Language Teachers (CUP)
15. Hutchinson, T. And A. Waters (1989), English for Specific Purposes: A Learning Centered Approach (CUP, Cambridge)
16. Indra, C.T. (1995), Teaching Poetry at the Advanced Level (T.R. Publications, Madras)
17. Kaushik, Sharda and Bindu Bajwa (Ed.) (2009), A Handbook of Teaching English (OBS)
18. Krishnaswamy, N. and T. Sriraman (1994), English Teaching in India, (T. R. Publications, Madras)
19. Publications, Madras)
20. Krishnaswamy, N. And T. Krishnaswamy (2006), The Story of English in India,
21. Story of English in India,
22. (Foundation Books)
23. Kudchedkar, S. (Ed.) (2002), English Language Teaching in India (Orient Longman)
24. Lazar, G. (1993), Literature and Language Teaching (CUP)
25. Marathe, Ramanan and Bellarmine (1993), Provocations: The Teaching of English Literature in India (Orient Longman)
26. Nagaraj, G. (1996), English Language Teaching: Approaches, Methods and Techniques (Orient Longman)
27. Nolasco, R. And L. Arthur (1988), Large Classes, (Macmillan)
28. Nunan, D. (1988), Syllabus Design (OUP)
29. Prabhu, N. S. (1987), Second Language Pedagogy (OUP)
30. Richards, J. C. And T. S. Rodgers (1986), Approaches and Methods in Language Teaching (CUP)
31. Richards, J. C. (Ed.) (1974), Error Analysis (Longman, London)
32. Sarasvati, V. (2004), English Language Teaching: Principles and Practice (O.L.)
33. Tickoo, M. L. (2002), Teaching and Learning English (Orient Longman)
34. Ur, Penny (1996), A Course in Language Teaching: Practice and Theory (CUP)
35. Widdowson, H. G. (1975), Stylistics and the Teaching of Literature (Longman)

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –III

SYLLABUS FOR PAPER ENG5303
PAPER TITLE– AMERICAN LITERATURE-I

Academic Year 2017-2018

PAPER CODE: ENG5303

PAPER TITLE– AMERICAN LITERATURE-I

[Credits -4: No. of Lectures 60]

Objectives: (For Semester III & IV)

1. To introduce students to major movements and authors in American literature through the study of selected literary texts
2. To help students cultivate a literary sensibility for a proper critical appreciation of literature
3. To expose students to the artistic and rhetorical devices used by the writers to help them understand better the linguistic and literary nuances in the works.
4. To stimulate both the sense and sensibility of students by making them reflect critically on the human and social concerns and values embedded in the texts
5. To enhance the overall literary and linguistic competence of students

Course Contents:

	Title and Contents	Lectures
Unit I	Ralph Waldo Emerson: Self-Reliance Henry David Thoreau: Civil Disobedience	10 lectures
Unit II	Nathaniel Hawthorne: The Scarlet Letter Herman Melville: Benito Cereno	20 lectures
Unit III	Walt Whitman: i) Extracts from “ Song of Myself”- 1,6, 24,48 ii) Out of the Cradle Endlessly Rocking iii) Passage to India Emily Dickinson: i) Some keep the Sabbath going to Church ii) I taste a liquor never brewed iii) I felt a Funeral in my Brain iv) Because I could not stop for Death v) A solemn thing it was, I said a Woman in White to be	16 lectures

	vi) My Life had stood a Loaded Gun	
Unit IV	Mark Twain: Huckleberry Finn	14 lectures

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –IV

SYLLABUS FOR PAPER: ENG5403
PAPER TITLE: AMERICAN LITERATURE -II

Academic Year 2017-2018

PAPER CODE: ENG5403

PAPER TITLE: AMERICAN LITERATURE- II

[Credits -4: No. of Lectures 60]

Course Contents:

	Title and Contents	No. of Lectures
Unit I	John Steinbeck: The Grapes of Wrath	14 hours
Unit II	Eugene O'Neill: Emperor Jones Tennessee Williams: A Streetcar Named Desire	16 hours
Unit III	Robert Frost: i) Birches ii) Home- Burial iii) Design iv) Directive Wallace Stevens: i) Sunday Morning ii) The Idea of Order at Key West William Carlos Williams: i) The Red Wheelbarrow ii) Asphodel, that Greeny Flower Robert Lowell: i) For the Union Dead ii) Skunk Hour Sylvia Plath: i) Daddy ii) Tulips iii) Lady Lazarus iv) Edge v) Love Letter	15 hours
Unit IV	Langston Hughes: i) Democracy ii) The Negro speaks of Rivers Maya Angelou: i) A Brave and Startling Truth ii) A Black Woman speaks to Black Manhood Scott Momaday: House Made of Dawn	15 hours

References: (For Sem. III & Sem. IV)

1. Bradley, Sculley, ed. *The American Tradition in Literature* (3rd edition)
2. Boroff, Marie, ed. *Wallace Stevens: A Collection of Critical Essays* (Prentice-Hall)
3. Cox, James, ed. *Robert Frost: A Collection of Critical Essays* (Prentice-Hall)
4. Davis, Robert Murray, ed. *Steinbeck: A Collection of Critical Essays* (Prentice-Hall)
5. Dhavale, V. N. *Walt Whitman*.
6. Kaul, A. N., ed. *Hawthorne: A Collection of Critical Essays* (Prentice-Hall)
7. Oliver, Egbert, ed. *An Anthology of American Literature (1890-1965)*.
8. Pandeya, S. M., ed. *Essays on Modern American Poetry*.
9. Pearce, Roy Harvey. *The Continuity in the Tradition of American Poetry*.
10. Ramakrishnan, E. V. *Crisis and Confession*.
11. Reniger, Samuel and Vaid, ed. *American Literature of the Nineteenth Century*.
12. Sewall, Richard, ed. *Dickinson: A Collection of Critical Essays* (Prentice-Hall)
13. Unger, Leonard. *Seven Modern American Poets*.
14. Waldhorn, Arthur. *Reader's Guide to Ernest Hemingway*.
15. Weeks, R.P., ed. *Hemingway: A Collection of Critical Essays* (Prentice-Hall)

Link:

<http://oyc.yale.edu/english/engl-300/lecture-21>

(Open Yale Courses: Introduction to African-American Criticism)

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SYLLABUS UNDER AUTONOMY

M.A II
SEMESTER - III

SYLLABUS FOR PAPER

WOMEN'S WRITING IN ENGLISH - I
PAPER CODE: ENG5304

Academic Year 2017-2018

SEMESTER - III**PAPER CODE: ENG5304****PAPER TITLE: WOMEN'S WRITING IN ENGLISH - I****[Credits- 4: No. Of Lectures: 60]****Objectives:**

1. To introduce students to feminist theories, key concepts, issues, and debates.
2. To introduce students to a variety of texts belonging to different literary canons.
3. To enable students to re-examine texts that project women in different cultural and social constructs.
4. To involve them in a conscious exploration of the specific female in terms of responses and experiences in literature.

	Titles & Contents	No. of lectures
Unit I	Theoretical Essays i. Mary Wollstonecraft: Vindication of the Rights of Women ii. Simone de Beauvoir: The Second Sex: 'Towards Liberation' (Book 2, Part-VII)	15
Unit II	Poetry: i. Sylvia Plath: The Applicant ii. Emily Dickinson: She Rose to His requirements iii. Hilda Doolittle (H.D): Helen iv. Christina Rossetti : After Death v. Elizabeth Browning: A Man's Requirement vi. Anna Akhmatova: From the White Flag	15
Unit III	Short Stories: i. Katherine Mansfield: The Woman at the Store [from 'Something Childish and other stories'] ii. Margaret Atwood: Happy Endings iii. Charlotte Perkins Gilman: The Yellow Wallpaper iv. Alice Munro : Dance of the Happy Shades v. Doris Lessing: To Room Nineteen vi. Joyce Carol Oates (1966): Where are you Going, Where Have You Been?	15
Unit IV	Fiction: Virginia Woolf: Mrs Dalloway	15

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SYLLABUS UNDER AUTONOMY

M.A II
SEMESTER – IV

SYLLABUS FOR PAPER

WOMEN'S WRITING IN ENGLISH - II
PAPER CODE: ENG5404

Academic Year 2017-2018

SEMESTER - IV**PAPER CODE: ENG5404****PAPER TITLE: WOMEN'S WRITING IN ENGLISH - II****[Credits- 4: No. Of Lectures: 60]**

	Title and Contents	No. of Lectures
Unit I	Theoretical Essays 1.Elaine Showalter : Towards a Feminist Poetics 2. Chandra Talpade Mohanty: Under Western Eyes:Feminist Scholarship and Colonial Discourses	15
Unit II	Poetry: i. Kamala Das: The Looking Glass ii. Maya Angelou: Phenomenal Woman iii. Imtiaz Dharkar: A Century Later iv. Taslima Nasrin: Women and Poems v. Mamta Kaliya: After eight years of marriage vi. Sujata Bhatt: Voice of the Unwanted Girl vii. Audre Lorde: A Woman Speaks	15
Unit III	Short Stories: i. Jhumpa Lahiri: A Real Durwan [From 'Interpreter of Maladies' (Collection of short stories)] ii. Chitra Banerjee: Doors [story from "Arranged Marriage"] iii. Alice Walker: Really, Doesn't Crime Pay? iv. Toni Morrison: Recitatif v. Isabel Allende: Two Words vi. Rokeya Hossain: Sultana's Dream	15
Unit IV	Fiction: i. Nyaomi Munaweera: What Lies Between Us	15

References:

1. Elaine Showalter, *Literature of their own* (www.openlibrary.org)
2. Mary E. John, *Women Studies in India- A Reader*
3. P.G Javalgi, *Indian Women writers in English- A study of Nargis Dalal* (2006) Judith Newton & Deborah Rosenfelt, *Feminist Criticism and Social Change* (1985) Paul Patton, *Nietzsche, Feminism & Political Theory* (1993)
4. Grant Taylor, *English Conversation Practice* (1975) Shari Benstock, *Feminist Issues in Literary Scholarship* (1987)
5. Nivedita Menon, *Being Feminist*
6. Judith Butler, *Gender Trouble*
7. Rajeshwari Sundararajan, ' Subjectivity, representation and the politics of post-coloniality' ,*Real and Imagined Women: Gender, Culture, and Post-colonialism*”
8. Helen Cixous, *The Laugh of the Medusa*
9. Abraham Tasha, *Women's Writing in the 19th & 20th century*
10. Patricia Hill Collins, *Defining Black Feminist Thought*,www.feministezine.com
11. Michael Rosenthal. *Virginia Woolf*. Rutledge & Kegan Paul
12. Prasad, AN. (2009). *Women Empowerment in Indian writers in English*. Sarup Book Publishers Pvt. Ltd., New Delhi.
13. Prasanna Shree, S. (2008). *Silent Suffering & Unheard Agony in the Regional Writings on Women*. (ed). Sarup & sons, New Delhi.
14. Reynolds, L.J. (1998) *Woman in the 19th century- Margaret Fuller*. (edt). WW. Norton Company New York, London.
15. Whitsson, K. (2004) *Encyclopaedia of Feminist Literature*. Greenwood Press, London.

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER -III

SYLLABUS FOR PAPER:

TRANSLATION STUDIES - I
PAPER CODE: ENG5305

Academic Year 2017-2018

PAPER CODE: ENG5305

PAPER TITLE: Translation Studies - I

[Credits - 3: No. of Lectures - 60]

Objectives: (For Semester III and IV)

1. To introduce students to different theories in Translation Studies
2. To acquaint and familiarize students with terminologies in Translation Theory
3. To encourage students to apply the theories of Translation Studies on few classics in translation through various genres of literature like poetry, fiction, short story and drama
4. To develop interest among students to appreciate and analyze translated texts from a cultural perspective
5. To enhance students' awareness in the aesthetics of Translation Studies and to empower them to translate texts independently

	Title and Contents	No. of Lectures
Unit -I	<i>Theory of Translation Studies:</i> (a) Roman Jakobson 'On Linguistic Aspects of Translation' (b) George Steiner 'The Hermeneutic Motion' (c) Walter Benjamin 'The Task of the Translator' (d) Gerda Lerner 'Living in Translation'	24
Unit - II	<i>Literary Musing:</i> Dante's <i>The Divine Comedy</i> (Part 3: <i>Paradiso</i>)	20
Unit –III	<i>Praxis:</i> (a) <i>Dopdi</i> (short story by Mahasveta Devi) (b) <i>Pinocchio</i> (and other poems by Shel Silverstein) (c) <i>Lyrical Ballads</i> (selected poems of Wordsworth and Coleridge)	16

References:

1. Brower, Reuben. 'Seven Agamemnon's' essay
2. Venuti, Lawrence. (1995) *The Translator's Invisibility: A History of Translation*, London: Routledge.
3. Spivak, Gayatri. Chakravorty. 'Writing and Sexual Difference', *Critical Inquiry*, 8.2 (1981): 381-402, The University of Chicago Press.
4. Gentzler, Edwin. (2001) *Contemporary Translation Theories*, 2nd edition.
5. Steiner, George. (1992) *After Babel: aspects of language and translation*. 2nd edition, Oxford: Oxford University Press.
6. Nord, C. (1997) *Translation as a purposeful activity: functionalist approaches explained*. St. Jerome, Manchester.

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –IV

SYLLABUS FOR PAPER:

TRANSLATION STUDIES - II
PAPER CODE: ENG5405

Academic Year 2017-2018

PAPER CODE: ENG5405
PAPER TITLE : Translation Studies - II
[Credits - 3: No. of Lectures - 60]

	Title and Contents	No. of Lectures
Unit -I	<i>Theory of Translation Studies:</i> (a) Susan Bassnett ‘Central Issues in Translation Studies’ (Ch - 1) (b) Tejaswini Niranjana ‘History in Translation’ (excerpts) (c) Sherry Simon ‘Gender in Translation’ (excerpts) (d) Iain Chambers ‘The Translated City’	24
Unit - II	<i>Literary Musing:</i> <i>Notes from Underground</i> (Dostoevsky’s novel)	20
Unit -III	<i>Praxis:</i> (a) Act IV of Kalidasa’s <i>Abhijnana Shakuntalam</i> (b) Sophocles’ <i>Oedipus Rex</i> (extracts)	16

References:

1. Bassnett, Susan. (1980) *Translation Studies*, 3rd ed., London: Routledge.
2. Borges, George Luis (1980) ‘The Translators of the *Thousand and One Nights*.’
3. Newmark, P. (1988) *A Textbook of Translation*. London: Prentice Hall.
4. Lefevere, A. (1992) *Translation/History/Culture: A Sourcebook*. London and New York: Routledge.
5. Reiss, K. (2000) *Translation criticism - the potentials and limitations: categories and criteria for translation quality assessment*. St. Jerome, Manchester.
6. Tymoczko, M. (2007) *Enlarging Translation, Empowering Translators*, St. Jerome, Manchester.
7. Cronin, M. (1996) *Translating Ireland: translation, languages, cultures*. Cork: Cork University Press.
8. Weissbort, D. and A. Eysteinnsson, eds., (2006) *Translation Theory and Practice: A Historical Reader*. Oxford: Oxford University Press.

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –III

SYLLABUS FOR PAPER

POSTCOLONIAL ENGLISH LITERATURE - I
PAPER CODE: ENG5306

Academic Year 2017-2018

PAPER CODE: ENG5306

PAPER TITLE– POSTCOLONIAL ENGLISH LITERATURE - I

[Credits -4: No. of Lectures 60]

Objectives: (For Semester III & IV)

1. To introduce students to basic issues and debates in Postcolonial theory through the study of selected literary texts
2. To stimulate both the sense and sensibility of students by making them reflect critically on the human and social concerns and values embedded in the texts
3. To enhance the overall literary and linguistic competence of students

Course Contents:

	Title and Contents	Lectures
Unit I	Unit I: Colonialism and Representation Background (Essay(s)/extract(s)) Chinua Achebe: An Image of Africa: Racism in Conrad's Heart of Darkness Text: Joseph Conrad: Heart of Darkness	15 lectures
Unit II	Unit II: Constructing the Nation Texts i) Salman Rushdie: Shame ii) Wole Soyinka: The Lion and the Jewel	30 lectures
Unit III	Unit III: Feminism and Postcolonialism Background (Essay(s)/extract(s)) i) Gayatri Chakravorty Spivak: Can the Subaltern speak? (From The Post- Colonial Studies Reader) Text Mahasweta Devi: Selected short stories	15 lectures

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –IV

SYLLABUS FOR PAPER

POSTCOLONIAL ENGLISH LITERATURE - II
PAPER CODE: ENG5406

Academic Year 2017-2018

PAPER CODE: ENG5406

PAPER TITLE: POSTCOLONIAL ENGLISH LITERATURE - II

[Credits -4: No. of Lectures 60]

Course Contents:

	Title and Contents	No. of Lectures
Unit I	Unit 1: Postcolonial Poetry (Selected poems from Arnold Anthology of Postcolonial Poetry in English)	15 hours
Unit II	Unit 2: Postcolonialism and Race Background (Essay(s)/extract(s)) Frantz Fanon: (Excerpts from) <i>Black Skin, White Masks</i> (1952) Text J M Coetzee: Disgrace	15 hours
Unit III	Unit 3: Postcolonialism and History Background (Essay(s)/extract(s)) i) Derek Walcott: The Muse of History (From The Post-Colonial Studies Reader) ii) Dipesh Chakrabarty: Postcoloniality and The Artifice of History (From The Post-Colonial Studies Reader) Text Nadine Gordimer: The Burger's Daughter	15 hours
Unit IV	Unit 4: Diaspora Background (Essay(s)/extract(s)) i) Salman Rushdie: Imaginary Homelands (From The Post-Colonial Studies Reader) Text Kazuo Ishiguro: The Remains of the Day	15 hours

Suggested reading:

1. K.W. Appiah, *In My Father's House: Africa in the Philosophy of Culture*
2. Homi Bhaba, ed. *Nation and Narration*
3. W. Harris, Tradition, *The Writer and Society*
4. G. Lamming, *The Pleasures of Exile*
5. Meenakshi Mukherjee, *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*
6. Edward Said, *Orientalism*
7. Wole Soyinka, *Myth, Literature and the African World*

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SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –III

SYLLABUS FOR PAPER

LINGUISTICS AND STYLISTICS - I
PAPER CODE: ENG5307

Academic Year 2017-2018

PAPER CODE- ENG5307

PAPER TITLE- LINGUSTICS AND STYLISTICS - I

[Credits -4: No. of Lectures- 60]

Objectives: (For Semester III & IV)

1. To acquaint the students with different theoretical and practical aspects and components of linguistics and stylistics.
2. To make students aware of the relation between linguistics and stylistics
3. To give them practice in the application of the basic concepts in stylistics to literary texts.
4. To demonstrate how the basic concepts in Semantics and Pragmatics are applied in the stylistic analysis of literary texts

	Title and Contents	Lectures
Unit -I	Orientation/Basics of Linguistics a) What is linguistics? Linguistics as a scientific study b) Synchronic and diachronic c) Syntagmatic and paradigmatic relations d) Langue and parole, competence and performance e) Substance and form f) Ordinary language and literary language.	15 lectures
Unit -II	Phonological aspects of Literature: a) Different types of rhymes and Sound patterns based on repetition of individual sounds (i. e. consonants/vowels/both) b) The concept of meter, Different types of 'feet' or Sound patterns based on repetition of stress patterns c) Onomatopoeia, Sound symbolism d) The importance spoken word and pauses in literature	15 lectures
Unit -III	Lexico-semantic aspects of Literature: a) Lexical – i. content words and function words ii. Lexical sets iii. Collocations iv. selectional restrictions v. Lexical cohesion. b) Semantic - Synonymy, antonymy, hyponymy, ambiguity, tautology, contradiction, semantic anomaly, semantic entailment, anaphora denotative and connotative meaning	15 lectures
Unit -IV	Syntactic aspects of Literature: a) Periodic an loose sentence structure b) Direct and indirect speech, Free Direct and Free indirect speech c) Significance of sentence length and sentence types	15 lectures

	(declarative, interrogative, imperative, simple, compound, complex) d) Active and passive voice e) Syntactic cohesion	
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Select Bibliography:

1. Austin, J. L. (1962), How to do things with words, Oxford: Clarendon Press
2. Black, Elizabeth (2006), Pragmatic Stylistics, (Edinburgh)
3. Chatman, Seymour (ed.) (1971), Literary Style : A Symposium, Oxford : OUP
4. Crystal, David – A Dictionary of Applied Linguistics and Stylistics
5. Cummings, M. and R. Simmons (1983), The Language of Literature : A Stylistic Introduction to the Study of Literature, London : Pergamon
6. Elam, K. (1980), The Semiotics of Theatre and Drama, London : Methuen
7. Fowler, Roger (1971), The Language of Literature, London :Routledge and Kegan
8. Freeman, D. C. (1970), Linguistics and Literary Style, New York : Holt Rinehart and Winston
9. Halliday and Hasan, (1976),Cohesion in English, Longman.
10. Halliday, M.A.K. et al, (2004), An Introduction to Functional Grammar,3rd edition,London, Arnold.
11. Krishnaswamy, N., S. K. Verma and N. Nagarajan (1992), Modern Applied Linguistics, Madras: Macmillan
12. Leech, Geoffrey (1969), A Linguistic Guide to English Poetry, London: Longman
13. Leech Geoffrey and Short M. (1981), Style in Fiction,Harlon Longman.
14. Lesley Jeffries and Dan McIntyre, (2010), Stylistics, Cambridge (UK) : CUP.
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17. Paul Simpson,(2004), Stylistics; A Resource Book for Students, Routledge, London and New York.
18. Thomas, G. Meaning in Interaction, London: Longman
19. Thornborrow and Shan Wareing (1998), Patterns in Language : An Introduction to Language and Literary Style, London : Routledge
20. Tragott and Pratt, 91980), Linguistics for the Students of Literature
21. Harcourt Brace Jovenvica Inc. Radford Andrew,(1997),”Syntax : A Minimalist Approach, Cambridge, CUP.
22. Verdonk, P. (2002), Stylistics, Oxford : OUP.
23. Wales, Katie (1989), A Dictionary of Stylistics, London: Longman
24. Widdowson, H. G.,(1975), Stylistics and the Teaching of Literature, Longman.
25. Wright, Laura and Jonathan Hope (1996), Stylistics : A Practical Course book, London : Routledge

Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY

SECOND YEAR M.A.
SEMESTER –IV

SYLLABUS FOR PAPER

LINGUISTICS AND STYLISTICS - II
PAPER CODE: ENG5407

Academic Year 2017-2018

PAPER CODE-ENG5407

PAPER TITLE: LINGUISTICS AND STYLISTICS - II

[Credits -4: No. of Lectures -60]

	Title and Contents	No. of Lectures
Unit -I	Orientation/Basics of Stylistics: a) i) What is style? What is stylistics? The nature and scope of stylistics. ii) A brief history of stylistics: Rhetoric to Present day. iii) Strengths and limitations of stylistics. b) Linguistics and stylistics, literature and stylistics, practical criticism and stylistics, stylistics and the levels of language (style, register and dialect), grammar and style c) Types: i. Linguistic stylistics ii. Literary stylistics iii. Reader-response stylistics	15 lectures
Unit -II	Stylistics of Poetry a) i) The concept of poetic diction ii) The concept of poetic licence iii) Figures of speech/poetic devices b) Creativity in the use of Language: i) The concept of Foregrounding ii) Different types of Repetition iii) Parallelism iv) Different types of Deviation	15 lectures
Unit -III	Stylistics of Drama: a) Theatre and drama, Drama as a semiotic text, Dramatic text and performance text, Dramatic dialogues and everyday conversations b) Dramatic dialogues and speech act theory, The Co-operative and Politeness principle in relation to drama, Positive and negative face, face threatening and face saving, Turn taking and adjacency pairs.	15 lectures
Unit IV	Stylistics of Fiction: i. Fiction as narrative form of discourse ii. Universe of discourse iii. Narrative strategies in fiction iv. Exploring the point of view in fiction v. Use of distal deixis in fiction	15 lectures

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